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Phylicia Rashad
Charlie Shorter
Gina Torres
Lana Woods
Dear Friends,

Life-long learning through the arts continues to be at the core of HSA, with arts training for the young and young at heart and access to children, regardless of income or prior training. We’re pleased to share that during the last two years, HSA has worked towards making the organization inclusive of people of all ages. It has begun offering courses for adults and has launched a more expanded series of workshops, lectures, performances, book signings, films and exhibitions, engaging families and community members in enlightened conversations around arts, culture, and diversity.

The reopening of the HSA Theater has allowed for an increased number and diversity of artistic programming, including sold-out productions of HSA’s winter musical Soul Nativity, and has produced powerful plays featuring students from HSA’s Theatre Alliance performing alongside professional actors. In spring 2016, guest actor Khalil Kain, Alvin Ailey dancer and HSA teacher Briana Reed and our very own students moved audiences in a modernist interpretation of Euripides’ Medea.

The Fall 2016 renovation of the 6,000 square-foot HSA Gallery has made this space perfectly suited for professional visual art exhibitions with an on-going series of exhibitions by emerging artists each season and artists talks where they discuss their work. HSA has hosted a wide array of discussions by emerging artists such as Mario Moore and Fabiola Jean Louis, as well as a group exhibition organized in partnership with the Caribbean Cultural Center African Diaspora Institute.

Rooted in arts training, 2014-15 and 2015-16 was marked by an increase in public performances and outreach to students, while providing exceptional arts instruction and professional development to students of all socioeconomic backgrounds through merit scholarships and financial aid. Accomplishments include:

- 23 student and professional productions since the HSA Theater reopened in December 2014
- 24 artist talks and exhibitions since the HSA Gallery renovation in September 2015
- Distributing $728,484 in scholarships and financial aid over the past 2 years
- Raising over $1 million at HSA’s Fall Gala
- 100% high school graduation rate for all rising seniors and acceptance into colleges and conservatories, many with partial and full scholarships at schools such as Brown University, NYU, The New School, and Parsons School of Design
- Transformation of HSA into a cultural hub through enhanced artistic programing for children, adults and families.

We invite you to experience Harlem School of the Arts often and hope you will share HSA with your friends, families, colleagues and neighbors. The future of the arts starts at HSA, and now you can enjoy the arts for many years to come.

Sincerely,

Eric G. Pryor

Charles J. Hamilton, Jr. Esq.
THE VISION
Harlem School of the Arts is a cultural cornerstone of the community where children, families, and NYC neighbors can experience LIFE-LONG LEARNING through the arts.

THE MISSION
Harlem School of the Arts enriches the lives of young people and their families through world-class training in and exposure to the arts across multiple disciplines. It also emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

THE IMPACT
A family-focused anchor in Upper Manhattan, the Harlem School of the Arts ensures children of all ages and socio-economic levels have access to the power of the arts. In a climate of diminishing arts funding in the schools, HSA fills the void through its on-site courses at the Herb Alpert Center and off-site arts training in the schools.

Whether students are interested in pursuing careers in the arts, or just learn an instrument, acquire some steps or painting skills, or be on stage, numerous studies have demonstrated the power of the arts in transforming lives. It provides discipline, self-confidence, social interaction, increased communication skills, and the ability to work collaboratively. Children exposed to the arts tend to do better in school and have higher high school and college admission rates. At HSA, we are providing quality arts instruction that goes beyond the arts. While many students become successful artists and/or art professionals, all develop the life skills that will be useful no matter what careers they chose. HSA trains the creative thinkers and global citizens of tomorrow.

DID YOU KNOW THAT *
A STUDENT INVOLVED IN THE ARTS IS
FOUR TIMES
more likely to be recognized for academic achievement.

STUDENTS WITH HIGH ARTS PARTICIPATION
AND LOW SOCIOECONOMIC STATUS HAVE A
4% DROPOUT RATE —
5 TIMES LOWER THAN
their low socioeconomic status peers.

STUDENTS WHO TAKE FOUR YEARS OF ARTS AND MUSIC CLASSES AVERAGE ALMOST
100 POINTS
HIGHER ON THEIR SAT SCORES
than students who take only one-half year or less.

Low-income students who are highly engaged in the arts are twice as likely to graduate college as their peers with no arts education.

In 2008, African-American and Hispanic students had less than half of the access to arts education than their White peers.

* Arts Education Navigator: Facts & Figures, Americans for the Arts and Vans Custom Culture, 2013
In 1964, internationally acclaimed concert soprano Dorothy Maynor brought a gift to Harlem: her fervent belief that world-class training in the arts stimulates the child, strengthens the family and gives pride of ownership to a community. She opened Harlem School of the Arts in the basement of the St. James Presbyterian Church in Harlem at a time when the community suffered severe physical blight, high levels of poverty, and few cultural resources for its young people. From toddlers to adults, the students who came through its doors developed an invaluable sense of purpose and focus, whether or not they pursued professional careers in the arts.

In May of 1979, under the leadership of Maynor’s handpicked successor, legendary opera singer Betty Allen, HSA opened its state-of-the-art 37,000 square foot, award-winning facility nestled at the base of historic Hamilton Heights. Along with the Studio Museum in Harlem, Dance Theatre of Harlem, The Schomburg Center for Research in Black Culture, and the Apollo Theater, HSA became one of the pioneering cultural institutions whose robust presence uptown became a linchpin of Harlem’s renewal.

Thanks to the Herb Alpert Foundation’s transformative gift, Harlem School of the Arts at the newly named Herb Alpert Center is thriving. It annually serves approximately 4,000 young people from across the greater New York Metro area. From its humble beginnings with 20 children taking piano lessons in the basement of St. James Presbyterian Church, HSA has blossomed into an extraordinary cultural institution that has served more than 50,000 students over the last 50 years, many of whom directly credit Harlem School of the Arts for having changed their lives.

Space into the HSA Gallery, a 6,000 square-foot professional-quality exhibition space with LED lighting and floor-to-ceiling white walls, for the exhibition of student, faculty, and guest artist work. The HSA Gallery opened to a historical exhibition celebrating HSA’s 50th Anniversary in August 2015, followed by a joint exhibition with Caribbean Cultural Center African Diaspora Institute and solo exhibitions by young emerging artists. Exhibitions are accompanied by artist talks, and entrance is free and open to students and visitors alike.

In October 2015, HSA Theatre opened with seven sold-out shows of Soul Nativity, an HSA original winter classic that began in 1997 as an adaption of the nativity story. In FY14 and FY15, HSA hosted theatre workshops with Tony and Emmy Award-winning actress Phylicia Rashad and Tony Award-winning playwright George C. Wolfe.
WHO IS SERVED
ON-SITE AT THE HERB ALPERT CENTER

CHILDREN’S ENRICHMENT PROGRAM (CEP) provided premier-quality training in all four disciplines of music, theatre, visual arts, and dance to an average of 846 children per year ages 2-18, in Harlem and across the New York region who might not otherwise have access to artistic opportunities. HSA’s largest community arts education program, CEP welcomes students of all abilities and instruction levels. HSA’s holistic curriculum offers introductory courses that encourage life-long learning through the arts in addition to intermediate and intensive training for students pursuing professional careers.

HSA PREP PROGRAM provided intensive artistic training in the four disciplines of music, dance, theatre, performing and visual arts to 50 students annually between the ages of 12 and 18, in addition to mentoring, life skills workshops, exposure to live performances and exhibitions, and high school and college application support. Selected by audition, HSA Prep students gained valuable experience performing and exhibiting their works at venues across New York City such as Jazz at Lincoln Center, the Apollo Theater, Minton’s Jazz Club, Columbia’s Lerner Hall, and the National Black Theatre. Students participated in master classes, lectures, and performances with guest artists. Graduating seniors went on to colleges and universities such as the Fashion Institute of Technology, the New School, Brown University, and the Berklee College of Music.

SUMMER PROGRAMS ARTScope is HSA’s summer arts camp held during the months of July and August, with three two-week sessions consisting of arts instruction, performances, and field trips Monday through Friday. An average of 231 campers participated in each of the FY15 and FY16 camps. Campers participated in field trips across New York City, with destinations such as the Bronx Zoo, the New York Aquarium, and the National Black Theatre.

Launched in FY15, HSA’s Theatre Department’s Summer Theatre Teen Intensive program provided students aged 12-17 with a rigorous five-week session where they worked with a team of professionals on physical preparation, voice and speech, writing and scene study, and ensemble work, culminating in an end-of-session performance.

OUTSIDE NEW YORK CITY
- New York State 7%
- New Jersey 4%
- Other 1%
EDUCATIONAL OUTREACH

is HSA’s program in the schools. During FY15 and FY16 Harlem School of the Arts partnered with 5-7 NYC public, charter and private schools, serving 1,202 students in grades K-12. The Educational Outreach program placed 41 professional working artists in New York City schools and child services centers, offering quality arts instruction in music, dance, theatre, and visual arts and extending HSA’s work beyond its walls. Among HSA’s partner schools were The Neighborhood Charter School of Harlem, Opportunity Charter School via the Children’s Aid Society, The Equity Project Charter School, Harlem Children’s Zone on East 125th Street, and Northside Center for Child Development.
Over **750 music students** participated in group and one-on-one private music lessons, studying with esteemed artists. The music department presented group and ensemble classes, workshops, concerts in our HSA Gallery and an active schedule of off-site performances for its most talented young musicians. Music courses included Group Guitar, Children's Choir, African-Latin Percussion, Music Fundamentals, HSA Band, Teen Chorus, The Dorothy Maynor Singers, Music Composition, Art of Songwriting, and Beginning Group Violin. Many of these students performed on-site at the Herb Alpert Center and off-site throughout NYC, gaining valuable public performing experience.

**HSA Music**

- HSA's **Jazz Band** completed a Jazz Brunch Series residency at the historic Minton's Jazz Club, performing three times and culminating in a Mother's Day Brunch on May 10, 2015
- HSA Music students provided accompaniment for ASCAP and Grammy-Award winning artist T.I., on Revolt TV airing on January 23, 2015
- **Yolanda Wyns**, HSA Director of Music, was selected as a 2015 Musical America Influencer, profiled in Musical America's *Key Industry Influencers - Professionals of the Year, Special Report*
- The Dorothy Maynor Singers honored Billie Holiday’s memory by performing at the Apollo Theater’s Billie Holiday 100th Birthday Celebration on April 6, 2015
- HSA's advanced jazz and composition students successfully raised $25,000 via Kickstarter to record, produce, and distribute an **HSA album** of original compositions
- Grammy Award-winning guest artist **Arturo O’Farrill** lead *Pueblo Harlem*, a daylong celebration of Latin-American culture and music on October 10, 2015
- The Dorothy Maynor Singers made their debut at Lincoln Center’s David Geffen Hall on October 14-15, 2016. Curated by Eric Owens (Artist-in-Residence), the concert paid tribute to great African-American singers who paved the way for other singers and had a significant performance history with the NY Philharmonic such as HSA's first president, soprano Betty Allen
- HSA’s Dorothy Maynor Singers performed at the Harlem RadioShack for Nick Cannon’s launch of his NCredible1 Bluetooth Headphones on February 23, 2016
- HSA’s Afro-Latin Percussion class, conducted by Baba Don Eaton, took part in Julie Andrews’ new arts-themed Netflix show, *Julie’s Green Room*, on June 4, 2016

**HSA Dance**

Over **900 dance students** learned rhythm, form, and choreography across a range of genres from Baby Samba to Tap, Hip Hop, Modern, African, Latin, jazz and ballet. HSA is proudly only one of six schools in the world accredited to offer a ballet program following the American Ballet Theatre’s National Curriculum of classical ballet technique. In addition to introductory classes, HSA Dance provides a rigorous training curriculum for pre-professional students that focus on a set curriculum of ballet and modern dance.

**HSA Dance**

- HSA Dance students visited New York Live Arts to watch the BILL T. JONES/ ARNIE ZANE COMPANY rehearse and participate in a master class with **Bill T. Jones** in November 2014
- HSA Prep Dance students worked with Guggenheim Award-winning choreographer **Ronald K. Brown** to workshop and performed an excerpt from his ballet *Exodus* for the HSA community
- HSA ballet students were selected to participate in an **American Ballet Theater** certified master class, followed by a tour of the Metropolitan Opera and matinee performance
- All ballet students were successfully examined as part of the ABT National Training Curriculum, for a 100% pass rate
- All 498 HSA Dance students performed in an HSA original dance production, *Space Oddity*, on June 7, selling out all 1,300 tickets in four days
- HSA Prep Dance students Sebastian and Fabian Garcia, and alumnus Kendall Carter, were chosen to perform in *West Side Story* at Carnegie Hall in March 2016
- The **Celebrate HSA Dance** showcase featured student performances in the HSA Gallery with guest performances from Black Iris Project, American Ballet Theatre’s JKO Bridge Class, the Juilliard School, and HSA alumni on May 21, 2016
- HSA Dance Ensemble performed at the Thelma Hill 40th Anniversary Celebration in June 2016
- PBS visited HSA’s Herb Alpert Center and shot interviews and video of a HSA Dance class instructed by Aubrey Lynch II for the series “Bare Feet with Mickela Mallozzi”, on April 30, 2016
Over 330 theatre students participated in courses including Acting, Set Design, Poetry for the Stage, Musical Theatre, Exploring Shakespeare, Physical Acting, and Filmmakers Workshop. More advanced students belong to the HSA Theatre Alliance, the department’s student company, which performs regularly in the school’s productions, gaining pre-professional experience and training.

Over 200 students received instruction in the visual arts including Art Basics, Introduction to Photography, Digital Photography, Advanced Graphic Design, Drawing & Painting, Printmaking, Ceramics, Manga Mania, Fashion Design, Screen Printing and Photoshop.

- HSA Theatre Alliance students performed in 8 sold-out shows of HSA’s winter classic, Soul Nativity, for the official reopening of the HSA Theatre in December 2014, as well as in December 2015
- HSA Theatre students participated in a series of master classes with Tony Award-winning actress Phylicia Rashad, acclaimed playwright Paul Carter Harrison, Shakespearean scholar and Brown University professor Kym Moore, and Tony Award-winning playwright George C. Wolfe
- HSA’s young actors aged 3-14 performed Cinderella Kids in the HSA Theater, selling out all 4 shows
- HSA Theatre Alliance studied the dramaturgy and cultural reference points of The Colored Museum by George C. Wolfe: the music, politics and lasting cultural impact of the iconic characters. Students performed a two-week run of the play from April 24 - May 3, 2015, culminating in master class with the playwright himself
- The Continuum Project completed a theatre residency at HSA in Summer 2015: NSangou Njikam taught acting classes and leads creative workshops with both students and HSA faculty, culminating in the performance of original piece DNA/MIA, which explores the complexities of African-American identity and ancestry
- Seven students from The Equity Project Charter School (TEP) performed at The American Museum of Natural History’s Kwanzaa Celebration hosted by Doug E. Fresh on December 27, 2015
- HSA Theatre Alliance students acted in, produced, and designed the set for MEDEA, a modernist interpretation of Euripides’ ancient play, alongside professional faculty and guest artists including actors Khalil Kain and Keldrick Crowder, and dancer Briana Reed, from February 26–March 20, 2016
- The satirical comedy One Monkey Don’t Stop No Show, featuring HSA student actors, ran from May 13–15, 2016
- HSA’s Legacy Arts Ensemble performed African dance on the main stage at Harlem Arts Fest on June 27, 2016

- On September 21, 2014, Artist in Residence Paco Cao had a presentation for the HSA families on his previous works with art entities such as MoMA, The Metropolitan Museum of Art, Museo del Barrio, Museo del Prado, and Museo Reina Sofia
- HSA Visual Arts students were selected to exhibit work at Queen Upon her Throne: A Journey Through Black Her-story, an exhibition hosted at Columbia University’s Lerner Hall as a part of Black History Month programming
- HSA Visual Arts Prep students were invited to participate in the exhibition No Justice, K(no)W Peace an art exhibition on police brutality and social injustice, running from February 2–March 31, 2015 at at the Dr. Barbara Ann Teer’s National Black Theatre. The exhibition traveled to HSA, where it was on view for students and community members from April 10–May 11, 2015
- HSA renovated its “Gathering Space” interior stage and reception area in August 2015, installing LED lights and sheetrock to create the HSA Gallery, a professional exhibition space, and inaugurated it with a retrospective exhibition of historical HSA photographs from 1960s to the present day
- HSA partnered with The Caribbean Cultural Center African Diaspora Institute (CCCADI) to present a special guest-curated exhibition from October 23 - November 6, 2015
- HSA students participated in an artist talk with Mario Moore, discussing the symbolic nature of his mixed media art pieces in Refracted Light on January 30, 2016
- HSA students participated in an artist talk with Fabiola Jean-Louis on her methodology, approach and inspiration for her latest exhibition, Rewriting History: Paper Sculptures and Photographs, on February 20, 2016
- A New Day at HSA, a student exhibition in a range of visual media including graphic design and photography was displayed in the HSA Gallery from April 9-May 3, 2016
HARLEM SCHOOL OF THE ARTS
50TH ANNIVERSARY KICK-OFF

On October 3, 2015, Harlem School of the Arts celebrated its 50th Anniversary Gala at The Plaza, raising an unprecedented $1,000,000 in support of the organization and its programs. The evening was attended by 315 individuals and honored Jessye Norman, Grammy Award-winning Opera Singer, with the Dorothy Maynor Award; Cicely Tyson, Tony Award-winning actress, with the Betty Allen Lifetime Achievement Award; Alicia Keys, Grammy Award-winning musical artist and her mother Terria Joseph, actress, with the Visionary Artist Award; and Kehinde Wiley, visual artist, who also received the Visionary Artist Award. The Corporate Award went to Steinway & Sons, accepted by John Paulson, Chairman and the Civic Award was given to Hon. Keith L.T. Wright, Assemblyman, 70th Assembly District.
HARLEM SCHOOL OF THE ARTS **MASQUERADE BALL GALA**

Following the success of the 50th Anniversary Gala, on October 31, 2016, the Harlem School of the Arts held another successful Gala at The Plaza with over $1,000,000 raised. Under the theme of Masquerade Ball, the event celebrated the work and careers of Stan Lathan & Sanaa Lathan presenting them with the Visionary Artist Award, Michael Feinstein with the Dorothy Maynor Award, and Sandra L. Richards of Morgan Stanley with the Betty Allen Corporate Award.

HARLEM SCHOOL OF THE ARTS **HAVANA NIGHTS DANCE PARTY**

The first ever Spring Benefit for young professionals took place on May 12, 2016 at the Harlem School of the Arts with a Havana Nights Dance Party to benefit the school. Dressed up Havana-style, the event brought together over 250 young professionals, HSA supporters, Harlemites and celebrities.
CALEB MCLAUGHLIN
Child actor Caleb McLaughlin studied dance and musical theatre at HSA and trained with HSA Dance Director Aubrey Lynch. After participating at HSA by Disney, Caleb became an alternate for “Young Simba” in The Lion King on Broadway. In 2016, Caleb starred in the Netflix original series, Stranger Things (2016), and was selected to play young Ricky Bell in BET’s The New Edition Story (2017).

CHRIS MYERS
Chris began acting at Harlem School of the Arts at age 12, and returned to HSA as a teaching artist in 2015. As HSA’s 2016 Theatre Artist-in-Residence, he helped students write and produce a political satire, All the News about the 2016 presidential election. A Juilliard graduate, he was recently featured in Whorl Inside a Loop, a New York Times acclaimed Off Broadway play, and received the 2014 Obie Award for Best Actor in a Play for his performance in Soho Rep’s An Octoroon. In 2016, Chris successfully crowdfunded his new web series, Guap, about Dominican family that runs a Washington Heights restaurant. In Fall 2016, Chris was cast by Spike Lee in the Netflix series She’s Gotta Have It.

GABRIELLE GARO
Saxophonist and Flutist Gabrielle Garo is a sophomore at The New School for Jazz and Contemporary Music and has performed across the US at jazz clubs and festivals such as the South Florida Dominican Jazz Festival and South Bronx Culture Trail Festival. She is an alumna of the HSA Prep program and the recipient of a 2016 Tuition Assistance Award from the Latin Grammy Foundation. In addition to being a full-time student, Gabrielle performs across New York City at venues such as Aaron Davis Hall, Rockwood Music Hall, and Dizzy’s Coca Cola Club. She shares her passion for music by educating young jazz artists as an Academy Assistant at Jazz at Lincoln Center.

MATTHEW WHITAKER
At 9, Matthew began teaching himself how to play the Hammond B3 organ, soon after taking private piano lessons at Harlem School of the Arts. Four years later, he became the youngest artist to be endorsed by Hammond in its 80+ year history. He was also named a Yamaha Artist at 15, becoming the youngest musician to join the stellar group of jazz pianists. He’s toured nationally and internationally, performing before The Youth Assembly at the United Nations headquarters in NYC, and on other world renowned stages, including Lincoln Center for the Performing Arts, The Apollo Theater, Carnegie Hall, and Jazz at Lincoln Center in NYC; SFJAZZ Center in San Francisco; the John F. Kennedy Center for the Performing Arts in Washington, DC; and at international venues in France, Italy, Morocco, and Japan.

ILFENESH HADERA
Ilfenesh first explored acting as a theatre student at Harlem School of the Arts. In 2015, she appeared in Spike Lee’s Chi-Raq (2015), and has gained attention for her roles in television shows Chicago Fire and Billions. In 2016, Ilfenesh was cast as Stephanie Holden in the movie version of Baywatch (2017), starring across from Dwayne “The Rock” Johnson. In Fall 2016, Ilfenesh was cast by Spike Lee in the Netflix series She’s Gotta Have It.

JORDAN HALL
Since enrolling at HSA, dance student and child actor Jordan Hall has toured nationally as “Young Simba” in The Lion King Gazelle Tour, “Young Michael Jackson” in the Motown The Musical National Tour and recently returned from playing “Tommy” in the Matilda National Tour.
BUILDING THE FUTURE

CAPACITY BUILDING
GOAL: $500,000
• Provide staff training to improve performance and productivity and enhance customer service
• Strengthen outreach to families and the community
• Produce attractive marketing materials and program brochures to be mailed to families
• Launch a direct mail campaign to attract new students and increase registration
• Place ads in select publications

COMMUNITY
GOAL: $1,000,000
• Develop engaging exhibitions, plays, musicals, concerts, recitals, dance performances, workshops, and classes for audiences of all ages—free or at affordable prices
• Invite emerging and established artists and art professionals to participate in public programs, and performance, and to serve as guest teaching artists
• Increase marketing efforts to build visibility and augment enrollment to reach 75% capacity

ACCESS
GOAL: $10,000,000
• Offer affordable arts instruction
• Provide 100% financial aid to families in need
• Grow scholarship fund for promising artists through free professional training by highly-skilled teaching artists
• Provide students from underserved communities with the tools, and training to gain entry into specialized art high schools and colleges
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<th>Amount Range</th>
<th>Names and Organizations</th>
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<td>$250,000 and above</td>
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<td>$5,000 to $9,999</td>
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<td>$2,500 to $4,999</td>
<td>Anonymous (4), Anonymous (2), Anonymous (2), Anonymous (2)</td>
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Harlem School of the Arts is deeply grateful for the support of our donors, which made it possible for us to serve 3,456 children in 2015 and 2016. Through generous contributions from foundations, corporations, government agencies, and individual donors, we are able to keep our quality arts programming affordable for our community.
Tiller, LLC
Jennifer and Donald W. Torey
Lynne and Vincent Toye
Warburg Pincus
Anna Winderbaum
Anonymous (3)

$1,000 to $2,499
Ariel Property Advisors
David Ashenfarb
Audrey & Martin Gruss Foundation
Candy and Michael Barash
Sloan and Roger Barnett
Erika and Scott Bolden
Francisco L. Borges
Roxanne Brandt
Patricia Bransford
Josephine and Stanley Brezenoff
Gloria J. Browner
Carol Brown-Hageman and Ivan Hageman
Susan L. Taylor and Kephra Burns
Dianne and Joseph Calabrisotto
Amelia and Clarence L. Campbell
Dianne and Joseph Calabrisotto
Khepra Burns
Susan L. Taylor and Ivan Hageman

$500 to $999
Anonymous (3)
Anna Winderbaum
Lynne and Vincent Toye
Tiller, LLC

ENDOWMENT SUPPORTERS
The Harlem School of the Arts is grateful for the following endowment supporters, whose generosity enables us to continue to offer art access for disadvantaged students through financial aid and scholarships:

• The Herb Alpert Foundation
• Robert and Patricia Levinson Scholarship Fund
• Mary Flagler Cary Trust Scholarship Fund
• McCrindle Music Program Fund
• Endeavor Foundation

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Vice Chair & Secretary
Treasurer

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Robert Levinson
Chair Emeritus

* Indicates gifts and grants given cumulatively over two fiscal years, FY15-FY16.
**Statements of Financial Position**

**As of June 30, 2016 and June 30, 2015**

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<th>Assets</th>
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**Net assets:**

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<td>Temporarily restricted (Note 8)</td>
<td>711,775</td>
<td>514,621</td>
</tr>
<tr>
<td>Permanently restricted (Note 9)</td>
<td>3,115,698</td>
<td>3,115,698</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>3,902,410</strong></td>
<td><strong>4,138,324</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total liabilities and net assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>$5,495,759</strong></td>
<td><strong>$5,111,584</strong></td>
</tr>
</tbody>
</table>

### Public Support by Funding Source

(Average of FY15 & FY16)

- **Contributed income** 36%
- **Government** 3%
- **Special Events** 21%
- **Tuition** 23%
- **Fundraising** 10%
- **Administration** 17%
- **Other Earned Income** 17%

HSA's **tuition revenue only covers 40%** of what it takes to provide its students with high-quality arts programming. These fees are greatly subsidized and are set at the level that best serves the community. **20%** of its students benefit from full tuition assistance through financial aid; all of its students - the other 80% - benefit from dramatically reduced tuition.

This means HSA depends on the generous public and private support of individuals, foundations, corporations and the government to cover **60%** of its operating budget each year, in order to provide its much-needed artistic programs to underserved youth.
# Statements of Activities

For the Year Ended June 30, 2016  
(with comparative totals for the year ended June 30, 2015)

<table>
<thead>
<tr>
<th>Source of Revenue and Expenses</th>
<th>Unrestricted</th>
<th>Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 6/30/16</th>
<th>Total 6/30/15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public support:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$1,354,825</td>
<td>$1,354,825</td>
<td>$456,000</td>
<td>$1,810,825</td>
<td>$1,437,287</td>
<td></td>
</tr>
<tr>
<td>Government grants</td>
<td>157,000</td>
<td>157,000</td>
<td></td>
<td>157,000</td>
<td>200,329</td>
<td></td>
</tr>
<tr>
<td>Special event income (net of expenses with a direct benefit to donors) (Note 11)</td>
<td>996,325</td>
<td>996,325</td>
<td></td>
<td>996,325</td>
<td>880,759</td>
<td></td>
</tr>
<tr>
<td>Total public support</td>
<td>2,508,150</td>
<td>0</td>
<td>2,508,150</td>
<td>456,000</td>
<td>2,964,150</td>
<td>2,518,375</td>
</tr>
<tr>
<td>Revenue:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuition and registration fees (net of scholarships of $399,000 and $330,000 in 2016 and 2015, respectively)</td>
<td>990,157</td>
<td>990,157</td>
<td></td>
<td>990,157</td>
<td>1,062,867</td>
<td></td>
</tr>
<tr>
<td>Education outreach</td>
<td>215,526</td>
<td>215,526</td>
<td></td>
<td>215,526</td>
<td>100,940</td>
<td></td>
</tr>
<tr>
<td>Rental Income</td>
<td>48,028</td>
<td>48,028</td>
<td></td>
<td>48,028</td>
<td>29,572</td>
<td></td>
</tr>
<tr>
<td>Admission Income</td>
<td>52,740</td>
<td>52,740</td>
<td>94,551</td>
<td>52,740</td>
<td>27,178</td>
<td></td>
</tr>
<tr>
<td>Interest and dividend income</td>
<td>4,259</td>
<td>4,259</td>
<td></td>
<td>98,810</td>
<td>140,971</td>
<td></td>
</tr>
<tr>
<td>In-kind services</td>
<td>150,000</td>
<td>150,000</td>
<td></td>
<td>150,000</td>
<td>120,000</td>
<td></td>
</tr>
<tr>
<td>Donated capital and musical instruments</td>
<td>44,975</td>
<td>44,975</td>
<td></td>
<td>44,975</td>
<td>597,147</td>
<td></td>
</tr>
<tr>
<td>Other income</td>
<td>44,975</td>
<td>44,975</td>
<td></td>
<td></td>
<td>14,489</td>
<td></td>
</tr>
<tr>
<td>Total revenue</td>
<td>1,505,685</td>
<td>0</td>
<td>1,505,685</td>
<td>94,551</td>
<td>1,600,236</td>
<td>2,093,164</td>
</tr>
<tr>
<td>Net assets released from restrictions:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program</td>
<td>349,397</td>
<td>349,397</td>
<td>(349,397)</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>4,000</td>
<td>4,000</td>
<td>(4,000)</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Total net assets released from restrictions</td>
<td>353,397</td>
<td>353,397</td>
<td>(353,397)</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Total public support and revenue</td>
<td>4,367,232</td>
<td>0</td>
<td>4,367,232</td>
<td>197,154</td>
<td>4,564,386</td>
<td>4,611,539</td>
</tr>
<tr>
<td>Expenses:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instruction</td>
<td>3,300,101</td>
<td>118,809</td>
<td>3,418,910</td>
<td>0</td>
<td>0</td>
<td>3,418,910</td>
</tr>
<tr>
<td>Total program services</td>
<td>3,300,101</td>
<td>118,809</td>
<td>3,418,910</td>
<td>0</td>
<td>0</td>
<td>3,418,910</td>
</tr>
<tr>
<td>Supporting services:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>869,118</td>
<td>16,523</td>
<td>885,641</td>
<td>0</td>
<td>0</td>
<td>885,641</td>
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<tr>
<td>Fundraising</td>
<td>368,287</td>
<td>10,845</td>
<td>379,132</td>
<td>0</td>
<td>0</td>
<td>379,132</td>
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<tr>
<td>Total supporting services</td>
<td>1,237,405</td>
<td>27,368</td>
<td>1,264,773</td>
<td>0</td>
<td>0</td>
<td>1,264,773</td>
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<tr>
<td>Total expenses</td>
<td>4,537,506</td>
<td>146,177</td>
<td>4,683,683</td>
<td>0</td>
<td>0</td>
<td>4,683,683</td>
</tr>
<tr>
<td>Change in net assets from operations</td>
<td>(170,274)</td>
<td>(146,177)</td>
<td>(316,451)</td>
<td>197,154</td>
<td>0</td>
<td>(119,297)</td>
</tr>
<tr>
<td>Non operating activity:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrealized loss on investments</td>
<td>(110,200)</td>
<td>(110,200)</td>
<td>(110,200)</td>
<td>(84,654)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Realized loss on investments</td>
<td>(6,417)</td>
<td>(6,417)</td>
<td></td>
<td>(6,417)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other non operating income</td>
<td>0</td>
<td>0</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Total non operating activity</td>
<td>(116,617)</td>
<td>0</td>
<td>(116,617)</td>
<td>0</td>
<td>0</td>
<td>(116,617)</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>(286,891)</td>
<td>(146,177)</td>
<td>(433,068)</td>
<td>197,154</td>
<td>0</td>
<td>(235,914)</td>
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<tr>
<td>Transfers</td>
<td>86,108</td>
<td>86,108</td>
<td></td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Net assets - beginning</td>
<td>(1,386,606)</td>
<td>1,894,611</td>
<td>508,005</td>
<td>514,621</td>
<td>3,115,698</td>
<td>4,138,324</td>
</tr>
<tr>
<td>Net assets - ending</td>
<td>($1,759,605)</td>
<td>$1,834,542</td>
<td>$74,937</td>
<td>$711,775</td>
<td>$3,115,698</td>
<td>$3,902,410</td>
</tr>
</tbody>
</table>
STAFF

Eric G. Pryor
President

Alfred Preisser
Artistic Director & Director of Theatre

Claudia Camacho
Executive Assistant & Development Coordinator

Anjolique Coltrane
Summer Camp & Educational Outreach Director

Mia Di Stefano
Individual Giving Manager

Amadea Edwards
Chief Operating Officer

Yvonne Garcia
Vice President of Development & External Affairs

Algemon Grant
Head of Security

Zoe Hoarty
Operations Associate & Sr. Studio Manager

Kristen Irby
Bursar

Tracy Johnson
HSA Prep Director

Miracle Jones
Summer Camp & Educational Outreach Assistant

Sarah Keefe
Institutional Giving Manager

Aubrey Lynch II
Director of Dance

Wanda Marli
Business Manager

Byron McCray
Director of Brand Marketing & Community Relations

Alicia Newkirk
Assistant to the Artistic Director

Milton Ogaldes
Security Guard & Fire Safety Director

Jonathan Patton
Director of Visual Arts

Natalia Peguero
Registration Manager

Yenesi Rodriguez
Front Desk Associate

Cesar Rosario
Facilities Technician

Yolanda Wyns
Director of Music

hsany c  @hsany c
@hsany c  Harlem SchoolArts
FACULTY

HSA MUSIC
Director: Yolanda Wyns
Iymaani Abdul-Hamid
Isabella Abbonizio
Maria Ahn
Eli Asher
David Baron
Jane Blackstone
Lucia Bradford
David Burnett
Robert Dellureficio
Donald Eaton
Fima Farberg
David Greenaway
Pamela Hamilton
Sharon Harris
Robert Hughes
D.D. Jackson
Charles Jones
Clifford Jones
Jeremy Jordan
Tsyala Khudad-Zade
Steven Kirby
Elektra Kurtis
Thembalw Makhatshwa
David Miller
Reggie Nicholson
John O’Donnell
Marcus Persiani
Bernard Phillips
Pedro Rosales
Olga Rosales
LaRose Saxon
Major Scurlock
Sonelius Smith
Beverly Somach
Benjamin Sulin
Bill White
Yolanda Wyns

HSA DANCE
Director: Aubrey Lynch II
Jim Becker
Karen Brown
Jason Bernard
Dajuan Booker
Daniel Cafanach
Alenka Cizmesija
Cecilia Daninthe
Careltha Davis
Maeva Dougall
Catherine Foster
Quisha Freeman
Carmela Gallace
Bethania Gomes
Sonia Jones
Dany La Mara
Aubrey Lynch II
Amanda Pope
Briana Reed
Quenia Ribeiro
Flavio Salazar
Leyland Simmons
Kristen Stevens
Kat Wildish
Nao Yamada

HSA THEATRE
Director: Alfred Preisser
Anjolique Coltrane
Tracy Johnson
Khalil Kain
Amanda McDowell
Chris Myers
Jonathan Mesisca
Alfred Preisser
Toni Tai Sterrett
Kaili Turner
C. Kelly Wright

HSA VISUAL ARTS
Director: Jonathan Patton
Sophia Dawson
Earlcia Gibb
Mari Hirata
Fabiola Jean-Louis
Hosea Johnson
Raymond Jones
Julia Kilo-Kirtley
Jamaal Levine
Daniel Lujan
Alissa McKendrick
Alexis Mena
Jonathan Patton
Ghislaine Sobiti
Begonia Santa-Cecilia
Will Vaultz
Shanon Wellman
Devin Wilson

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