



HARLEM SCHOOL OF THE ARTS  
THE HERB ALPERT CENTER



## ANNUAL REPORT 2022

dance • music • theater • musical theater • media & design



# HARLEM SCHOOL OF THE ARTS

## FOUNDER

Dorothy Maynor (1910-1996)

## PRESIDENT EMERITUS

Betty Allen (1927-2009)

## BOARD OF DIRECTORS

Charles J. Hamilton, Jr., Esq., *Chairman*

Lisa Davis, *Vice Chair*

Jose Claxton, *Secretary*

Julian Johnson, *Treasurer*

Sandra Buchanan Hurse

Lisa Diller

Ezra Ezzard

Kristine G. Manoukian

Joshua Martin

Jason Mathews

Rochelle McAllister

Gabriella E. Morris

Jacqueline Nickelberry

David A. Picon

Karen Sanders

Rona Sebastian

Kenneth W. Taber

Stephen S. Usher

Wendy Washington

## ASSOCIATE BOARD

Kathleen Adams

Nour Batyne

Marcie Cleary

Jared Crooks

Davis Frank

Z'hara Green

Douglas Howell

Andrew Johnson

Chelsea Keyes

Claudio Lescano

Chelsea Roberts

Katy Saintil

Kersten Stevens

Ashley Sutton

Jillian Williams

## PRESIDENT

James C. Horton (as of Oct 2022)

Eric G. Pryor (FY 2022)

## ADVISORY COUNCIL

Robert Levinson, Chair Emeritus

Alicia Adams

Jason Berman

Daniel Brewster

Mary Schmidt Campbell

Gordon J. Davis

Brett Egan

Katherine G. Farley

Bruce Gordon

Herbie Hancock

Milton Irvin

Jeffrey Laikind

Spike Lee

Reynold Levy

Carol Sutton Lewis

Margo Lion

Rachel Allen Lovett

Wynton Marsalis

Mary McCormick

Julie Mehretu

Jason Moran

Jill Newman

Arturo O'Farrill

Phylicia Rashad

Charlie Shorter

Gina Torres

Lana Woods





# Dear HSA Family,

We have embarked on a new renaissance – one of resilience, growth, and change. In 2022 we welcomed back our students to in-person classes, established new executive leadership, and deepened our focus on creative youth development, community engagement, and social impact.

As we emerged from the pandemic, we continued to provide access to an interdisciplinary curriculum and training in the arts for young people throughout the tri-state area. Thanks to our dedicated donors, faculty, and staff, we maintained our state-of-the-art facilities, and continued to offer programs that empowered our students to be their best selves and to make positive contributions to their communities. Adjusting to our “new normal”, we are settling into this renaissance of resilience, and using it as the primary vehicle to deliver joy, inspiration, and equity of opportunity for every child at HSA.

At HSA, we approach our work through a clearly defined pedagogy that centers joy and creative curiosity in art making, and empowers our students to stand up, stand out, and be unapologetically brilliant!

59 years ago, our founder Dorothy Maynor said “*We’ve made children believe everything beautiful is outside the community. We would like them to make beauty in our community.*” Together we can continue to make beauty in our community, as HSA grows stronger and shines brighter as a beacon of creative expression in Harlem and the City of New York.

Sincerely,



James C. Horton  
President & CEO



Charles J. Hamilton, Jr.  
Chairman of the Board

We are **PROUD**  
to report that in  
the fiscal year:

**1,626**

Youth Served

**4,806**

Community Served Through  
Public Programs and  
Performances

**105**

NYC Teaching Artists Employed

**100%**

Prep Students Accepted  
into College

**8**

School Partnerships

**65**

Student Performances  
and Exhibitions



# A SOPRANO'S VISION, 59 YEARS LATER

HSA was founded by internationally acclaimed African American opera soprano Dorothy Maynor in the basement of the St. James Presbyterian Church in Harlem in 1964, at a time when the community suffered severe physical blight, high levels of poverty, and had few cultural resources for its young people. Established as a sanctuary for students who could not afford instruments, HSA has worked for over half a century to ensure that every child has access to an arts education.

Since 1979, HSA has operated out of its award-winning, 37,000 square-foot facility, which was custom-designed for arts instruction by architect Ulrich Franzen. In 2013, HSA renamed its landmark home The Herb Alpert Center in honor of a major gift from the legendary trumpeter and his foundation. HSA's Renaissance Project was completed in fall of 2020, marking an exciting new milestone for the school thanks to a \$9.5 million donation from the Herb Alpert Foundation. The project included renovation of the central gathering space into a fully functioning performance space, with new features including acoustic panels and a professional sound system, an updated entryway and check-in system, updated windows throughout most of the building, an integrated façade with the adjacent HSA Theater, a café, roof renovations, and updated first floor bathrooms.

**“Dorothy Maynor is a superhero! She raised \$2 million in the 70’s to create a 37,000 square foot facility in the heart of Harlem. Building this space in that time is a truly revolutionary act.”**

– James C. Horton, HSA President & CEO







Dorothy Maynor Hall

## THE GATHERING PLACE

Aside from being one of New York City's finest arts education institutions for the youth, HSA is also home to a wide range of beautiful spaces available for rent, thanks in particular to the completion of the Renaissance Project in 2020. Dorothy Maynor Hall serves as HSA's primary event and "gathering space" (a term coined by Dorothy Maynor for the main hall); with a dramatic light-filled atrium, exquisite acoustics, and a cutting-edge, angled glass curtain wall - the hall and connecting outdoor Courtyard space have been transformed into a dazzling cultural center unlike any other space in Harlem.

### EVENT RENTALS IN FY22:

Architectural League of New York  
 Cerddorion NYC  
 Eglevsky Ballet  
 Harlem Chamber Players  
 Harlem Opera Theater  
 Manhattan Theater Club  
 New Amsterdam Musical Association  
 New Life Church  
 New York Youth Symphony  
 Northern Manhattan Arts Alliance  
 Romare Bearden Foundation  
 The Areva Martin Co.  
 The Town Hall NYC  
 Young Bull Productions



HSA Café



HSA Theater



HSA Courtyard



# THE 2021 SUMMER RETURN

The beginning of FY22 was momentous as it marked the return to fully in-person programming at HSA. After a year and half of remote instruction and programming, followed by hybrid learning options, we were thrilled to finally welcome students, faculty, and staff back into the building.

## Harlem Summer Arts Experience

From July 6 - August 13, HSA held the Harlem Summer Arts Experience, a six-week in-person arts camp for kids ages 4-12. Each week students participated in Harlem-themed arts classes, water activities, and rehearsals for end-of-session performances. There were also special guests, including a jiu-jitsu instructor, the Nature Company, musicians, and magicians. At the end of each 2-week session, there was an in-person (along with a live stream viewing option) production of students performing classic musicals like "Shuffle Along", "Dreamgirls", and "In the Heights".

## Summer Dance Intensive

From August 16 - August 27, we hosted the annual HSA Summer Dance Intensive for serious dance students ages 9-25. Participants experienced full days of dance training in Ballet, Contemporary, Hip-hop, and Afro-Caribbean Fusion. The students received instruction from prominent instructors, including the Dance Director at NYU Tisch and the Radio City Rockettes. At the end of the 2-week session, the students had the opportunity to perform in front of both live and virtual audiences.

## Special Guests

A.C.E. Company - Capoeira Workshop  
Alphonso Horne - Trumpeter  
Claudia Hayden - Flautist  
Dr. Gel - Ventriloquist

Harlem Swing Dance Society  
The Nature Company - Petting Zoo  
Samuel Coleman - Dancer  
Silly Billy Magic Show



230

Students in the Harlem Summer Arts Experience



27

Students in the HSA Summer Dance Intensive

## WELCOMING COMMUNITY AND CORPORATE PARTNERS TO HSA

**HSA has partnered with a number of outside organizations including:**

Accenture  
American Ballet Theater  
American Composers Orchestra  
Berklee College of Music  
Columbia University  
Complexions Contemporary Ballet  
Dance Theatre of Harlem  
Disney  
France 24 News  
Harlem Arts Alliance  
Harlem Arts Festival

Harlem Chamber Players  
New York Youth Symphony  
Jazz at Lincoln Center  
Juilliard  
Manhattan Theater Club  
Marcus Garvey Park  
The Meridian Cultural Center  
Museum of the City of New York  
National Collegiate Performing Arts (NCPA)  
The New York Philharmonic

The New York State Office Building  
The New York Stock Exchange  
Opus 118 Harlem School of Music  
Ponty Bistro  
Pratt Institute  
The Radio City Rockettes  
St. Nicholas Park  
Steve and Iqua Colson Residency  
Studio Museum in Harlem  
The Whitney Museum  
UpStaged Entertainment



# HOMECOMING

In honor of HSA's building and programming operating fully in person once again, HSA hosted its first ever Homecoming event on October 28, 2021. This event welcomed HSA supporters, alumni, special guests, and friends to our very own Dorothy Maynor Hall, and featured performances by HSA students and alumni, speeches by HSA President Eric Pryor, HSA's Chairman of the Board Charles J. Hamilton, Jr., and HSA Chief Education Officer Lee Hogans, hor d'oeuvres and drinks out in HSA's stunning candle-lit courtyard, and exceptional jazz music by The HSA All-Stars Jazz Band.



## HSA'S ALL-STAR BAND

The HSA All-Stars Band, made up of HSA alumni playing drums, guitar, saxophone, and jazz vocals, emphasizes HSA's continuous efforts to engage alumni and develop an ongoing Alumni Association. In addition to being the main feature of the fall Homecoming celebration, the All-Stars performed at the Adam Clayton Powell, Jr. State Office Building as part of the opening reception for the photography exhibit "Seeing Harlem," at the Morris-Jumel Mansion outdoor lawn as part of a "Jazz in the Park" summer event, and more. This band has been at the forefront of showcasing how student talent carries on after life at HSA and comes back full circle.





# WHO WE ARE

HSA's mission is to empower youth to reach their full potential in the arts, education, and life, through interdisciplinary arts training that celebrates the rich complexity of their community.

HSA offers its students the freedom to find and develop the artist, student, and citizen within themselves in an environment that teaches discipline, stimulates creativity, builds self-confidence and adds a dimension of beauty to their lives, empowering them to become the creative thinkers and innovative leaders of tomorrow.



## OUR PROGRAM HIGHLIGHTS

**230**

### **STUDENTS IN THE HARLEM SUMMER ARTS EXPERIENCE**

This summer camp provides 5-12 year olds with opportunities to sing, dance, act, perform, and design.

**27**

### **STUDENTS IN THE HSA SUMMER DANCE INTENSIVE**

A ballet based program for students with at least 3 years of dance training.

**2470**

### **PRIVATE LESSON HOURS**

Offered all year long in every discipline for students of all ages.

**103**

### **CHILDREN'S ENRICHMENT CLASSES**

Classes offered in music, dance, theater, musical theater, and media & design; students present their work to family, friends, and the community during mid-year and end-of-year performances & exhibitions.

**74**

### **STUDENTS IN HSA'S PREP PROGRAM**

HSA's pre-professional program provides 12-18 year olds with advanced level arts training; acceptance is by invitation or audition only.

**65**

### **PERFORMANCES AND EDUCATIONAL EVENTS**

HSA hosts events for our students and community, often collaborating with outside cultural institutions.

**8 schools / 600 students served**

### **PARTNERSHIPS WITH NEW YORK CITY SCHOOLS**

We collaborate with local schools to provide key artistic learning opportunities for their students.



# WHO WE SERVE



**610:** ● In School Programs  
**470:** ● Children's Enrichment Classes  
**215:** ● Private Lessons  
**230:** ● Summer Camp  
**74:** ● Prep Program  
**27:** ● Summer Dance Intensive

## Student Age

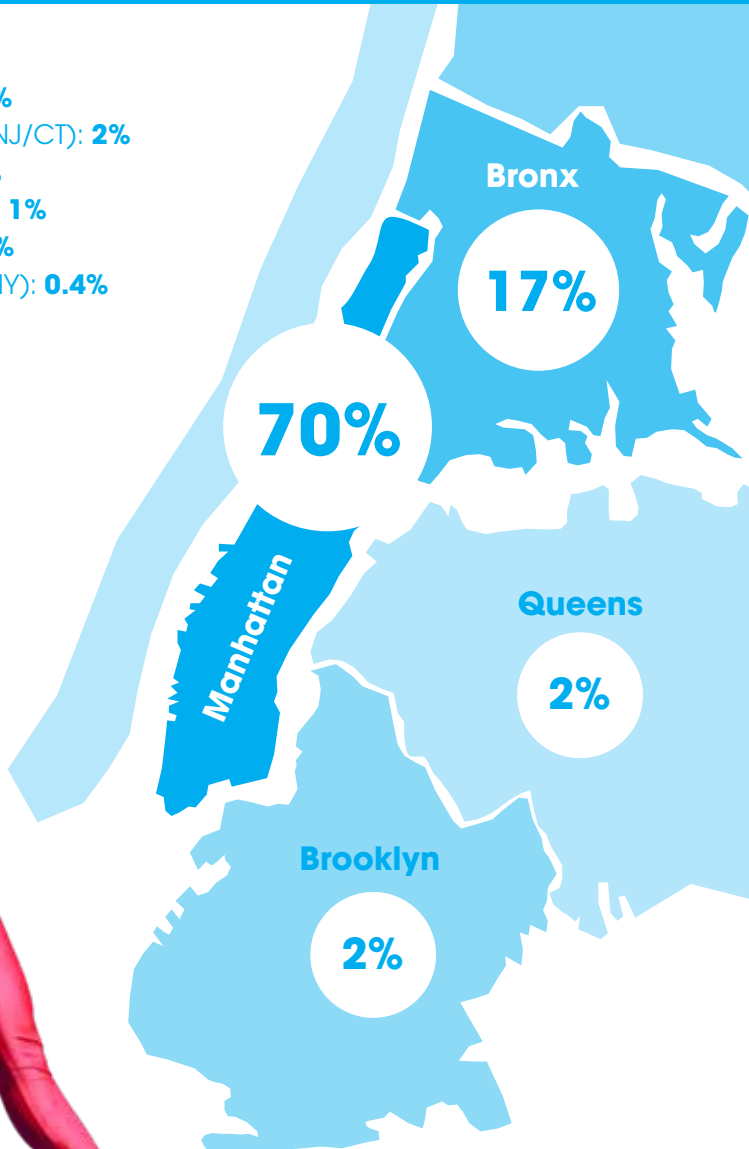
Preschool (3-4 years): **3%**  
 Elementary (5-10 years): **43%**  
 Middle (11-13 years): **27%**  
 High School (14-18 years): **21%**  
 Adults (19+ years): **4%**

## Ethnicity

Black or African American: **49%**  
 Mixed Heritage: **19%**  
 Hispanic/Latino: **14%**  
 White: **8%**  
 Asian: **2%**  
 Native American, Hawaiian or Pacific Islander: **0.43%**

## Students by County or Region

Westchester: **3%**  
 Tri-State Area (NJ/CT): **2%**  
 Long Island: **1%**  
 Other NY State: **1%**  
 Other States: **1%**  
 Staten Island (NY): **0.4%**



## Household Annual Income

\$50K & Below: **59%**  
 \$50K-\$100K: **16%**  
 \$100K-\$150K: **7%**  
 \$150K+: **11%**  
 Undisclosed: **7%**

"HSA gives a lot of artistic opportunities to each student. Classes are exciting and it lets other students get involved and find peers that have the same interests. Just walking through the doors makes negative feelings go away."

- Eulani Tucker, HSA Prep Student





# MUSIC+

## MUSICAL THEATER

Music Chair: Yolanda Wyns

**767**

Music Class Hours

**229**

Music Students

**9**

Music Teachers

**2,303: 30**

Private Music Lesson Hours

**224**

Music Theater Class Hours

**52**

Musical Theater Students

HSA Music curriculum includes all orchestral instruments, as well as saxophone, piano, organ, guitar, African and Latin percussion, and voice. Its philosophy is to prepare each student to be a proficient performer and reader of Western music as well as of the various musical styles of the African Diaspora.

HSA Musical Theater introduces the fundamentals of musical theater to young actors. Simple pitch recognition, breathing techniques, vocal projection, movement, choreography, storytelling, and teamwork are the main focuses of this department. HSA Musical Theater emphasizes the importance of ensemble performance using show tunes.

**“The Advanced Jazz Band was the first time playing in a band outside of school, and it was extremely fun. I enjoyed playing in a small group with both Ben and Levi, and we had a pretty good repertoire.”**

– Advanced Jazz Band Student

## FEATURED PERFORMANCES

### Afternoon Jazz @ HSA: The Marlene Rice String 3-Tet

As part of our afternoon jazz concert series, violinist Marlene Rice, along with her string trio “The String 3-Tet”, presented a workshop and concert at HSA for our students and the Harlem community. This concert was in fulfillment of the Jazz Roads grant presented to our artist-in-residence, Steve Colson, and funded by the Doris Duke Charitable Foundation.

### Jazz at Lincoln Center’s “Let Freedom Swing”

Presented by Jazz at Lincoln Center’s “Let Freedom Swing” ensemble in HSA’s Dorothy Maynor Hall, this interactive family concert illustrated the fundamentals of jazz and covered the core tenets of our music: swing, blues, and improvisation.







# DANCE



Dance Chair: Leyland Simmons

**1628: 30**

Dance Class Hours

**160**

Dance Students

**14**

Dance Teachers

**109:15**

Private Dance Lesson Hours

HSA Dance offers courses that develop students' physicality, creativity, technical ability, and performance skills. Classes are offered in African Dance, Jazz, Modern, Hip-Hop, and Tap, as well as a ballet program following the American Ballet Theatre's National Curriculum of classical ballet technique.

**"I truly love being at HSA. I've created so many great relationships and have collaborated with some amazing people. I have made what I believe will be my closet lifelong friends at HSA. My scholarship has allowed me to train in Dance, Musical Theater and Voice. My enriching experience at HSA has helped me learn how to analyze scripts, more about Opera, and has helped me strengthen my dance skills. My experience at HSA is something I will take with me for the rest of my life. HSA feels like home."**

- Heaven McCoy, 13

## FEATURED PERFORMANCES

### Spring Blaze 2022

The Spring Blaze concert, featuring our dance students, was a great success, marking one of our first in-person performances since the onset of COVID-19. In addition to the outstanding performances by the dancers, the Theater Department students performed monologues as well as stand up comedy routines, and one of HSA's student violinists, Elliot Blin, serenaded the audience with Bach.

### Nike Headquarters Performance

The HSA Dance Hip-Hop ensemble performed on May 12 at Nike's New York Headquarters as part of a Nike event aimed at welcoming their employees back to the office. Community outreach and involvement continues to be a vital aspect of HSA's core values, and we are thrilled to connect our students to such high-profile performance opportunities.







# THEATER



**FY22 Theater Chair:** Chesney Snow  
**Current Chair:** Mercedes White

**661:30**

Theater Class Hours

**58**

Theater Students

**9**

Theater Teachers

**28**

Theater Private  
Lesson Hours

HSA Theater utilizes a traditional arts conservatory approach to prepare its students for the demands of professional application, along with providing a general understanding and appreciation of theater. Students enroll in classes on monologue development, audition techniques, scene development, movement, voice, and speech.

**“HSA has given me a foundation to openly express myself as an artist. It gave me the resources that I needed to secure my first agent, book my first professional gig, and learn the ropes of being a professional actor. Not to mention a successful audition for numerous college programs for theater, and I am proud to say that NYU will be my home for the next 4 years.”**

– Prep Theater Student

## FEATURED PERFORMANCES

### **A Morisseau Moment @HSA**

In collaboration with Manhattan Theater Club and the Greater Harlem Chamber of Commerce, HSA held an event in celebration of one of the most prolific African American women playwrights of our time, Dominique Morisseau. HSA Theater students hosted the show and joined special guests in performing hit Broadway musical songs.

### **A Midsummer Night's Dream**

HSA's rendition of “A Midsummer Night's Dream” took place in the HSA outdoor courtyard on June 3-4, 2022, and featured a creative set developed by set designer Blair Bauerschmidt. The performances showcased theater students of all ages in stunning colorful costumes, various student monologues, and an opening act violin serenade by a Prep student.



# MEDIA & DESIGN

Media & Design Chair: A.K. Lovelace

**602**

Media & Design Class Hours

**61**

Media & Design Students

**8**

Media & Design Teachers

**30: 30**

Media & Design  
Private Lesson Hours

HSA Media & Design curriculum guides students as they hone their abilities, developing a serious understanding of the artistic process. The department believes in an organic creative process that expands and focuses the artistic energy of students. Classes include topics on functional art, printmaking, graphic design, photography, filmmaking, animation, sculpture, painting, drawing, and fashion illustration. Since joining HSA in the fall of 2021, Media & Design Chair A.K. Lovelace has worked diligently to reinforce and establish the digital arts program, with specific emphasis on 21st century arts careers, new media, & art technology courses.

**"I love HSA because I have been attending classes here for over 2 years and it has helped build my confidence and art style; the environment and the teachers are very helpful and encouraging. I have learned so much from them and I am extremely grateful for all of their help. I love learning new techniques and every class has been fun."**

– Arianna Llesma, Media & Design Student

## HSA's Black & Blue Exhibition

On June 4, 2022, the Media & Design department held the "Black & Blue Exhibition" opening reception, featuring multimedia original artwork created by HSA Media & Design students. Student works included 2-dimensional, 3-dimensional, comic book work, and digital art, as well as art in animation and cinematography form. The exhibit also featured special guest Asha Bell, HSA alum and Cornell University graduate, who displayed her recent works at the reception and gave background stories to her art work.





# HSA IN HARLEM SCHOOLS

In FY22, HSA reached up to 628 individual students through our Outreach Programming in public, private, and charter schools in and beyond the Harlem community. That is over 600 students introduced to new forms of creative expression, confidence building exercises, problem solving skills, group and individual learning skills, and so much more.

**“I got to personally engage with my peers and my teachers, and I got to be myself.”**

– Harlem Academy Student, 2021-22 school year

## ACADEMY CHARTER SCHOOLS

We have begun a new partnership with Storefront Academy Charter School, with two schools in Harlem and the Bronx. This partnership came about through a relationship with Jonathan Stearn (Board of Trustees Chair for Storefront Academy) who was introduced to us by Celia Imrey, the architect for our Renaissance Project. HSA is providing dance classes in both schools locations and classes have been off to a great start!

## OTHER PARTNERING SCHOOLS

- New Heights Academy Charter School
- KIPP Star Harlem Elementary
- KIPP Infinity Middle School
- Mott Hall High School
- Boys and Girls Club of Harlem
- DOE Middle School Arts Audition

**“My kids talked about meeting different teachers and performers and enjoyed the change of scenery.”**

– Harlem Academy Parent, 2021-22 school year







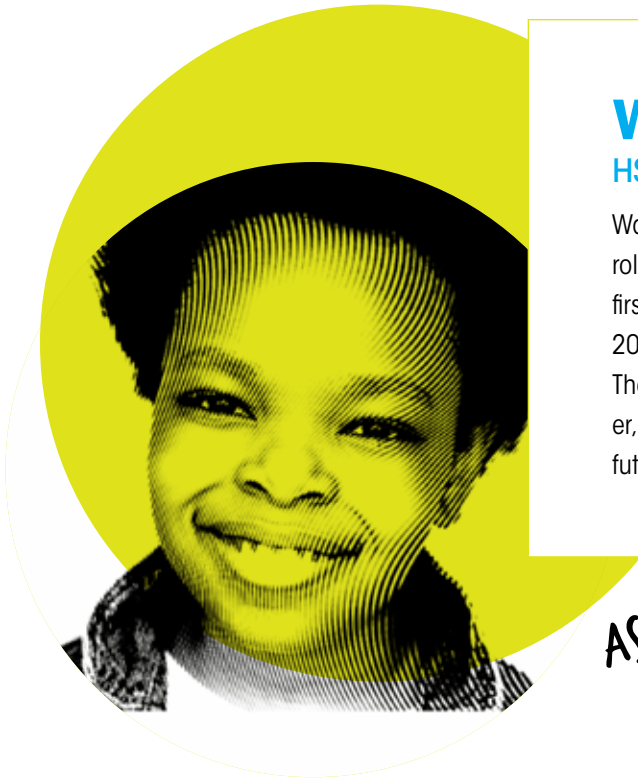
**EFFORTS LIKE THESE** remind us of the power of community and how much small actions blended together make a huge difference.

# SPRING PRIDE DAY OF SERVICE

On Sunday, May 15, 2022, HSA staff, faculty, parents, board members, and community members gathered at HSA to spend a day beautifying the HSA school and grounds for Spring Pride. Those involved lent their time and skills to enhance our students' HSA experience by cleaning up the theater, painting classroom walls, organizing spaces, and gardening in the courtyard. The school looked better than ever for the spring and summer.



# FROM HERE YOU CAN



## Walter Russell III, 14

HSA Dance and Theater Prep Student

Walter Russell III amazed audiences across the city, making history as the lead role of Young Charles in Terence Blanchard's "Fire Shut Up in my Bones," the first Black Opera to open the Metropolitan Opera season. Soon after, in October 2021, Walter landed a role as one of two "Little Michaels" in Broadway's "MJ The Musical!" He currently plays "Little Marlon." Walter is a "triple threat" - dancer, actor, and singer - and we can't wait to see where his talents take him in the future!

AS SEEN IN:

"FIRE SHUT UP IN MY BONES"

"MJ THE MUSICAL"



## Alexander Bello, 14

HSA Dance and Theater Student

Alexander Bello has impressed us all, first by landing a role in the ensemble cast of the Broadway musical "Caroline, Or Change" in fall of 2021, followed by an appearance in the Netflix special "John Mulaney & The Sack Lunch Bunch". In the winter of 2021, Alexander won yet another show feature, with a guest appearance as character Henry Wexley in HBO Max's "Sex and the City" revival "And Just Like That." Alexander came to HSA in 2019 to sharpen his dance skills, and has fallen in love with the school ever since.

AS SEEN IN:

"CAROLINE, OR CHANGE"

"JOHN MULANEY & THE SACK LUNCH BUNCH"

"AND JUST LIKE THAT"

# GO ANYWHERE!



## Eden Arrington, 14

HSA Prep Dance Student

Eden Arrington performed as an ensemble member of the Metropolitan Opera's "Porgy and Bess," the American operatic masterpiece, focusing on the joys and struggles of a black neighborhood in Charleston, South Carolina in the early 20th century. Eden's dance talents also landed her a role as Bailey in "Sugar Plum Twist," a Hallmark Christmas movie centering around a Latina ballerina who is encouraged to bring her Latin dance training to her ballet.

AS SEEN IN:

"PORGY AND BESS"

"SUGAR PLUM TWIST"



## Mostly Mozart Festival

HSA Pre-Prep and Prep violin students **Joshua Webster** (age 11), **Haroly Santiago** (age 16), and **Kiep Leon** (age 12), performed in Lincoln Center's Mostly Mozart Festival with the Mostly Mozart Festival Orchestra (MMFO) on August 6, 2021. Haroly Santiago played Mozart's 1st Symphony, Kiep Leon performed the first movement of the Joseph Bologne Symphony No. 2, first violin part, and Joshua Webster played Twinkle Twinkle Little Star and the first movement of the Joseph Bologne Symphony No. 2. This week-long residency marked the first time MMFO musicians performed together in two years due to the pandemic, and the first time students and their mentors had the opportunity to rehearse and perform side-by-side with professional musicians.



# OUR TEACHING ARTISTS

HSA's Teaching Artists, who are also active professionals in their respective fields, provide exceptional teaching, wisdom, and artistry to our students. Our Teaching Artists bring their real world perspectives to each class, creating a unique and valuable learning experience.



## **DANCE: Yun-Tzu Chang**

**Education:** SUNY Purchase Conservatory of Dance, BA Fine Arts NYU Steinhardt, MA Dance Education

**Current Role:** NYCDOE Teacher & HSA Teaching Artist

**Where has Yun-Tzu taught?:** NYU Steinhardt's Summer Dance Intensive, American Ballet Theatre Bridge Class Summer Intensive, University of New Mexico, William Paterson University, Sacred Heart University, and in New York City public and private schools.

**Fun Fact:** She began dancing at the age of 7!

“My time at HSA has been amazing since day one. HSA to me is not only a great place to work but a welcoming family. It is a community that brings joy and empowerment through arts. I am so grateful to be part of this community.”

## **MUSIC/THEATER: Amanda McDowall**

**Education:** University of Buffalo, BFA Theater Performance; Baruch College, Master of Arts Administration

**Notable Theater Credits:** New York Theater Workshop, NJPAC, and 54 Below

**Where has Amanda worked as a costume supervisor?** Juilliard, The New York Philharmonic, and the Met Museum

**Fun Fact:** Amanda is from Queens and founded International Girls Ensemble, which empowers future leaders through theater making.



“The greatest thing about HSA is the community that it creates. Watching young people not only find their individual voices through the arts, but finding lifelong friendships and meeting other young performers who push each other and share in a creative process. I have felt lucky to be a part of HSA and help the next generation of influential artists find their voice.”

## **THEATER: Olander Wilson**

**Education:** University of Southern California, BFA Theater

**Appearances on Commercials + TV Shows:** Dr. Pepper, Yahoo Finance, USAA, Discover ID's "The Perfect Murder"

**Acting Techniques:** Sanford Meisner, Method, and Stanislavski

**Fun Fact:** Olander is also the CEO of Olander Wilson Acting Studio, where he teaches filmmaking, scene study, and audition techniques to young people around New York City and the world.



“One of my favorite aspects of working at Harlem School of the Arts is being able to teach enthusiastic, like-minded, and creatively motivated young people every session. I’ve been able to hone my skills as an actor, but more significantly as an educator, because of the connections I’ve built with both faculty and students.”

## **MEDIA & DESIGN: Tatiana Gardel**

**Education:** Universidade Candido Mendes, BFA Painting + Universidade Candido Mendes, Art Education License

**Clients:** Candlewick Press, Macmillan Publishers, Penguin Random House

**Fun Facts:** Tatiana was born in Brazil; with an original interest in painting, she later discovered passions for animation and illustration. Her work has been recognized by the Society of Illustrators in New York and American Illustration AI-AP.



“HSA has given me the tools and support to keep improving my teaching skills, which allows me to nurture the artistic development of my students and serve my community. I’m proud of my students’ accomplishments, especially when they showcased their animation work for the first time at the Black and Blue Exhibit after overcoming the challenges of returning to in-person classes at HSA.”



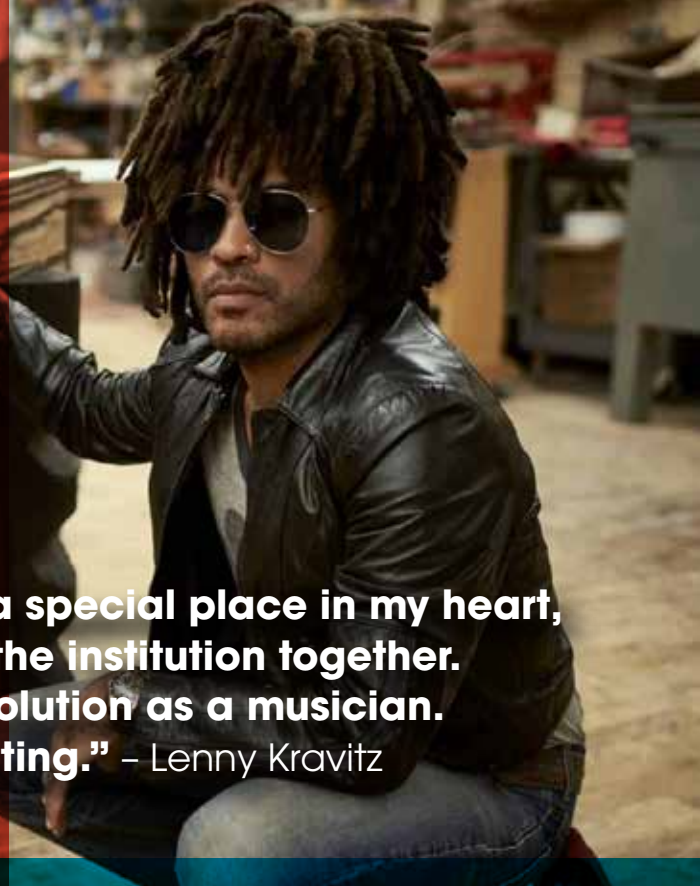
# ALUMNI SPOTLIGHTS

## GIVING BACK

### LENNY KRAVITZ + STEINWAY & SONS

Steinway recently unveiled the Kravitz Grand Limited Edition ten Model B Steinway grand pianos personally designed by HSA alum Lenny Kravitz and crafted by the talented artisans at Steinway's historic factory. For each of the ten Kravitz Grand pianos sold, a \$5,000 donation was made to The Harlem School of the Arts!

**"Harlem School of the Arts holds a special place in my heart, and we were honored to support the institution together. The school played a role in my evolution as a musician. It's full circle for me and very exciting."** – Lenny Kravitz



## NOTABLE ALUMNI

**YAYA DACOSTA • GIANCARLO ESPOSITO • ILFANESH HADERA • KATORI HALL • JEREMIE HARRIS  
ZORA HOWARD • TRISHA JEFFREY • RAY CHEW • LENNY KRAVITZ • WÉ ANI  
AIYANA SMASH • NOAH STEWART • JUMAANE WILLIAMS • SEBASTIAN GARCIA • Z'HARA GREEN  
CALEB MCLAUGHLIN • KHAYR MUHAMMED • AMAR SMALLS • KHADIJA NICHOLAS  
ASHA BELL • SHINIQUE SMITH • HANK WILLIS THOMAS • ZAZIE BEATZ**

### ASHA BELL: Artist on the Rise

The summer 2022 Media & Design department's exhibition "Black and Blue" featured the work of former HSA Prep student and Cornell University graduate Asha Bell. Her exhibition fused past and present through the use of wood sculptures, and captured Black life in nuanced groupings of postcard-sized photographs. In 2017 Asha received the Gordon Parks Scholar Award to study photography, drawing, and painting, and she is the recipient of the 2021 Ezra Cornell Award in Digital Media and the 2021 Cornell Council for the Arts Student Grant.



# HSA TRAIN ARTS FESTIVAL

**300**  
Event Attendees

**20**  
Performances

On June 8-11, 2022, the second annual and first in-person HSA A Train Arts Festival displayed the interdisciplinary nature of HSA as we witnessed performances from all disciplines from our students, faculty, and alumni, alongside a roster of fantastic guest artists including Stephanie Pope Lofgren, alums Curtis Stewart and Amar Smalls, Music Chair Yolanda Wyns, and our Artist-in-Residence, **Adegoke Steve Colson**. Mr. Colson debuted his original work entitled “**Suite Harlem**” which is a dedication to HSA and our founder, Dorothy Maynor. Our dance and theater students participated in this performance bringing life to the original work. In the four days immediately following the Festival, June 12-15, our dance and music departments held their year-end recitals, filling Dorothy Maynor Hall with their creative expression and hard work.

**Featured Artists & Performances:** Adegoke Steve Colson, pianist and composer • Brian McQueen, bass-baritone • Curtis Stuart, violinist • HSA Advanced Jazz Band • HSA All Star Band • HSA Alum Asha Bell • HSA Dance Ensemble • Jeremy Jordan, pianist • Majid Khaliq, violinist and composer • Stephanie Pope Lofgren, vocalist • Yolanda Wyns, vocalist and HSA Music Chair





# SUPPORT FROM OUR DONORS

## FOUNDATION

### ARISON ARTS FOUNDATION

The Arison Arts Foundation was established in 1988 by visionary philanthropists, Ted and Marilyn "Lin" Arison. The couple were also co-founders of the National Foundation for Advancement in the Arts, the National YoungArts Foundation, and the New World Symphony. Today, Arison Arts is a private foundation whose focus is on supporting young artists in visual, literary, design, and performing arts, and supporting the institutions that foster and nurture them-- a mission that has proved even more vital as arts funding goes on the chopping block.

In 2012, Sarah Arison, granddaughter of the legendary founders, was appointed President of the foundation. Under her stewardship, the foundation expanded their giving priorities to include aggressive support for emerging artists in underserved communities like the young people served by the Harlem School of the Arts. For almost a decade, the Arison Foundation has been providing essential funding to support the unique work of HSA, beginning with establishing Prep scholarships and eventually transitioning to annual general operating grants. We are especially grateful to The Arison Foundation for their unwavering support through the very challenging times of the pandemic and beyond.

## INDIVIDUAL DONOR

### BARBARA TOBER

When Director of Individual Giving Ted Taylor introduced Barbara Tober to HSA, he knew he was bringing someone very special into the family. Ms. Tober, a lifelong New Yorker, philanthropist, and patron of the arts, was immediately smitten by HSA's interdisciplinary curriculum and conservatory style training.



A prolific author and editor, Barbara spent over four decades in the corporate advertising and magazine world, so she was particularly drawn to HSA's Media & Design program. On her tour of HSA, our students shared first-hand the storyboard and character development skills they were learning as a building block in their animation class. Barbara was both impressed by the advanced level of student talent, as well as the professional nature of the pedagogy and curriculum.

Through the Barbara and Donald Tober Foundation, and its support of HSA's Media & Design program, Barbara has afforded dozens of students an opportunity to explore their talent, commitment, dedication, and passion for the arts.



CORPORATE DONOR

## STEINWAY & SONS

Founded in 1853 in Manhattan by German piano builder Heinrich Engelhard Steinweg, Steinway & Sons, also known as Steinway, is the most famous maker of pianos in the world, prized by musicians of all genres for over a century. Each Steinway piano is handcrafted and takes nearly a year to build. A Steinway piano is a required instrument for respected conservatories, concert venues and music schools. In addition, the world's finest primary and secondary schools choose to provide their students, faculty, and community with the best school pianos possible. These schools are "Steinway Select Schools" and their choice is supported by Steinway's unique Educational Services department, which partners with Steinway Select Schools to help them acquire, manage, and maintain the best school pianos the world has to offer.

Harlem School of the Arts is proud to be a Steinway Select School, and is in fact the only Steinway Select School providing conservatory-level music instruction to youth, ages 5 -18, in New York City, and one of only sixteen in this country. In addition to providing its specially crafted school pianos and services, Steinway & Sons has provided generous financial support to help sustain the important mission and work of the Harlem School of the Arts, as well as reaching out to provide public performance opportunities for our talented students. We are grateful to Steinway & Sons for its multi-faceted work and support on our behalf.





# INDIVIDUAL & INSTITUTIONAL DONORS

Harlem School of the Arts is deeply grateful for the support of our donors. Through generous contributions from foundations, corporations, government agencies, and individual donors, we are able to keep our quality arts programming affordable for our community.

## **\$200,000 and Above**

The Herb Alpert Foundation  
Ford Foundation  
Anna-Maria and Stephen Kellen  
Foundation

## **\$100,000-\$199,999**

Arison Arts Foundation  
New York City Department of  
Cultural Affairs  
The Verizon Foundation

## **\$50,000-\$99,999**

Edwin Caplin Foundation  
GCM Grosvenor  
The Hearst Foundations  
MetLife Foundation  
National Endowment for the Arts  
New York Community Trust  
New York State Council on the Arts  
Donald A. Pels Charitable Trust  
The Pinkerton Foundation  
The Shubert Foundation, Inc.  
Upper Manhattan Empowerment  
Zone

## **\$25,000-\$49,999**

BET Networks  
Michele and Martin Cohen  
Sue Lonoff De Cuevas  
Warner Bros. Discovery  
The Goldman Sachs Foundation  
The Horace W. Goldsmith  
Foundation  
William Heard  
Laurie M. Tisch Illumination Fund  
The Jaharis Family Foundation  
The William R. Kenan, Jr.  
Charitable Trust  
Jason L. Matthews  
Joanne Rosen  
Steinway & Sons  
TD Charitable Foundation  
Barbara D. Tober

## **\$10,000-\$24,999**

A G Foundation  
Anonymous  
The Barker Welfare Foundation

The Boulé Foundation  
Lisa Davis and Deborah Brennan  
Jose Claxton  
The Dedalus Foundation  
Brett Egan  
First Republic Bank  
Nancy Friday Foundation  
Florescue Family Foundation, Inc.  
Charles J. Hamilton Jr., Esq.  
Joy of Giving Something, Inc. (JCS)  
Carol Kenney  
David A. Picon, Esq.  
Julie Mehretu and Jessica Rankin  
Karen and Howard Sanders  
Kenneth W. Taber, Esq.  
Julie Taymor  
Thompson Family Foundation  
Karen M. Upadhyay  
The Hyde and Watson Foundation  
West Harlem Development  
Corporation

## **\$5,000-\$9,999**

Louis Armstrong Educational  
Foundation, Inc.  
Michelle M. Blankenship  
Rachel E. Brosnahan  
Saundra and W. Don Cornwell  
Columbia Community Service  
Consolidated Edison Company  
of New York, Inc.  
The Barbara Bell Cumming  
Charitable Trust  
Doris Duke Charitable Foundation  
The Ella Fitzgerald Charitable Fund  
The Garner-Glaser Foundation  
Marcella Guarino Hymowitz and  
Gregg Hymowitz  
Tom J. Jones  
The David Lanier Revocable  
Living Trust  
Robert A. Levinson  
Robert A. and Patricia S.  
Levinson Fund  
Peter D. Mensch  
Siebert Williams Shank  
Foundation  
Wells Fargo Foundation

## **\$2,500-\$4,999**

Dawn Marie Bazemore  
Mogolodi Bond  
Broadcast Music, Inc. (BMI)  
Estate of Carol B. Cade  
Myrna-Harrison Changar  
Marcie N. Cleary, Esq.  
The Marshall Frankel Foundation  
Cheryl A. Harden  
The Harkness Foundation  
for Dance  
Adam Johnson  
Julian Johnson  
Christopher Leon  
Joshua Martin  
Richard F. Potthoff  
The Prescott Fund for  
Children & Youth  
Stephanie K. and Timothy P. Savage  
Lisa E. Solomon  
Suzanne G. and Petter E. Wunsch

## **\$1,000-\$2,499**

Kathleen and Ernest Abrahamson  
Anonymous  
Anna R. Austin  
The Brooklyn Links – Salute to Youth  
Dr. Carol L. Brown  
Estate of James Buttenwieser  
Bonnie and Michael Carter  
Paula Cooper, Inc.  
Cheryl H. Cottrol  
Veneka Chagwedera and  
Jared Crooks  
Nancy J. and Carl A. DeBrito  
Michaela De Guzman  
Dr. Barbara Knowles Debs and  
Richard A. Debs  
Helen J. Ellis  
Fiona Morgan Fein  
Andrea Frezza  
Thelma Golden  
Elizabeth A. Hallin  
Robert L. Hanson  
Zeljko Ivanek  
Kelvin Jones  
Susan C. Kalish  
Amir Karby  
Ronald H. Kaufmann

Leslee G. Dart Leon and  
Michael Leon  
Esperanza G. Martinez  
Camille T. McDuffie and  
William Robert McDuffie, Jr.  
Metropolitan Chapter Jack and  
Jill of America, Inc.  
Natalie A. Miles  
Zoe Oka  
Judge Barrington D. Parker, Jr.  
Charles Patton  
Deborah Ragin and Luther M.  
Ragin, Jr.  
Srinija Srinivasan and  
Josh Roseman  
Julie and Michael Salinger  
Steven R. Schnur  
Edith Van Slyck  
Sugar Plum Christmas, LLC  
Ronald J. Teitelbaum  
Wellfleet Foundation, Inc.

## **\$500-\$999**

Andrena Barnes  
Lisa Diller  
Frederica G. Gamble  
Jean Brandolini Lamb  
Carlos E. Larrainza  
Claudio Lescano, Jr.  
Russell Oberlin Charitable  
Foundation  
W.M. Frankenberger, III and  
David Y. Oh  
Cynthia M. Reed  
Mitchell S. Rosenthal  
Avery Taylor  
Connell Thompson  
Lillian E. Whitaker  
Stephen A. Zorthian

## **Under \$500**

Armond Adams  
Kathleen Adams  
Camille Akeju  
Narda Alcorn  
Tonisha Alexander  
Akhurapa Ambak  
Carlos Amedee  
Eleanor Applewhaite

Betty Arrington	Davis Frank	Lynn Lincoln	Jeremy Shapiro
Julie Balmir	Caryl Frankenberger	Clara Longstreth	Peiwen Shih
Elaine Barfield	Mary Alice Frankenberger	Valerie Lyle	James Simmons
Sandra Barz	Meredith Friedline	Stefanie Malachi	Evelyn Simon
Jasmine Battiste	Patrick Gambuti, Jr.	Shayla Mars	Martina Sladkova-Faure
George Becker	Tracey Gardner	Kizzy Massey	Hal Smith
Michael Becker	DeNora Getachew	Kenya Massey-Rodriguez	Shelley Solomon
Justin Bell	Kristin Giantris	Sandra Masur	Laurence Sorkin
Aisha Bennett	Stacie Gillian	Kathryn McCreary	Marcel Souffrant
Ashanté Bennett	Garfield Gillings	Jonathan McCrory	Seema Srivastava
Sefora Berhane	Blen Girum	Barbara McFarquhar	Marjorie Steele
Eric Bernard	Michael Gonzales	Ethlene Metzger	Irene Stein
Gloria Bey	Livi Grant	Katherine Miller	Eva Stephen
Grace-Ann Hil Blake	Asha Grayson	Debra Mitchell	Tamar Stern
Laura Borgwardt	Charles Gregg	Sami Mogaji	Beverly Stewart
Karen Bowden	Santiago Gullon	Oluwaseun Mogaji	Kali Stitt
Stephanie and Greg Boyd	Matthew Guthrie	Erica Monroe	Seema Suri
Ruth Brodsky	Harlem Rose Garden	Cynthia Moore	Michael Tabak
Guelda Brown	Gia Hamilton	Susan Morales	Enrica Taddei
Marilyn Brus	Jamila Harris	Jean Murphy	Arianna Taxman
Jeannine Burdsall	Rachel Heffner	Nora Nicolini	Debbie Taylor-Kerman
Ashley Burton	Seretse Henry	Lizette Ortiz-Thacker	Kara Tomlin
Alexandra Carmen	Herbert Juli Family Fund	Leke A. Osinubi	Garrick Trapp
Yolanda Castillo	Lynne Herndon	Catalina Ospina	Elizabeth Tyndell
Myrna Changar	Kofi Hill	Jesse Owens II	Karen Van Putfen
Pamela Chen	Edwin Hinds	Byron Pacheco	Kissimmee Vaughan
Deirdre Clarke	Amy Hochman	Dennis Patterson	Patricia Walmsley
William A. Cliff	Cynthia Hoffmann	Joyce Patton	Kamche Stephanie Wambo
Laurie Cohen	Anne De P. Holderness	Gregory Paul	Khary Ward
Noelle Fleming Collins	Grace Hovey	John Phillips	Shakira Washington
Barbara Cook	Michael Howard	PKO Academy - Pi Kappa Omega	Kimberly Watkins
Tarah Cooke	Tamika Howell	Chapter	D. Maria Watson
Kimberly Cooks	Deirdre Howley	Tonya Plear	Demetrius Watson
John W. Corwin	Hyacinth Hughes	Ferline Popotte	Andrea Webster
Alison Coviello	Courtney Hunt	Matt Pritchett	Nona Weekes
Coralee Cox	Pazel Jackson	Meryl Ranzer	Talya Westbrook
Charlotte Crawford	Avery Johnson	Regent Music Corporation	Lauren and Don Wilkinson
Keesha Daley	Marjorie Johnson	Denise Rempe	Catherine Williams
Dance Theater of Harlem	Mary Johnson	Yaya Reyes	Danielle Williams
Askia Davis	Andrew Johnson	Wanda Reynolds	Mary Williams
Sherrie Deans	Penelope Johnston	Chretien Risley	Vernell Williams
Alice Dear	Dorothy Jones	Elizabeth Ritter	Mary Williams
Delta Sigma Theta Sorority	Carolynn Julien	Stephen Roache	Diane Wohl
Vanessa Desormeau	Jonathan Jungblut	Ana Rodriguez	Rose Yndigoyen
Amelia Di Stefano	Barbara and George Kafka	Albert Rogers	Sharon Young
Mia Di Stefano	Lynne Kenney	Selena Rogers	Laura Zabolotsky
Vincent Dotoli	Juane Kingston	Kathleen Roller	
Keith Downing	Adrian Kitzinger	Julian Rose	
Veronica Dunlap	Donna Zalichin and	Emily Rubinstein	
Yaa Dwamena	Barry Kramer	Sherry Samaroo	
Brent Edwards	Diana Lachatanere	Selena Sanchez	
Charles Eisenhardt	Marilyn Lebovitz	Vanessa Santos	
Karen Evans	Chris Leon	Rene Scotland	
Nicole Fleetwood	Tani Leon	Rona Sebastian	
Ronald Flesch	Christie Leotaud	Richard Seltzer	

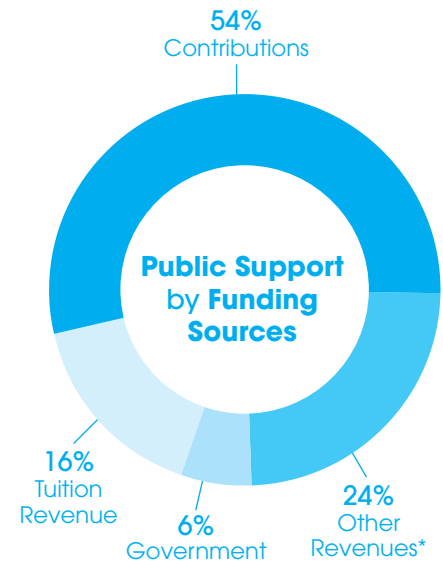


# STATEMENTS OF FINANCIAL POSITION

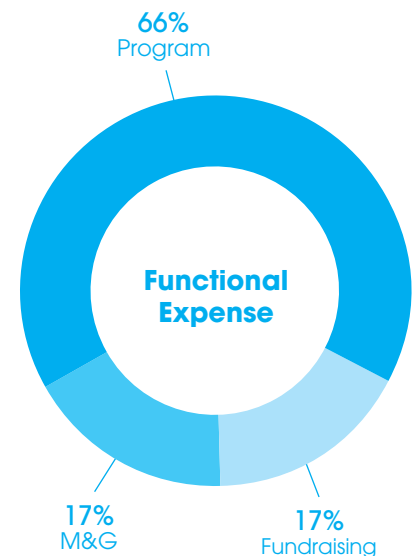
THE HARLEM SCHOOL OF THE ARTS, INC.

As of June 30, 2022 and June 30, 2021

	6/30/22	06/30/21
<b>Assets</b>		
Cash and cash equivalents	\$1,656,185	\$1,893,949
Tuition receivable, net	18,457	13,022
Contributions, grants, and bequests receivables (Note 3)	599,006	1,055,626
Other receivables	65,407	56,032
Employee Retention Tax Credit receivable (Note 4)	321,842	578,744
Prepaid expenses and other current assets	68,847	101,204
Investments (Note 5)	2,833,253	3,187,979
Property and equipment (net of accumulated depreciation) (Note 6)	10,743,798	11,149,744
<b>Total assets</b>	<b>\$16,306,795</b>	<b>\$18,036,300</b>
<b>Liabilities and Net Assets</b>		
<b>Liabilities:</b>		
Accounts payable and accrued expenses	\$145,129	\$90,887
Accrued salaries and payroll taxes	159,483	188,195
Accrued construction project costs	0	95,485
Deferred tuition	189,733	139,039
Conditional contributions and advances	2,270	0
Paycheck Protection Program loan (Note 7)	0	531,892
Loans payable (Note 8)	271,720	323,317
<b>Total liabilities</b>	<b>768,335</b>	<b>1,368,815</b>
<b>Net assets without donor restrictions:</b>		
Operations	549,464	701,969
Capital fund	10,743,798	11,149,744
<b>Total net assets without donor restrictions</b>	<b>11,293,262</b>	<b>11,851,713</b>
<b>Net assets with donor restrictions:</b>		
Purpose and time restricted (Note 9)	1,411,945	1,627,793
Donor restricted endowment (Note 10)	2,833,253	3,187,979
<b>Total net assets with donor restrictions</b>	<b>4,245,198</b>	<b>4,815,772</b>
<b>Total net assets</b>	<b>15,538,460</b>	<b>16,667,485</b>
<b>Total liabilities and net assets</b>	<b>\$16,306,795</b>	<b>\$18,036,300</b>



\*PPP and ERC from Federal are included in other revenue.



The complete annual audited financial statements and report to the NY State Division of Charities are available for review in our office.

HSA's tuition revenue only covers 25% of what it costs to provide our students with high-quality arts programming. These fees are greatly subsidized and are set at the level that best serves the community. Twenty percent of students benefit from full tuition assistance through financial aid; all students – the other 80% – benefit from dramatically reduced tuition. This means HSA depends on the generous public support of individuals, foundations, corporations, and government entities to cover 75% of our operating budget each year, in order to provide our much-needed artistic programs to underserved youth.

# STATEMENTS OF ACTIVITIES

THE HARLEM SCHOOL OF THE ARTS, INC.

For the year ended June 30, 2022

	Net Assets Without Donor Restrictions			Net Asset With Donor Restrictions				
	Operations	Capital	Total Without Donor Restrictions	Purpose and Time Restrictions	Donor Restricted Endowment	Total With Donor Restrictions	Total 6/30/22	Total 6/30/21
Public support:								
Contributions	\$1,673,146		\$1,673,146	\$807,500		\$807,500	\$2,480,646	\$2,870,408
Government grants	270,250		270,250			0	270,250	290,750
Paycheck Protection Program loan forgiveness (Note 7)	535,700		535,700			0	535,700	537,423
Employee Retention Tax Credit (Note 4)	119,516		119,516			0	119,516	578,744
Total public support	2,598,612	0	2,598,612	807,500	0	807,500	3,406,112	4,277,325
Revenue:								
Tuition and registration fees (net of scholarships and aid of \$710,000 and \$783,000 in 2022 and 2021, respectively)	709,964		709,964			0	709,964	469,889
Education outreach	239,931		239,931			0	239,931	47,491
Rental income	62,878		62,878			0	62,878	108,000
Admission income	6,689		6,689			0	6,689	0
In-kind services (Note 2i)	130,109		130,109			0	130,109	198,979
Interest income	3,151		3,151			0	3,151	0
Other (loss)/income	(8,751)		(8,751)			0	(8,751)	2,077
Total revenue	1,143,971	0	1,143,971	0	0	0	1,143,971	826,436
Net assets released from restrictions:								
Program	454,326	158,692	613,018	(613,018)		(613,018)	0	0
Endowment	101,933		101,933		(101,933)	(101,933)	0	0
Time	410,330		410,330	(410,330)		(410,330)	0	0
Total net assets released from restrictions	966,589	158,692	1,125,281	(1,023,348)	(101,933)	(1,125,281)	0	0
Total public support and revenue	4,709,172	158,692	4,867,864	(215,848)	(101,933)	(317,781)	4,550,083	5,103,761
Expenses:								
Program services:								
Instruction	3,136,766	449,083	3,585,849			0	3,585,849	2,403,630
Total program services	3,136,766	449,083	3,585,849	0	0	0	3,585,849	2,403,630
Supporting services:								
Management and general	895,828	30,694	926,522			0	926,522	889,508
Fundraising	815,597	98,347	913,944			0	913,944	752,690
Total supporting services	1,711,425	129,041	1,840,466	0	0	0	1,840,466	1,642,198
Total expenses	4,848,191	578,124	5,426,315	0	0	0	5,426,315	4,045,828
Change in net assets from operations	(139,019)	(419,432)	(558,451)	(215,848)	(101,933)	(317,781)	(876,232)	1,057,933
Non operating activity:								
Investment return (Note 5)			0		(252,793)	(252,793)	(252,793)	611,595
Loss of deposits due to event cancellation			0			0	0	(70,565)
Total non operating activity	0	0	0	0	(252,793)	(252,793)	(252,793)	541,030
Change in net assets	(139,019)	(419,432)	(558,451)	(215,848)	(354,726)	(570,574)	(1,129,025)	1,598,963
Transfers	(13,486)	13,486	0			0	0	0
Net assets - beginning of year	701,969	11,149,744	11,851,713	1,627,793	3,187,979	4,815,772	16,667,485	15,068,522
Net assets - end of year	\$549,464	\$10,743,798	\$11,293,262	\$1,411,945	\$2,833,253	\$4,245,198	\$15,538,460	\$16,667,485

The complete annual audited financial statements and report to the NY State Division of Charities are available for review in our office.



## ADMINISTRATIVE STAFF

### Abby Aska

Education Associate

### Claudia Camacho

Operations Manager

### Melissa Chavez

Marketing & Audience  
Engagement Coordinator

### Alex Eisenthal

Student Services Registration  
Associate

### Terry Frankenberger

Chief Development &  
Marketing Officer

### Jose Gallardo

Security/Operations

### Zoe Hoarty

Operations Associate and  
Senior Studio Manager

### Lee Hogans

Chief Education Officer

### Sara Houston

Office Manager

### Grace Hovey

Database & Prospect  
Research Coordinator

### Becky Kalish

Communications Coordinator

### A.K. Lovelace

Media & Design Chair

### Justin Madera

Student Services Program  
Associate

### Lara McDonnell

Director of Institutional Giving

### Jairo Ogaldes

Security/Operations

### Milton Ogaldes

Director of Security &  
Fire Safety

### Yeison Palacios

Security/Operations

### Eric Pryor

President

### Candice Reyes

HSAE Camp Director

### Amy Rosa

Student Services Reporting  
Associate

### Cesar Rosario

Facilities Manager

### Steven Schnur

Volunteer Photographer

### Leyland Simmons

Dance Chair

### Mia Simon

Student & Community  
Partnerships Coordinator

### Chesney Snow

Theater Chair

### John Stolen

Director of Marketing &  
Communications

### Ted Taylor

Director of Individual Giving

### Dominique Tinsley

Student Services & Teen  
Programs Manager

### Heriberto Torrado Gonzalez

IT Director

### Sruthi Vijayakumar

Development Officer

### Yolanda Wyns

Music Chair

## TEACHING ARTISTS

### HSA MUSIC

Tia Allen

Grant Anderson

Evan Arntzen

Eli Asher

Steve Blum

Lucia Bradford

Christian Brailsford

Domo Branch

Eric Brown

David Burnett

Robert Dellureficio

Donald Eaton

Ruben Fox

Irwin Hall

Matthew Hayden

Malec Heermans

Cliff Jones

Jeremy Jordan

Mikhail Kaykov

Majid Khaliq

Tsyala Khudad-Zade

Steven Kirby

Mario Lopez

Thapelo Masita

Christopher McBride

Reggie Nicholson

Dan Pardo

Oscar Penas

Marcus Persiani

Nicholas Place

Matthew Podell

Franklin Rankin

Olga Rossales

Larry Washington

Roslyn White

Joshua Wisterman

### HSA DANCE

Meagan Ahern

Adria Barbosa

Samantha Barriento

Rita Bearden

Ronald Belger

Calvin Booker

Yun-Tzu Chang

Courtney Cochran

Jason Cohen

Dominique Coleman

Nicole Duffy

CK Edwards

Jude Evans

Janine Fittipaldi

Bethanie Gomes

Nick Herman

Ashley Hiester

Khalid Hill

Gabriella Hirsch

Alicia Holloway

Paris Jones

Tiffini Jones

Mark Klett

Ashley Mayeux

Dan Meinhardt

Johnnie Mercer

Kenna Morris Garcia

Khayr Muhammed

Renée Ong

Quiana Prince

Renée Rossi

Arleigh Rothenberg

Junko Sakai

George Sanders

Ingrid Silva

Noriko Sunamoto

Breton Tyner-Bryan

Ilana Warner

Kat Wildish

Mateo Wright

### HSA THEATER

Zachary Berger

LaTonya Borsay

Ashlee Doyle

Joi Jackson

Amanda McDowall

Colleen O'Connor

Jessica Rae Taylor

Olander Wilson

### HSA MUSICAL THEATER

Darius Frowner

LaTrisa Harper

Kevis Hillocks

### HSA MEDIA & DESIGN

Aika Akhmetova

Tatiana Gardel

Jefferson Jancome

Tatiana Jimenez

Lindsay Johnson

Ray Jones

Magdalena Kobeszko

Grace Ann Leadbeater

Michelle Palatnik

Alexander Pierre

Molly Ritmiller

David Robles

Annette Rusin

Kiyomi Taylor

Angelo Tiu

Katherine Toukhy