TO OUR FRIENDS

Dear Friends,

Thank you for taking this opportunity to learn more about Harlem School of the Arts (HSA). As one of this nation’s most valued and vibrant arts institutions, we provide ACCESS to superior arts training FOR ALL CHILDREN, whether they are inspired to come through our doors for in-depth after-school arts programs, or are enriched by the quality of our arts curriculum in their schools. HSA is open to all – regardless of income.

Since 2011, HSA has worked to develop and execute a five-year, capacity-building strategic plan with vigorous public support from the Harlem community, City of New York, Ford Foundation, and other major stakeholders. Now in its fourth year, this plan has allowed us to operate responsibly – within our financial means – while continuing to extend our mission to meet the growing needs of the children we serve across the greater New York City metropolitan area. Our accomplishments during this time have been transformative: we’ve restored and increased our scholarship endowment; recruited an entirely new board of 20 dedicated and engaged civic leaders; and provided quality arts training for 35% more children both on-site at HSA’s Herb Alpert Center and in NYC public schools. None of this would have been possible without extraordinary leadership support from the legendary musician and philanthropist Herb Alpert, in honor of whom we renamed our Harlem home.

In 2013-14 (FY14), HSA offered nearly 4,000 students a diverse array of quality artistic programming in four distinct art disciplines: Music, Dance, Theatre and Visual Arts. Among the year’s successes and milestones:

- **HSA awarded $408,000 in financial aid** and merit-based scholarships, eliminating any financial barriers to quality arts education for 100% of our eligible families for the second consecutive year.
- The income of our annual fundraiser more than tripled, with **over $750,000 raised** as we honored Lawrence Fishburne & Gina Torres, Ford Foundation, and Christopher & Janice Savin Williams.
- For the second year, our students were able to work beside a **GRAMMY award-winning musician**, our Artist-in-Residence Arturo O’Farrill.
- Our graduating seniors earned a **100% acceptance rate to universities and colleges** on full and/or partial scholarships in both 2013 and 2014.
- **Student enrollment increased to serve 1,046 children** at the Herb Alpert Center through both our summer camp and on-site classes.

As you read through Harlem School of the Arts’ 2013-14 Annual Report, we invite you to share in our successes because they are your successes. We are protecting the future of the arts for every child – today and into the future. This is a great time to be a part of the HSA family. Join parents, students, alumni, friends and donors, and discover why a future in the arts begins here!

Sincerely,

Yvette L. Campbell  
President & CEO

Charles J. Hamilton, Jr. Esq.  
Chairman
THE VISION
Harlem School of the Arts envisions a world where **ALL children have access to a quality arts education**, empowering them to become the creative thinkers and innovative leaders of tomorrow.

THE MISSION
Harlem School of the Arts enriches the lives of young people and their families through **world-class training in and exposure to the arts across multiple disciplines** in an environment that emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

THE MISSION IN ACTION
Harlem School of the Arts stands apart among the premier arts institutions in New York City as the sole provider of quality arts education in four different disciplines: Music, Dance, Theatre and Visual Arts.

HSA enriches the lives of young people and their families in Harlem and the Greater New York City area by providing: unrivaled on-site arts instruction; vital outreach partnerships with New York City schools; quality performances and exhibitions that attract diverse audiences to its dynamic cultural arts facility; and prominent guest artists who actively engage the school’s community in the creative process through workshops and master classes.

Through these enriching activities, HSA creates opportunities for both children and adults to fully experience the benefits that the arts can bring to their lives.

THE RESULTS
HSA is a family-focused anchor in the heart of the Harlem community. Its vital programs fulfill the need for arts training and programming, youth development, and community-building among the racially, socially, and economically-diverse populations that live side-by-side throughout Harlem, greater New York City, and the Tri-State area.

Harlem School of the Arts is committed to empowering young people across a diverse cultural and socio-economic spectrum. Despite state and city requirements that make arts education a mandatory part of the curriculum, many schools have no arts programs. HSA is the only arts resource for many of the children it serves.

Equal focus is given to both students who demonstrate exceptional artistic potential, and those who simply enjoy creating art. HSA believes that sustained quality arts training enables children to become confident and creative thinkers – no matter what profession they eventually choose – and effective global citizens.
In 1964, internationally acclaimed concert soprano Dorothy Maynor, brought a gift to Harlem: her fervent belief that world-class training in the arts stimulates the child, strengthens the family and gives pride of ownership to a community. She opened Harlem School of the Arts in the basement of the St. James Presbyterian Church in Harlem at a time when the community suffered severe physical blight, high levels of poverty, and few cultural resources for its young people. From toddlers to adults, the students who came through its doors developed an invaluable sense of purpose and focus, whether or not they pursued professional careers in the arts.

In May of 1979, under the leadership of Maynor’s handpicked successor, legendary opera singer Betty Allen, HSA opened its state-of-the-art 37,000 square foot, award-winning facility nestled at the base of historic Hamilton Heights. Along with the Studio Museum in Harlem, Dance Theatre of Harlem, The Schomburg Center for Research in Black Culture, and the Apollo Theater, HSA became one of the pioneering cultural institutions whose robust presence uptown became a linchpin of Harlem’s renewal.

TODAY AT HSA

Harlem School of the Arts, at the newly named Herb Alpert Center, is thriving. It annually serves approximately 4,000 young people from across the greater New York Metro area. From its humble beginnings with 20 children taking piano lessons in the basement of St. James Presbyterian Church, HSA has blossomed into an extraordinary cultural institution that has served more than 50,000 students over the last 49 years, many of whom directly credit Harlem School of the Arts for having changed their lives.

“The turnaround of the Harlem School of the Arts has been astonishing. The faculty, staff and Board have fulfilled their commitment to restoring a dynamic, fiscally responsible school. It’s beautiful to see how the array of multi-disciplinary classes open doors of opportunity to the students, who are thriving on self-expression, training and performance in the arts. The students come for the arts education but, at HSA, they also get to participate in an exceptional arts community.”

– Rona Sebastian, President, The Herb Alpert Foundation
WHO IS SERVED
ON-SITE AT THE HERB ALPERT CENTER

CHILDREN’S ENRICHMENT PROGRAM
offered comprehensive arts training in four disciplines to 869 students aged 2-18 in 2013-14. Each art discipline offers group classes and individual lessons at the introductory, intermediate, and advanced levels of training. All are welcome regardless of previous levels of instruction. This program focuses on art as transformative enrichment.

PRE-PROFESSIONAL TRAINING PROGRAM
by invitation or placement only, is for students aged 7-17 who exhibit exceptional artistic potential and dedication and are seeking a more serious, advanced training program that will lead to acceptance to our HSA Prep Scholarship Program and/or to a career in the arts. A rigorous class schedule is designed for each student to attain the highest level of training in their chosen discipline.

HSA PREP SCHOLARSHIP PROGRAM
served 41 exceptional young artists in 2013-14. By audition or invitation only, this is a pre-professional college preparatory scholarship program for selected students who have demonstrated extraordinary talent and motivation in their chosen discipline. HSA Prep Scholars receive: full scholarships for their HSA courses; advanced-level arts training; individual mentoring; portfolio development; high school/college application support; and opportunities to engage with professional artists of the highest caliber. The program also includes life-skills workshops such as financial literacy, nutrition, and conflict resolution.

ARTSCAPE SUMMER DAY CAMP
offers a summer arts experience like no other for approximately 200 children ages 4-12, featuring morning art classes in Music, Dance, Theatre and Visual Arts taught by HSA’s renowned faculty. Also included are field trips, swimming, and other activities that further enhance the campers’ experience. The camp spans three two-week sessions, each with its own theme, and all sessions end with a performance and an art exhibition for campers’ families and friends.

TOTAL CHILDREN SERVED ON-SITE
Since 2011, HSA’s student enrollment has increased by 36%. In FY14, HSA provided quality arts instruction to 1,046 students on-site at The Herb Alpert Center. Our goal is to reach our full enrollment capacity of 1,500 students within the next three years.

FROM ALL FIVE BOROUGHS AND BEYOND
While the majority of HSA’s students are local to upper Manhattan, students come from all five boroughs of New York City, as well as Westchester County, Connecticut, and New Jersey. Number of students by locale:

ETHNIC DIVERSITY
HSA’s student body reflects the changing demographics of the U.S. and New York City with a large Latino and African American population.
WHO IS SERVED
OFF-SITE OUTREACH IN SCHOOLS

HSA’s Educational Outreach Program brings the arts into New York City public and charter schools, as well as community organizations such as childcare facilities and Head Start programs. HSA is a licensed New York City Department of Education (NYC DOE) vendor, and its teaching artists benefit from NYC DOE training in classroom management and childhood education.

By providing classes in a variety of arts disciplines during and after school, **HSA is filling the gap that severe cuts in arts education funding have created in public schools across the country.** HSA teaching artists partner with classroom teachers and principals to determine how to best meet student needs and work within the frameworks of the New York State Learning Standards for the Arts and the New York City Department of Education’s Blueprint for Teaching and Learning in the Arts.

**NUMBER OF CHILDREN SERVED OFF-SITE**

In FY14, more than 32 teaching artists were in residence for 5 to 32 weeks in 17 New York City public and charter schools and community organizations for a total of 800 hours of instruction. HSA provided essential arts education programs to **2,793 children**. HSA’s goal, with the support of partners from the private and public sectors, is to reach 5,000 students in and from schools across the City within three years.

85% of the children in HSA outreach schools are on a free lunch program.

**ETHNIC DIVERSITY**

HSA focuses on partnering with schools in underserved neighborhoods where arts instruction has been cut from the curriculum.
MUSIC

The Music Department is the largest at Harlem School of the Arts, serving 461 students in FY14 (13% increase over FY13). The department offers one-on-one private lessons, group and ensemble classes, workshops, concerts in our Gathering Space, and an active schedule of off-site performances. In January 2014, HSA named five new Music Department chairs to provide leadership for each instrumental area.

- In July 2013, HSA's Advanced Jazz Combo recorded a CD, produced by composer and HSA Jazz Director, D.D. Jackson, featuring original compositions by Mr. Jackson, jazz great Hamiet Bluiett, and Arturo O’Farrill.

- Over 200 students celebrated Hispanic Heritage Month on October 5, 2013, at Pueblo Harlem with a day-long workshop and concert by the Afro Latin Jazz Alliance and Arturo O’Farrill. Pueblo Harlem, part of HSA's Family Enrichment Series, was featured on NY1, NY1 Noticias and WABC TV.

- Hammond/Suzuki named HSA student Matthew Whitaker (age 13), the youngest Hammond Artist in the company’s 80-year history.

DANCE

Harlem School of the Arts’ Dance Department has doubled in size since 2011, from 199 students to 416 students in FY14 (a 38% increase over FY13). HSA offers 50 classes each week, as well as concerts and recitals throughout the year, in a diverse array of techniques including ballet, tap, modern, jazz, hip hop, Afro Cuban and contemporary repertory.

- In 2013-14, HSA enhanced its professional training programs in ballet with the addition of the American Ballet Theatre (ABT) National Training Curriculum. HSA’s entire ballet faculty has been certified in the ABT curriculum. HSA is one of only four ABT affiliate schools worldwide.

- In September 2013, Artist-in-Residence Twyla Tharp hosted open rehearsals, talk-backs, and a month-long workshop for young dancers aged 9-12.

- In October 2013, renowned choreographer Darrell Grand Moultrie taught one of his iconic pieces to the talented HSA Prep Dance students, who performed the work at the end-of-year dance concert. During a special in-studio showing, parents and special guests got to preview the work and ask questions about the choreographer’s process, giving the families a deeper understanding of the creative process.
THEATRE

HSA’s Theatre Department served 125 students who participated in open-enrollment classes and workshops. Using the texts of classic and contemporary plays, the Theatre Department focuses on physical acting, voice, poetry, audition techniques, and playwriting for the stage.

- Alfred Preisser joined HSA as the new Theatre Department Director and began to recruit new faculty, attract new students and increase enrollment, and present exciting theatre work co-produced by students, faculty and professional actors.

- April 10, 2014, British American Drama Academy (BADA) hosted an audition technique master class for a select group of invited guests. Six of HSA’s most talented young actors worked with Master Guest Teacher and Dean of BADA, Ian Wooldridge.

- In July 2013, HSA launched a six-week Summer Theatre Intensive for a group of highly-talented young actors, the first of its kind at the school.

VISUAL ARTS

In the FY14, the Visual Arts Department at Harlem School of the Arts served 117 students (a 21% increase in enrollment over FY13). Visual Arts classes provide a diverse array of offerings including: Drawing, Painting, Art Basics, Graphic Design, Manga, Photography, Ceramics, Sculpture, Mural Making, Fashion Illustration, and Pottery.

- In Fall 2013, “Revolutum”, a Hispanic heritage exhibition was presented as part of the Family Enrichment Series. Curated by Visual Arts Director Ana Ruiz-Castillo, “Revolutum” gathered the work of 31 Hispanic contemporary artists from all around the world. Over 200 people attended the opening.

- In November 2013, Artist-in-Residence Matthias Leutrum presented his “Roof Tar Paintings” exhibition at HSA. As part of the Family Enrichment Series, Leutrum gave a talk to students and families about the works installed on the walls of the Herb Alpert Center and his overall career as an artist.

- In Spring 2013, Guest Artist Byron McCray presented an exhibition of his recent paintings entitled “REMIX”. On HSA’s Founder’s Day, he also gave a talkback to students and families as part of the Family Enrichment Series.
The Arts & HSA's Impact

Since its inception, Harlem School of the Arts has directly impacted the lives of three generations of New York City children, creating a legacy of enrichment and achievement in all areas of life. By participating in high-quality arts education, HSA students benefit from higher academic achievement; increased motivation, engagement and self-confidence; improved skills in collaboration and public-speaking; and enhanced abilities to think critically and problem-solve creatively.

Recent research indicates what Harlem School for the Arts has known for nearly 50 years: that providing access and equal opportunity to the arts to low-income students helps level the playing field.

"Arts-engaged low-income students are more likely than their non-arts-engaged peers to have attended and done well in college, obtained employment with a future, volunteered in their communities, and participated in the political process by voting." - James Catterall, Doing Well and Doing Good by Doing Art: A 12-Year National Study of Education in the Visual and Performing Arts.

HSA ALUMNI IN ACTION

Over the past 25 years, HSA alumni have experienced near 100% acceptance rate to prestigious high schools, colleges, universities and conservatories, including Berklee College of Music, Wesleyan University, New York University, Hofstra, SUNY Purchase, American Academy of Dramatic Arts and Fordham University, Hunter College High School, The Allee School, and Fiorello H. LaGuardia High School of Music & Art and Performing Arts.

HSA alumni are among the most prominent in the arts and include: opera singers Harolyn Blackwell 1; and Noah Stewart 2; Ya Ya DaCosta, star of the Angela Bassett-directed biopic, “Whitney” on Lifetime in 2015; and Katori Hall, award-winning playwright; just to name a few.

Even more alumni, who have not pursued a professional career in the arts but become leaders in their chosen fields, point to HSA as a transformational experience in their lives.

“Harlem School of the Arts is as much a social justice institution as it is an arts education institution,”
Darren Walker,
President, Ford Foundation
Completing its capacity-building strategic plan is crucial to the future success of Harlem School of the Arts. Underlying this plan is its commitment to ensure quality arts training for every child.

This is an exciting challenge, but it cannot be accomplished alone. It will also take the dedication, personal engagement, and financial support of HSA’s growing family of friends and donors. Only by working together can HSA ensure its lasting place as one of New York’s premiere cultural destinations for the training and empowerment of young people...a place where they launch their journeys to become tomorrow’s creative thinkers and innovative leaders. Their future depends on it.

**GROWING NEED FOR FINANCIAL AID**

HSA is deeply committed to providing 100% financial assistance to every socio-economically disadvantaged child who has the desire to study at HSA. In Fiscal Year 2014, HSA awarded a total of $408,000 in scholarships, of which $223,000 were need-based financial aid scholarships for eligible families who could not afford HSA’s already reduced, partially-subsidized tuition. We expect that by Fiscal Year 2017, the need for financial aid will reach $1,000,000 and that 25% of students will require fully-underwritten tuition assistance.

![Graph showing the gap in FY15 funding for financial aid](image)

Keeping up with the demand for financial assistance is a constant challenge. To meet it, HSA is strengthening its fundraising efforts so that it can continue to provide high-quality arts instruction, mentorship, and high school and college preparation to an expanding roster of students.

Our Financial Aid and Merit-Based Scholarship Funds guarantee that students from a broad socio-economic spectrum become peers that support and collaborate with each other. HSA is investing in its future capacity to serve all children.
WITH YOUR SUPPORT HSA CAN REACH ITS GOALS!

Reaching capacity means serving 1,500 students on site and 5,000 students in schools, bringing the arts to thousands more children who otherwise would never experience its benefits. Harlem School of the Arts can achieve this by:

- Growing the Financial Aid and Merit-Based Scholarship Funds to meet expanding need.
- Hiring and developing top-notch staff, faculty and teaching artists.
- Investing in the maintenance and improvement of its home, The Herb Alpert Center.

Help ensure HSA remains an inspiring place for young people to learn, grow, and create by joining its family of supporters!

JOIN HSA TODAY: GET INVOLVED AND MAKE A DIFFERENCE!

“My experience at HSA is helping me make my dreams come true.”

- Monci Ramirez, Current HSA Parent
  (Leonay Shepherd, Age 12)
## Financial Position

**AS OF JUNE 30, 2014 AND JUNE 30, 2013**

### Assets:

<table>
<thead>
<tr>
<th></th>
<th>6/30/14</th>
<th>6/30/13*</th>
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</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$133,839</td>
<td>$117,931</td>
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<tr>
<td>Investments (Note 3)</td>
<td>2,736,727</td>
<td>3,104,391</td>
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<tr>
<td>Tuition receivable (net of allowance for doubtful accounts)</td>
<td>52,102</td>
<td>75,487</td>
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<tr>
<td>Government grants and other receivables</td>
<td>229,723</td>
<td>97,054</td>
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<tr>
<td>Contributions and bequests receivable (Note 4)</td>
<td>253,900</td>
<td>432,478</td>
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<tr>
<td>Prepaid expenses and other current assets</td>
<td>95,991</td>
<td>63,745</td>
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<tr>
<td>Fixed assets (net of accumulated depreciation)</td>
<td>1,323,412</td>
<td>1,360,681</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$4,825,694</strong></td>
<td><strong>$5,251,767</strong></td>
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### Liabilities:

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<tr>
<th></th>
<th>6/30/14</th>
<th>6/30/13*</th>
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</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$95,544</td>
<td>$70,756</td>
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<tr>
<td>Accrued salaries and payroll taxes</td>
<td>140,755</td>
<td>66,005</td>
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<td>Deferred tuition</td>
<td>146,066</td>
<td>90,087</td>
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<tr>
<td>Conditional contributions</td>
<td>332,020</td>
<td>74,000</td>
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<tr>
<td>Government grant advances</td>
<td>43,233</td>
<td>43,233</td>
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<tr>
<td>Loans payable</td>
<td>50,000</td>
<td>50,000</td>
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<tr>
<td>Other liabilities</td>
<td>213,321</td>
<td>648,855</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>1,020,939</strong></td>
<td><strong>1,042,936</strong></td>
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### Net assets:

<table>
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<th></th>
<th>6/30/14</th>
<th>6/30/13*</th>
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</thead>
<tbody>
<tr>
<td><strong>Operations</strong></td>
<td>(1,278,886)</td>
<td>(1,278,779)</td>
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<tr>
<td>Capital fund</td>
<td>1,323,412</td>
<td>1,360,681</td>
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<tr>
<td><strong>Total unrestricted</strong></td>
<td>44,526</td>
<td>81,902</td>
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<tr>
<td>Temporarily restricted</td>
<td>571,621</td>
<td>1,274,504</td>
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<tr>
<td>Permanently restricted</td>
<td>3,188,608</td>
<td>2,852,425</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td><strong>3,804,755</strong></td>
<td><strong>4,208,831</strong></td>
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### Total liabilities and net assets

<table>
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<tr>
<th></th>
<th>6/30/14</th>
<th>6/30/13*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$4,825,694</strong></td>
<td><strong>$5,251,767</strong></td>
</tr>
</tbody>
</table>

* Reclassified for comparative purposes.

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### The Facts

HSA's tuition revenue only covers 40% of what it takes to provide its students with high-quality arts programming. These fees are greatly subsidized and are set at the level that best serves the community. 20% of its students benefit from full tuition assistance through financial aid; all of its students - the other 80% - benefit from dramatically reduced tuition.

This means HSA depends on the generous public support of individuals and foundations to cover 60% of its operating budget each year in order to provide its much-needed artistic programs to underserved youth.
The attached notes and auditors' report are an integral part of these financial statements.

<table>
<thead>
<tr>
<th>Operations</th>
<th>Capital</th>
<th>Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>6/30/14</th>
<th>6/30/13</th>
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</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$973,568</td>
<td>$973,568</td>
<td>$315,000</td>
<td>$1,288,568</td>
<td>$6,680,132</td>
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<tr>
<td>Government grants</td>
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<td>145,030</td>
<td>145,030</td>
<td>304,524</td>
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<td></td>
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<tr>
<td>Special event income (net of direct benefit to donors) (Note 11)</td>
<td>641,841</td>
<td>641,841</td>
<td>641,841</td>
<td>194,394</td>
<td></td>
<td></td>
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<tr>
<td>Total public support</td>
<td>1,760,439</td>
<td>0</td>
<td>1,760,439</td>
<td>0</td>
<td>2,075,439</td>
<td>7,179,050</td>
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<table>
<thead>
<tr>
<th>Revenue:</th>
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</thead>
<tbody>
<tr>
<td>Tuition and registration fees (net of scholarships of $408,000 and $280,000 in 2014 and 2013, respectively)</td>
</tr>
<tr>
<td>Education outreach</td>
</tr>
<tr>
<td>Rental income</td>
</tr>
<tr>
<td>Admission income</td>
</tr>
<tr>
<td>Interest and dividend income</td>
</tr>
<tr>
<td>In-kind services</td>
</tr>
<tr>
<td>Other income</td>
</tr>
<tr>
<td>Total revenue</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net assets released from restrictions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program</td>
</tr>
<tr>
<td>Time</td>
</tr>
<tr>
<td>Total net assets released from restrictions</td>
</tr>
<tr>
<td>Total public support and revenue</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services:</td>
</tr>
<tr>
<td>Instruction</td>
</tr>
<tr>
<td>Total program services</td>
</tr>
<tr>
<td>Supporting services:</td>
</tr>
<tr>
<td>Management and general</td>
</tr>
<tr>
<td>Fundraising</td>
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<tr>
<td>Total supporting services</td>
</tr>
<tr>
<td>Total expenses</td>
</tr>
<tr>
<td>Change in net assets from operations</td>
</tr>
<tr>
<td>Non operating activity:</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
</tr>
<tr>
<td>Total non operating activity</td>
</tr>
<tr>
<td>Change in net assets</td>
</tr>
<tr>
<td>Transfers</td>
</tr>
<tr>
<td>Net assets - beginning</td>
</tr>
<tr>
<td>Net assets - ending</td>
</tr>
</tbody>
</table>

The auditor’s notes and auditor’s report are an integral part of these financial statements, available for public view in the school’s 990 forms.
HSA DONORS

Harlem School of the Arts is deeply grateful for the support of our donors, which made it possible for us to serve 3,839 children last year. Through generous contributions from foundations, corporations, government agencies, and individual donors, we are able to keep our quality arts programming affordable for our community.

$1,000,000 and above
- The Herb Alpert Foundation
- New York City Department of Cultural Affairs

$250,000 and above
- The Estate of Theodore McRae
- Steven A. & Alexandra M. Cohen Foundation
- Office of the Manhattan Borough President

$100,000 to $249,999
- Booth Ferris Foundation
- Ford Foundation
- Christopher M. Keogh

$50,000 to $99,999
- Altman Foundation
- Cahill Gordon & Reindel LLP
- GE Asset Management
-Marc and Michelle Goldberg
-The William Randolph Hearst Foundation
-Dr. and Mrs. Henry G. Jarecki
- Falconwood Foundation
-The Leir Charitable Foundations
-Morgan Stanley Wealth Management
-Urban Markets Group
-Paulson Family Foundation
-The Pinkerton Foundation
-The Shubert Foundation, Inc.
-Voya Financial, Inc.
-The Wal-Mart Financial Services
-Janice Savin Williams and Christopher J. Williams

$25,000 to $49,999
- Bloomberg Philanthropies
- Dawn Davis-LaFollette and Mac LoFollette
- Lisa Davis
-Jean and Louis Dreylus Foundation
-Katherine G. Farley
-The Horace W. Goldsmith Foundation
-The Hyde and Watson Foundation
-JPMorgan Chase Foundation
-Marie-Josée and Henry R. Kravis
-The Estate of Bessie Linde
-Zvi and Ofra Meitar
-The New York Community Trust
-New York State Council on the Arts
-The Scherman Foundation, Inc.
-Michael H. Siegel
-Steinway & Sons
-The Melani & Rob Walton Fund of the Walton Family Foundation
-Tides Foundation
-Lawrence S. Zilavy

$10,000 to $24,999
- Ann and Gordon Getty Foundation
- Ariel Investments, LLC
- Armon A. Avanessian
-Bank of America Merrill Lynch
-Barnes & Noble Booksellers
-Brenner Family Foundation
-Valentino D. Corlotti
-Susan Chambers
-Kenneth and Kathryn Chenault
- Consolidated Edison Company of New York, Inc.
-Mr. and Mrs. Peter J. Coolidge
-Darden Restaurants, Inc. Foundation
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-Charles J. Hamilton and Pamela Carlton
-Steven Henry and Phillip Sheldrman
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-Philippe Lafont
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$5,000 to $9,999
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-Foundation
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-Trust
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