

MUSIC

SPRING 2019 COURSE CATALOG



HARLEM SCHOOL OF THE ARTS
THE HERB ALPERT CENTER



HSA Music



HSA Music introduces students to the irresistible force that is music. The goal of the Music Department is to equip each individual with the tools to be a proficient musician, while fostering their creative spirit. Whether laying a foundation for the beginner or helping a more advanced musician refine their technique, our faculty offers a rigorous introduction to the discipline of making music while instilling in each student a love of music.

At HSA we offer private and group instruction in strings, woodwinds, brass, piano, guitar, percussion and voice. In addition to a long tradition of excellence in Western classical music, our faculty also offers instruction in jazz and a variety of folk and popular music. We encourage all students taking private lessons to participate in an ensemble and take a theory class. Ensemble and group experience offers the joy of creating music with others, encourages a cooperative work ethic, and allows students to enhance their overall technique.

DIRECTOR
Yolanda Wyns

FACULTY

- | | |
|---------------------|---------------------|
| Maria Ahn | Mikhail Kaykov |
| Tia Allen | Tsyala Khudad-Zade |
| Grant Anderson | Reggie Nicholson |
| Eli Asher | John O'Donnell |
| David Baron | Marcus Persiani |
| Eric Brown | Bernard Phillips |
| Robert Burkhart | Olga Rossales |
| David Burnett | LaRose Saxon |
| Robert Dellureficio | Major Scurlock |
| Donald Eaton | Beverly Somach |
| Clifford Jones | Jennifer Theilacker |
| Jeremy Jordan | |



GROUP CLASSES & ENSEMBLES

EARLY CHILDHOOD

Young children are naturally sensitive to musical sounds that communicate feelings, emotions, and beautiful images. They love to imitate, explore, and express themselves through activities that engage every aspect of their physical, sensory, and imaginative beings.

Intro to Keyboard *Ages 4-6*

This course encourages groups of young students to discover music. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction.

Group Violin *Ages 4-6*

This course teaches the basic skills of violin technique. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.

Group Guitar *Ages 4-6*

Students are introduced to the instrument in a group setting and are taught about the instrument, how to handle the instrument, basic sight reading, the names of strings, how to tune the guitar, and fundamentals of guitar melody, harmony, and rhythm.

African and Latin Percussion *Ages 4-6*

Students are taught hand patterns and rhythmic structures from West African, Cuban and other Caribbean traditions.

ELEMENTARY MUSICIANS

At this stage, children become increasingly keen observers of the world. They enjoy inventing games, working cooperatively, and creating personal codes and languages. An increased attention span enables memorization and the enjoyment of lengthened musical experiences.

Intro to Keyboard *Ages 7-11*

This course encourages groups of young students to discover music. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction.

Group Violin *Ages 7-11*

This course teaches the basic skills of violin technique in a fun-filled atmosphere. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.



African and Latin Percussion *Ages 7-11*

Students are taught hand patterns and rhythmic structures from West African, Cuban and other Caribbean traditions.

Group Guitar *Ages 6-10*

Students are introduced to the instrument in a group setting and are taught about the instrument, how to handle the instrument, basic sight reading, the names of strings, how to tune the guitar, and fundamentals of guitar melody, harmony, and rhythm.

Percussion Ensemble *Ages 6-10*

A study of percussion repertoire, wide ranging in musical styles, which seeks to deepen the student's technical, ensemble, and improvisational skills. Students should be intermediate to advance in level. Some exceptions may be made depending on the student's level of experience.



Music Composition *Ages 12-17*

In this advanced course, students create original musical ideas and develop completed compositions, with an emphasis on jazz and popular styles. Topics covered include building melodies, approaches to form/structure, arranging for different instruments and producing compositions in various styles. This course requires previous knowledge of music notation, some fluency on a musical instrument, and intermediate-level theory.

The Art of Songwriting *Ages 12-17*

This is an advanced course where students create original songs with lyrics and melodies. Topics covered include building melodies, approaches to form/structure, arranging and producing music in various styles.

HSA Beginning Band *Ages 10-11*

HSA and Jazz at Lincoln Center partner to create this class for Middle School students. Students will study traditional wood wind and brass instruments and learn how to play standard jazz compositions. Funded by The Herb Alpert Foundation, this course is FREE to the students who qualify. Students will receive an instrument for the duration of the course (Instruments are the property of HSA).

MIDDLE AND HIGH SCHOOL MUSICIANS

Physical, mental, and emotional fluctuations render middle school and high school students amenable to an environment that affirms their fledgling self-identity and developmental capabilities. For some, the high school music program will serve as preparation for concentrated study beyond the secondary level. Others will elect to develop and explore their musical capabilities through a generalized core course of study. Both avenues provide an enjoyable outlet for self-expression, group interaction, and aesthetic growth.

Sight Reading *Ages 10-17*

This is a theory course where students learn rhythmic and melodic notation, triads and chords, scales, and intervals. This helps students with sight-reading abilities for any instrument including voice.



HSA Advanced Band *Ages 12-17*

This class provides students with an introduction to playing in a band. Students utilize sight-reading skills while learning to follow a band leader. Rehearsals for special events and performance are required. This class is the perfect supplement to private instrument instruction.

The Dorothy Maynor Singers *Ages 12-17*

Named after HSA’s founder, internationally acclaimed concert soprano Dorothy Maynor, this is a special ensemble for intermediate and advanced vocal students. The repertoire for this group explores a wide range of choral music including Classical, Gospel, Spirituals, Folk, and Contemporary. Rehearsals for special events, touring and outside performances required. *Assessment is required for participation.*

Adult Ensemble *Ages 18 & up*

The HSA Adult Ensemble is for adults with musical talent and/or experience who want to become more adept at performing in a group. The Ensemble brings together adults who play complementary instruments to work together to learn new selections, understand how to blend and perform as a unit, and support each other’s musical contributions.



PRIVATE LESSONS

Private lessons allow students to receive individualized instruction in technique and musicianship from a distinguished faculty of committed music educators, who are also acclaimed performers.

Students can sign up for individual lessons at any time during the year in 32, 16 and 8 sessions during the Fall and Spring, and 6 sessions during the summer.

In addition to the weekly lesson, departmental recitals are presented at the end of the year. Throughout the academic year showcases feature student ensembles and soloists, offering opportunities for players of all levels to perform for friends, family, and the community.

30 minute lessons are recommended for students under age 8.

45-60 minute lessons are for students ages 8 to adult.

Woodwinds

- Flute
- Clarinet
- Saxophone

Brass

- Trumpet
- Trombone
- Tuba

Voice

Piano

Strings

- Violin
- Viola
- Cello
- Double Bass
- Acoustic Guitar
- Electric Guitar
- Electric Bass

Percussion

- African & Latin Percussion
- Drum Kit
- Orchestral Percussion



MUSIC CLASS SCHEDULE

AGE GROUP	DAY	CLASS	TIME
18 mos to 3	Saturday	World of Music Discovery	9:00 am - 9:45 am
Ages 4-6	Wednesday	Intro to Keyboard 1A	5:00 pm - 5:30 pm
Ages 4-6	Wednesday	Intro to Keyboard 1B	5:30pm - 6:00pm
Ages 4-6	Friday	Group Violin I	5:00 pm - 6:00 pm
Ages 4-6	Saturday	Group Violin I	9:00 am - 9:45 am
Ages 4-6	Saturday	Intro to Keyboard I	9:00 am - 9:30 am
Ages 4-6	Saturday	Intro to Keyboard II	9:30 am - 10:00 am
Ages 4-6	Saturday	African Latin Percussion	12:00 pm - 1:00 pm
Ages 7-11	Thursday	Intro to Keyboard I	5:00 pm - 5:45 pm
Ages 7-11	Saturday	Group Violin I	10:00 am - 11:00 am
Ages 7-11	Saturday	Group Violin I	10:00 am - 11:00 am
Ages 7-11	Saturday	Group Guitar	11:30 am - 12:30 pm
Ages 7-11	Saturday	Intro to Keyboard I	10:00 am - 11:00 am
Ages 7-11	Saturday	African Latin Percussion	1:00 pm - 2 :00 pm
Ages 7& up	Friday	Advance Group Guitar	6:00pm - 7:00pm
Ages 10-12	Tuesday, Thursday	HSA Beginner Band	4:30 pm - 6:30 pm
Ages 10-12	Saturday	String Ensemble	11:00 am - 12:00 pm
Ages 12-17	Saturday	The Dorothy Maynor Singers	4:00 pm - 6:00 pm
Ages 12-17	Saturday	Sight Reading	1:00 pm - 2:00 pm
Ages 12-17	Saturday	HSA Advanced Band	3:30 pm - 5:30 pm
Ages 12& Up	Saturday	Music Composition	2:00pm- 3:00pm
Ages 18 & Up	Friday	Adult Vocal Performance	6:00 pm - 7:00 pm
Ages 55 & up	Wednesday	HSA Senior Choir	2:00pm - 4:00pm

Ensembles are by assessment only. Questions regarding assessment should be directed to Yolanda Wyns, Director of Music, at ywyns@hsanyc.org or (212) 926-4100 ext. 312.

PLEASE NOTE: Schedule is subject to change. Please visit www.HSANyc.org for the most up-to-date information.