

HSA PREP AUDITIONS 2016

Open to ages 12-17

MUSIC

Tuesday May 3 rd	<i>Piano and Percussion</i>	4-6pm
Wednesday May 4 th	<i>Strings and Guitar</i>	4-6pm
Thursday May 5 th	<i>Voice</i>	4-6pm
Friday May 6 th	<i>Woodwinds and Brass</i>	4-6pm

DANCE

Tuesday May 3 rd	4:30pm -7pm
Saturday May 7 th	3:30-5:30pm

THEATRE

Saturday May 21 st	4-6pm
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VISUAL ARTS

Friday May 20 th	5 - 7pm
Saturday May 21 st	2 - 4pm

For questions or more information please contact

Tracy Johnson, Director of HSA Prep, tjohnson@hsanyc.org

AUDITION REQUIREMENTS

MUSIC

Classical

- Guitar: Diatonic Major and Minor Scales (Andres Segovia)
Two contrasting selections I. Any Etude from Opus 6 (Fernando Sors) or Introduction, Theme, and Variations on a Theme, Opus 9 (Mozart) or any Etude or Prelude (Heitor Villa-Lobos)
II. A choice of any solo guitar piece or transcription from any period
- Violin, Viola, Cello, Bass: Major and Minor Scales: 2 or 3 octaves with arpeggios
Two contrasting movements of a sonata or concerto or a work by Bach
- Piano: Major and Minor Scales: 2 or 4 octaves with arpeggios. Two contrasting movements of a solo work or a work by Bach
- Flute, Oboe, Clarinet, Bassoon: Major and Minor Scales: 2 or 3 octaves Two contrasting movements of a sonata or concerto
- Trumpet, French horn, Trombone, Tuba: Major and Minor Scales: 2 or 3 octaves Two contrasting movements of a sonata or concerto
- Voice: A classical song of the applicant's choice sung in English, an art song in Italian, French or German, a song from a Broadway Musical or a Spiritual.

Jazz

- Vocalists, Wind Instruments, Violin, Viola, Cello: Please bring a chart for and be prepared to play or sing a medium or up-tempo bebop tune or standard. Interpret melody and demonstrate ability to improvise over the chord changes. Please prepare three choruses of improvisation.
- Piano, Guitar, Bass: Rhythm section players should demonstrate instrument-appropriate accompaniment skills on the same tune, (comping a chorus for guitar and piano, walking lines for bass, etc.) Jazz-relevant sight-reading will also be expected.
- Piano & Guitar: Prepare a solo arrangement of a jazz standard.
- Bass (Acoustic & Electric): Walk at least two choruses of a basic blues as well as improvise.
- Drumset: You may be asked to play selected examples from the following list of grooves/techniques: 4/4 Swing, 3/4 Swing, Rock, Funk, Shuffle, Bossa Nova, Samba, Brush technique
- Vibraphone/Marimba: You may choose to select a 2 or 4 mallet prepared piece that demonstrates your strengths on the instrument. You may also be asked to demonstrate scales and arpeggios.

DANCE

Attire:
(Ladies) Leotard, tights, and ballet slippers, hair in a bun.

(Men) Fitted tee shirts, tights and ballet slippers. Convertible tights are best as You will also be asked to dance in bare feet.

THEATRE

Please prepare two contrasting pieces. (Contrasting monologues: comedic and dramatic or classic and contemporary). Actors are also given the option of presenting a song as one of their contrasting pieces. Individual monologues should not exceed two minutes. Songs should be presented acapella, 32 bars in length or more, and should come from a stage show. Auditions will be followed by an interview with Artistic Director and Theatre staff

VISUAL ARTS

15-20 works of any artistic medium (painting, drawing, digital art or photography). Ceramic and sculpture works can be photographed and brought instead of the original work. All drawings and sketchings should be in a black binder/portfolio. Paintings and large drawings can be rolled up and brought in.

- A list or sheet explaining all the work should be typed out:
- Name of piece
 - Medium (acrylic, pen and ink, digital print etc.
 - The dimensions or size
(ex: 12x24 or 3ft high if sculpture or ceramic)
 - The year it was created.