HSA

HARLEM SCHOOL OF THE ARTS
THE HERB ALPERT CENTER

FALL 2019 COURSE CATALOG

music | dance
theatre | art & design

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(1910-1996)

PRESIDENT EMERITUS
Betty Allen (1927-2009)

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VISION

Harlem School of the Arts (HSA) envisions a world where **ALL children have access to a quality arts education**, empowering them to become the creative thinkers and innovative leaders of tomorrow.

MISSION

Harlem School of the Arts enriches the lives of young people, their families, and the community through **world-class training in and exposure to the arts across multiple disciplines** in an environment that emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

HISTORY

In 1964, internationally acclaimed concert soprano **Dorothy Maynor**, brought a gift to Harlem:her fervent belief that world-class training in the arts stimulates the child, strengthens the family and gives pride of ownership to a community. She opened Harlem School of the Arts in the basement of the St. James Presbyterian Church in Harlem at a time when the community suffered severe physical blight, high levels of poverty, and offered few cultural resources for its young people. From toddlers to adults, the students who came through its doors developed an invaluable sense of purpose and focus, whether or not they pursued professional careers in the arts.

In May of 1979, under the leadership of Maynor's handpicked successor, legendary opera singer **Betty Allen**, HSA opened its state-of-the-art 37,000 square foot, award-winning facility nestled at the base of historic Hamilton Heights. Along with the Studio Museum in Harlem, Dance Theatre of Harlem, The Schomburg Center for Research in Black Culture, and the Apollo Theater, HSA became one of the pioneering cultural institutions whose robust presence uptown became a linchpin of Harlem's renewal.

In 2010, world-renowned musician, artist, and entrepreneur, Mr. Herb Alpert through his foundation made a significant contribution that helped stabilize the organization. In 2013, an additional gift by The Herb Alpert Foundation prompted the HSA complex being renamed to The Herb Alpert Center.

TODAY

Harlem School of the Arts, at **The Herb Alpert Center**, is thriving. It annually serves approximately 3,000 young people from across the greater New York Metro area. From its humble beginnings with 20 children taking piano lessons in the basement of St. James Presbyterian Church, HSA has blossomed into an extraordinary cultural institution that has served more than 55,000 students over the last 53 years, many of whom directly credit Harlem School of the Arts for having changed their lives.

Rendering by Imrey Studio LLC

OUR **PROGRAM DIRECTORS**

AUBREY LYNCH II *Director of Dance*

Aubrey Lynch II danced with Alvin Ailey American Dance Theater and was an original cast member of *Disney's The Lion King* acting as the production's associate choreographer and then associate producer. Mr. Lynch works with artists all over the world coaching and teaching, including Steps on Broadway and The Ailey School. He has co-designed and co-led workshops and programs for NYC Department of Education, Theater Development Fund Open Doors Program, and has mentored for Young Arts Week. He also coaches children for film, television, and Broadway. Aubrey is Founder and Artistic Director of Aubrey Lynch Extra Essential Arts AL-EEArts born out of the belief that "The arts aren't extracurricular; they're extra-essential."

CHESRAY DOLPHA *Director of Theatre*

Chesray Dolpha is a Cape Flats native from Cape Town, South Africa. In 2002, she became one of the founding members of Brown Paper Drama Studio. It was an extracurricular theatre program focused on teaching students to use physicality and the strength of their voice to tell their story. Previously, Chesray was one of the lead-teaching artists for the International Theatre and Literacy Project (ITLP) based in New York City. Also in New York City, Chesray was a full time Program Director at Urban Arts Partnership where she managed art programming in a portfolio of 14 public schools in Brooklyn. In her free time, Chesray is building an African print clothing line, AMARA Fashion. Her mother was her style icon who loved to wear bright colors and Chesray is following suit.

ADRIENNE TARVER *Director of Art & Design*

Adrienne Tarver is an interdisciplinary visual artist who has exhibited and taught internationally for the past 10 years. She received her MFA from the School of the Art Institute of Chicago and BFA from Boston University. She has had solo exhibitions at Victori+Mo Gallery in Brooklyn, NY, BRIC Arts Media in Brooklyn, New York, A-M Gallery in Sydney, Australia, and Art Matrix Gallery in Chicago, Illinois. Recent notable press about her work includes features in Blouin Art Info, HyperAllergic, Whitewall Magazine, Brooklyn Magazine and ArtNetNews among others. She was also selected as one of "14 Emerging Female Artists to watch in 2017" by ArtNet and as a part of the 2017 Bronx Museum of the Arts AIM cohort and is exhibiting in the Bronx Museum of the Arts Biennial this year. She's a dedicated educator who has taught a variety of students in Chicago, Italy, South Africa, Australia and New York, including teaching art at the School of the Art Institute of Chicago and the University of New South Wales in Sydney, Australia.

YOLANDA WYNS *Director of Music*

Yolanda Wyns is an educator, vocal coach, and veteran performer on the New York and International music scene, with decades of performance experience including classical, pop, jazz, rhythm and blues and gospel genres. She has toured with major artists including Freddie Jackson, Stephanie Mills and Angie Stone. A well-respected Broadway performer, Wyns appeared in *The Color Purple*. Ms Wyns is a graduate of LaGuardia High School of Music and Art and received her Bachelor's Degree in Vocal Performance from Manhattan School of Music where she studied Vocal Performance. She has served as Vocal Chair and Director of the acclaimed HSA ensemble, The Dorothy Maynor Singers. In addition to her acting roles, recording projects, and performances, she works with young artists to develop their vocal and performance skills through vocal coaching.

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a nearby car.

EARLY CHILDHOOD

Harlem School of the Arts strongly believe in the benefits that exposure to the arts can provide during early childhood.

Children are naturally curious, and the arts are a great way to channel this curiosity. Exposure to the arts is not only a way for children to express themselves, but it has also been shown to improve motor skills, language development, decision-making, and cultural awareness.

We offer a variety of classes for children ages 0-5 from to foster this kind of creative thinking.

EARLY CHILDHOOD CLASSES

MUSIC

World of Music Discovery *Ages 18mos-3*
Experience the world of music with your child along with the care and guidance of an expert music teacher, trained in working with young music lovers. You and your child will experience songs and movements to help develop music appreciation, while stimulating motor and auditory skills.

Intro to Keyboard *Ages 4-6*
This course encourages groups of young students to discover music. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction.

African and Latin Percussion *Ages 4-6*
Students are taught hand patterns and rhythmic structures from West African, Cuban and other Caribbean traditions.

DANCE

Tiny Moves *Ages 2-3*
Each child in this class must be accompanied by a parent or caregiver who actively serves as dance partner to the tiny mover. This class is a wonderful opportunity to introduce children to live music, self-awareness, and freedom of movement.

Ballet Pre-Primary *Ages 3 -5*
HSA is proudly one of six official affiliate schools in the world offering the **American Ballet Theatre (ABT) National Training Curriculum** and all ballet faculty are ABT certified. The curriculum combines scientific principles with elements from classic French, Italian, and Russian schools of training.

Hip-Hop *Ages 3-5*
Students learn body isolation movements, gain a better understanding of rhythm and enjoy learning to dance to popular music.

Group Violin *Ages 4-6*
This course teaches the basic skills of violin technique. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.

Dynamic Dance for Boys *Ages 3-7*
This class series is designed especially for boys to develop the kind of discipline, drive, and focus that dancers share with professional athletes. Modern, ballet, African and Afro-Caribbean techniques increase coordination and flexibility necessary for a future in dance, gymnastics, or other athletics. No prior dance training is required.

African *Ages 4-7*
Students develop strength, aerobic stamina, coordination, flexibility and rhythmic awareness while acquiring an understanding of the nuances of traditional music from the African diaspora. These classes are accompanied by live drummers. Students learn traditional African dance forms as well as the techniques of Katherine Dunham and Pearl Primus.

THEATRE

Kings, Queens, Magic and Monsters *Ages 3-4*
Pre-K actors adventure through the world of William Shakespeare.By exploring the story, characters, themes and language of *THE TEMPEST,* young actors will develop diverse acting skills and build a Shakespearean performance of their own.

ART & DESIGN

Art Start! *Ages 2-4*
This class teaches our youngest learners how to draw lines, shapes and colors, applying them to their artistic compositions to enhance their cognitive thinking skills. Your child creates art and explores many artistic mediums including, collage, painting, drawing, sculpture and more!

Story Tots *Ages 2-5*
This class includes stories and a related art project, paired with dancing, singing and acting to unlock imagination and develop early literacy, social and motor skills. Accompanied by a parent or caregiver, preschoolers will enjoy a welcome song, story time, movement session, art projects and a puppet show.

EARLY CHILDHOOD **CLASS SCHEDULE**

AGE GROUP	DAY	CLASS	TIME
18 mos to 3	Saturday	World of Music Discovery	9:00 am - 9:45 am
Ages 2-3	Saturday	Tiny Moves	9:00 am - 9:45 am
Ages 2- 4	Saturday	Art Start	9:00 am - 9:45 am
Ages 2- 5	Tuesday	Story Tots	10:00 am - 10:45 am
Ages 3 - 4	Saturday	Kings, Queens, Magic and Monsters	10:00 am - 10:45 am
Ages 3-4	Saturday	Ballet Pre-Primary	9:00 am - 9:45 am
Ages 3-5	Saturday	Creative Play	9:00 am - 10:00 am
Ages 3-5	Friday	Ballet Pre-Primary	4:00 pm - 4:45 pm
Ages 3-5	Wednesday	Ballet Pre-Primary	4:00 pm - 4:45 pm
Ages 3-5	Saturday	Dynamic Dance for Boys I	9:00 am - 9:45 am
Ages 4-5	Saturday	Ballet Pre-Primary	9:45 am - 10:30 am
Ages 4-5	Saturday	Hip-Hop (Early Childhood)	9:45 am - 10:30 am
Ages 4-7	Friday	African	4:00 pm - 4:45 pm
Ages 4-7	Saturday	African	12:15 pm - 1:15 pm
Ages 4-6	Wednesday	Intro to Keyboard 1	5:00 pm - 5:30 pm
Ages 4-6	Wednesday	Intro to Keyboard 1	5:30pm - 6:00pm
Ages 4-6	Saturday	Group Violin I	9:00 am - 9:45 am
Ages 4-6	Saturday	Group Violin II	9:00 am - 9:45 am
Ages 4-6	Saturday	Intro to Keyboard I	9:00 am - 9:30 am
Ages 4-6	Saturday	Intro to Keyboard II	9:30 am - 10:00 am
Ages 4-6	Saturday	African Latin Percussion	12:00 pm - 1:00 pm

HSA
MUSIC

HSA Music introduces students to the irresistible force that is music. The goal of the Music Department is to equip each individual with the tools to be a proficient musician, while fostering their creative spirit. Whether laying a foundation for the beginner or helping a more advanced musician refine their technique, our faculty offers a rigorous introduction to the discipline of making music while instilling in each student a love of music.

At HSA we offer private and group instruction in strings, woodwinds, brass, piano, guitar, percussion and voice. In addition to a long tradition of excellence in Western classical music, our faculty also offers instruction in jazz and a variety of folk and popular music. We encourage all students taking private lessons to participate in an ensemble and take a theory class. Ensemble and group experience offers the joy of creating music with others, encourages a cooperative work ethic, and allows students to enhance their overall technique.

DIRECTOR
Yolanda Wyns

GROUP **CLASSES & ENSEMBLES**

The ensemble program is an integral part of the HSA music curriculum. Group playing and singing refines individual skills, offers the joy of creating music with others, and encourages a cooperative work ethic. All intermediate and advanced students are encouraged to participate in at least one of HSA's music ensembles. Some ensemble will require an assessment for placement.

EARLY CHILDHOOD

Young children are naturally sensitive to musical sounds that communicate feelings, emotions, and beautiful images. They love to imitate, explore, and express themselves through activities that engage every aspect of their physical, sensory, and imaginative beings.

World of Music Discovery *Ages 18mos-3*
Experience the world of music with your child along with the care and guidance of an expert music teacher, trained in working with young music lovers. You and your child will experience songs and movements to help develop music appreciation, while stimulating motor and auditory skills.

Intro to Keyboard *Ages 4-6*
This course encourages groups of young students to discover music. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction.

Group Violin *Ages 4-6*
This course teaches the basic skills of violin technique. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.

African and Latin Percussion *Ages 4-6*
Students are taught hand patterns and rhythmic structures from West African, Cuban and other Caribbean traditions.

ELEMENTARY MUSICIANS

At this stage, children become increasingly keen observers of the world. They enjoy inventing games, working cooperatively, and creating personal codes and languages. An increased attention span enables memorization and the enjoyment of lengthened musical experiences.

Intro to Keyboard *Ages 7-11*
This course encourages groups of young students to discover music. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction.

Group Violin *Ages 7-11*
This course teaches the basic skills of violin technique in a fun-filled atmosphere. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.

African and Latin Percussion *Ages 7-11*
Students are taught hand patterns and rhythmic structures from West African, Cuban and other Caribbean traditions.

Group Guitar *Ages 7-11*
Students are introduced to the instrument in a group setting and are taught about the instrument, how to handle the instrument, basic sight reading, the names of strings, how to tune the guitar, and fundamentals of guitar melody, harmony, and rhythm.

MIDDLE AND HIGH SCHOOL MUSICIANS

Physical, mental, and emotional fluctuations render middle school and high school students amenable to an environment that affirms their fledgling self-identity and developmental capabilities. For some, the high school music program will serve as preparation for concentrated study beyond the secondary level. Others will elect to develop and explore their musical capabilities through a generalized core course of study. Both avenues provide an enjoyable outlet for self-expression, group interaction, and aesthetic growth.

Music Theory *Ages 12-17*
This course will teach students how to sight-read music through solfege technique and introduction to keyboard. Required class for HSA Music Prep students.

Music Composition *Ages 12-17*
In this advanced course, students create original musical ideas and develop completed compositions, with an emphasis on jazz and popular styles. Topics covered include building melodies, approaches to form/structure, arranging for different instruments and producing compositions in various styles. This course requires previous knowledge of music notation, some fluency on a musical instrument, and intermediate-level theory.

HSA Beginning Band *Ages 10-12*
HSA and Jazz at Lincoln Center partner to create this class for Middle School students. Students will study traditional wood wind and brass instruments and learn how to play standard jazz compositions. Funded by The Herb Alpert Foundation, this course is FREE to the students who qualify. Students will receive an instrument for the duration of the course (Instruments are the property of HSA).

HSA Advanced Jazz Band *Ages 12-17*
This class provides students with an introduction to playing in a band. Students utilize sight-reading skills while learning to follow a band leader. Rehearsals for special events and performance are required. This class is the perfect supplement to private instrument instruction.

The Dorothy Maynor Singers *Ages 12-17*
Named after HSA's founder, internationally acclaimed concert soprano Dorothy Maynor, this is a special ensemble for intermediate and advanced vocal students. The repertoire for this group explores a wide range of choral music including Classical, Gospel, Spirituals, Folk, and Contemporary. Rehearsals for special events, touring and outside performances required. *Assessment is required for participation.*

Griot Choir *Ages 18 & up* ***NEW!***
The Griot Choir, HSAs Adult Choir is for those with vocal talent and/or experience who want to grow in their performance abilities. Your voice will be analyzed to understand your voice type and range, and you'll learn how to perform and learn distinct vocal parts as a member of a multi-voice choir. In this choir we will explore musical compositions ranging from popular, jazz, Gospel, and contemporary songbooks.

PRIVATE LESSONS

Private lessons allow students to receive individualized instruction in technique and musicianship from a distinguished faculty of committed music educators, who are also acclaimed performers.

Students can sign up for individual lessons at any time during the year in 32 and16 sessions during the Fall and Spring, and 5 sessions during the summer.

In addition to the weekly lesson, departmental recitals are presented at the end of the year. Throughout the academic year showcases feature student ensembles and soloists, offering opportunities for players of all levels to perform for friends, family, and the community.

30 minute lessons are recommended for students under age 8.

45-60 minute lessons are for students ages 8 to adult.

Woodwinds
Flute
Clarinet
Saxophone

Brass
Trumpet
Trombone
Tuba

Voice

Piano

Strings
Violin
Viola
Cello
Double Bass
Acoustic Guitar
Electric Guitar
Electric Bass

Percussion
African & Latin Percussion
Drum Kit
Orchestral Percussion

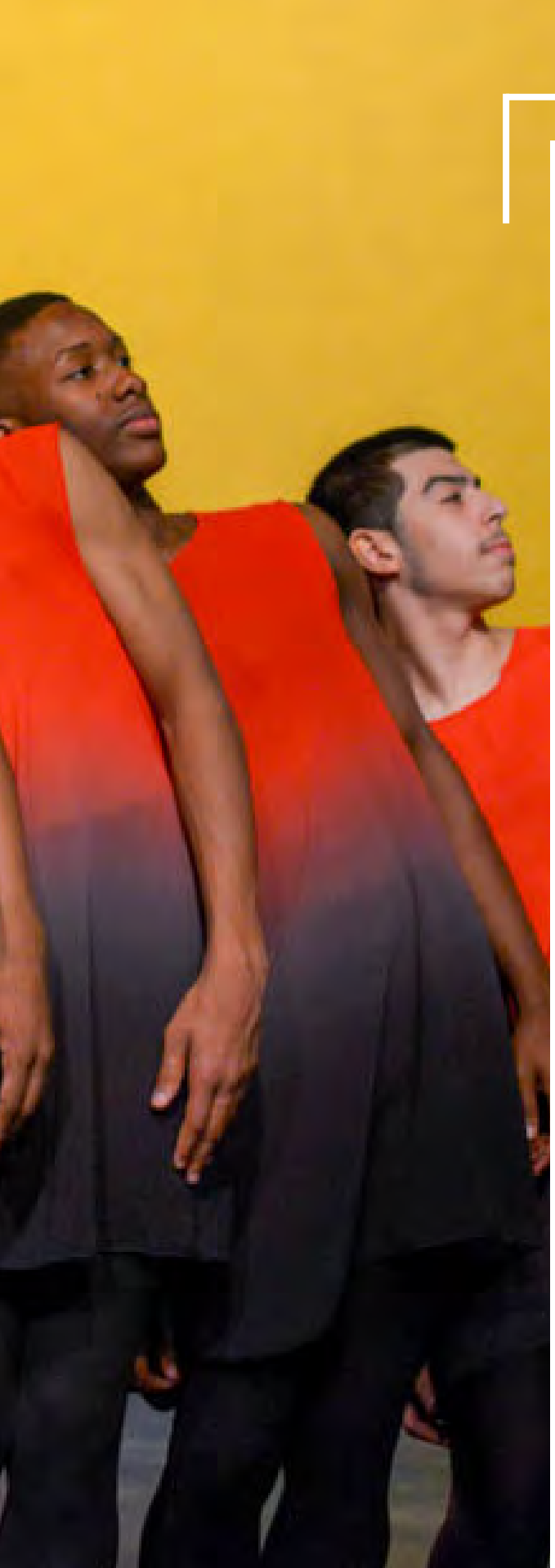
MUSIC **CLASS SCHEDULE**

AGE GROUP	DAY	CLASS	TIME
18 mos to 2	Saturday	World of Music Discovery	9:00 am - 9:45 am
Ages 4-6	Wednesday	Intro to Keyboard I	5:00 pm - 5:30 pm
Ages 4-6	Wednesday	Intro to Keyboard I	5:30pm - 6:00pm
Ages 4-6	Friday	Group Violin	5:00pm - 6:00pm
Ages 4-6	Saturday	Group Violin	9:00 am - 10:00 am
Ages 4-6	Saturday	Group Guitar	11:00 am - 12:00 pm
Ages 4-6	Saturday	Intro to Keyboard I	9:00 am - 9:30 am
Ages 4-6	Saturday	Intro to Keyboard II	9:30 am - 10:00 am
Ages 4-6	Saturday	African Latin Percussion	12:00 pm - 1:00 pm
Ages 7-11	Thursday	Intro to Keyboard	5:00 pm - 6:00 pm
Ages 7-11	Saturday	Group Violin I	10:00 am - 11:00 am
Ages 7-11	Saturday	Group Violin II	10:00 am - 11:00 am
Ages 7-11	Saturday	Intro to Keyboard	10:00 am - 11:00 am
Ages 7-11	Saturday	African Latin Percussion	1:00 pm - 2 :00 pm
Ages 10-12	Tuesday, Thursday	HSA Beginner Band	4:30 pm - 6:30 pm
Ages 10-12	Saturday	String Ensemble	11:00 am - 12:00 pm
Ages 10-17	Friday	Advanced Guitar	6:00 pm - 7:00 pm
Ages 12-17	Saturday	The Dorothy Maynor Singers	4:00 pm - 6:00 pm
Ages 12-17	Saturday	Music Theory	1:00 pm - 2:00 pm
Ages 12-17	Saturday	HSA Advanced Jazz Band	3:30 pm - 5:30 pm
Ages 12& Up	Saturday	Music Composition	2:00pm- 3:00pm
Ages 55 & up	Wednesday	HSA Griot Choir	2:00pm - 4:00pm

Ensembles are by assessment only. Questions regarding assessment should be directed to Yolanda Wyns, Director of Music, at ywyns@hsanyc.org or (212) 926-4100 ext. 312.

PLEASE NOTE: Schedule is subject to change. Please visit **www.HSAnyc.org** for the most up-to-date information.

HSA
DANCE



HSA Dance provides opportunities for children to attain their highest level of excellence through recreational and pre-professional level training. HSA is proudly one of six official affiliate schools in the world offering the American Ballet Theatre (ABT) National Training Curriculum. HSA Dance features two distinct programs: the HSA Dance Enrichment Program (ages 2-17), which allows students to experience the transformative power of dance regardless of skill level or prior training and the HSA Dance Academy for students serious about dance.

Within the Academy, HSA offers PRE-PREP (ages 10-14) and PREP (ages 12-17), a high school and college preparatory program geared for students who intend to go to college to study dance. The primary goal of these programs is to prepare classically trained, versatile young dancers who are empowered to secure admission into elite dance programs on the middle school, high school and collegiate levels. HSA Dance alumni have also pursued professional careers dancing in companies all over the world.

DIRECTOR
Aubrey Lynch II

DANCE **CLASSES & TECHNIQUES**

HSA DANCE ENRICHMENT PROGRAM

The HSA Dance Enrichment Program allows students aged 2-17 to experience the transformative power of dance regardless of skill level or prior training. There is no minimum class or audition requirement for dance enrichment classes. However, students aged 8+ must be assessed for placement by an HSA Dance faculty member prior to enrollment into a ballet or modern class.

Tiny Moves *Ages 2-3*
Each child in this class must be accompanied by a parent or caregiver who actively serves as dance partner to the tiny mover. This class is a wonderful opportunity to introduce children to live music, self-awareness, and freedom of movement.

Ballet *Ages 3 & up*
HSA is proudly one of six official affiliate schools in the world offering the **American Ballet Theatre (ABT) National Training Curriculum** and all ballet faculty are ABT certified. The curriculum combines scientific principles with elements from classic French, Italian, and Russian schools of training. Pointe class is introduced to girls ages 11 and up.
** Ballet classes for age 8 and older require a placement assessment. Please contact alynch@hsanyc.org to set up an interview or inquire about the assessment process.*

Dynamic Dance for Boys *Ages 3-7*
This class series is designed especially for boys to develop the kind of discipline, drive, and focus that dancers share with professional athletes. Modern, ballet, African and Afro-Caribbean techniques increase coordination and flexibility necessary for a future in dance, gymnastics, or other athletics. No prior dance training is required.

African *Ages 4-17*
Students develop strength, aerobic stamina, coordination, flexibility and rhythmic awareness while acquiring an understanding of the nuances of traditional music from the African diaspora. These classes are accompanied by live drummers. Students learn traditional African dance forms as well as the techniques of Katherine Dunham and Pearl Primus.

Tap *Ages 4 & up*
This class allows children to explore the world of dance through the rhythm of the feet. Students learn musicality, coordination, and the foundation of proper tap technique. Tap dance is a fun way to spark creativity, imagination, and athleticism.

Jazz *Ages 8-17*
From the classic style of the 1940s musicals to today's *So You Think You Can Dance*, these classes include various jazz styles. Guest teachers and choreographers are from film, television and Broadway.

Contemporary *Ages 9-17*
Modern dance classes at HSA Dance are based on the techniques of Lester Horton, Martha Graham, and Jose Limon. Students learn the aesthetic and technical elements of each of the aforementioned techniques in an effort to introduce style, and unexplored dimensions of movement to young dancers.

Hip-Hop *Ages 8-17*
Students learn body isolation movements, gain a better understanding of rhythm and enjoy learning to dance to popular music.

Ballet with Daniel Catanach *Ages 18 & up*
Acclaimed teacher and choreographer Daniel Catanach combines scientific principles with elements from classic French, Italian, and Russian schools of training.

Ballet with Kat Wildish *Ages 18 & up*
Master ballet and pointe technique teacher Kat Wildish introduces students of all ages and levels to classical ballet technique with a strong emphasis on proper alignment, promoting balance, focus, and grace.

HSA DANCE ACADEMY

The HSA Dance Academy for students aged 8-17 is a rigorous, predetermined curriculum which requires a minimum number of weekly ballet classes based on a child's attained age and skill level. The Dance Academy curriculum is supported by supplemental classes in modern, jazz, African and hip-hop. Dance Academy students are also invited to participate in repertory rehearsals and performance opportunities. Select students will be invited to join HSA PRE-PREP and PREP.

HSA DANCE ACADEMY CLASS PROGRESSION BY AGE*		
Primary	Ages 8-10	3 classes 2 ballet classes 1 elective
Level 1A/ Level 1B	Ages 8-10	3 classes 2 ballet classes 1 elective
Level 2A/ Level 2B	Ages 9-11	4-5 classes 3 ballet classes 1-2 electives
Level 3A-4 Level 3B-4	Ages 10-12	5-6 classes 3 ballet classes 2-3 electives
Level 5-7	Ages 12-14	5-8 classes 5 ballet classes 2-3 electives
Advanced Academy	Ages 15-17	6-8 classes 5 ballet classes 2-3 electives

Please note: HSA Dance Academy Packge Pricing available upon request. PRE-PREP and PREP are by invitation or audition only. Please contact alynch@hsanyc.org for information regarding auditions and placement. HSA Dance reserves the right to reassign a class for any student based on age and/or ability.

HSA DANCE PRE-PREP AND PREP PROGRAM

HSA has limited merit-based scholarships available for students within the HSA Dance Academy. The HSA Dance College Preparatory Programs PRE-PREP and PREP are full scholarship programs for students exhibiting exceptional skills and a palpable passion for dance. PRE-PREP and PREP are designed for students, aged 10-17, who have expressed a compelling desire to pursue dance professionally. PRE-PREP and PREP students participate in a pre-determined curriculum (a minimum of 6-8 classes are required weekly) including invitation-only repertory workshops, performance opportunities, arts enrichment events, personal coaching and audition preparation for academic programs. Select PREP students will be invited to join the HSA Dance Ensemble.

HSA DANCE ENSEMBLES

HSA Dance Ensemble (Ages 12-17) and HSA Junior Dance Ensemble (Ages 8-11) features students from HSA Dance PRE-PREP and PREP. Members of the HSA Dance Ensemble are offered invitation-only repertory workshops, numerous performance opportunities, arts enrichment events, personal coaching and audition preparation for academic programs.

DANCE **CLASS SCHEDULE**

AGE GROUP	DAY	CLASS	TIME
Ages 2-3	Saturday	Tiny Moves	9:00 am - 9:45 am
Ages 3-4	Saturday	Ballet Pre-Primary	9:00 am - 9:45 am
Ages 3-5	Friday	Ballet Pre-Primary	4:00 pm - 4:45 pm
Ages 3-5	Wednesday	Ballet Pre-Primary	4:00 pm - 4:45 pm
Ages 3-5	Saturday	Dynamic Dance for Boys I	9:00 am - 9:45 am
Ages 4-5	Saturday	Ballet Pre-Primary	9:45 am - 10:30 am
Ages 4-5	Saturday	Hip-Hop (Early Childhood)	9:45 am - 10:30 am
Ages 4-7	Friday	African	4:00 pm - 4:45 pm
Ages 4-7	Saturday	African	12:30 pm - 1:15 pm
Ages 6-7	Saturday	Dynamic Dance for Boys II	9:45 am - 10:30 am
Ages 4-6	Friday	Hip-Hop (Early Childhood)	5:00 pm - 5:45 pm
Ages 5-6	Saturday	Hip-Hop (Early Childhood)	12:30 am - 1:15 pm
Ages 6-7	Saturday	Hip-Hop (Early Childhood)	2:15 pm - 3:00 pm
Ages 4-7	Saturday	Tap (Mini Taps)	11:30 am - 12:15 pm
Ages 5-6	Saturday	Ballet Primary A	10:30 am - 11:30 am
Ages 5-6	Saturday	Ballet Primary A	11:30 am - 12:30 pm
Ages 5-6	Thursday	Ballet Primary A	4:00 pm - 5:00 pm
Ages 6-7	Saturday	Ballet Primary B	10:30 am - 11:30 am
Ages 6-7	Wednesday	Ballet Primary B	4:00 pm - 5:00 pm
Ages 7-8	Saturday	Ballet Primary C	10:30 am - 11:30 am
Ages 7-8	Friday	Ballet Primary C	4:00 pm - 5:00 pm
Ages 7-11	Thursday	Hip-Hop 1-2	6:00 pm - 7:00 pm
Ages 8-11	Saturday	African 1-2	11:30 am - 12:30 pm
Ages 8-11	Saturday	Ballet Level 1 A/B	1:15 pm - 2:00 pm
Ages 8-11	Tuesday	Ballet Level 1 A/B	4:30 pm - 6:00 pm
Ages 8-11	Saturday	Tap 1	12:15 pm - 1:15 pm
Ages 8-12	Saturday	Ballet Level 1-4 A/B	1:15 pm - 2:45 pm
Ages 8-12	Saturday	Hip-Hop 1-4 Boys	3:00 pm - 4:00 pm
Ages 8-12	Saturday	Girls Hip-Hop 1-4	4:15 pm - 5:15 pm
Ages 8-12	Thursday	Ballet (Boys Ballet Level 1-2 A/B)	4:30 pm - 6:00 pm

DANCE **CLASS SCHEDULE**

AGE GROUP	DAY	CLASS	TIME
Ages 9-12	Saturday	Ballet Level 2 A/B	1:15 pm - 2:45 pm
Ages 9-12	Thursday	Ballet Level 2 A/B	4:30 pm - 6:00 pm
Ages 9-12	Tuesday	Ballet Level 2 A/B	4:30 pm - 6:00 pm
Ages 9-12	Tuesday	Contemporary 2-4	6:00 pm - 7:00 pm
Ages 9-12	Saturday	Contemporary Ballet Jazz 2-3	4:00 pm - 5:00 pm
Ages 9-17	Thursday	Jazz 2-4	6:00 pm - 7:00 pm
Ages 9-17	Tuesday	Tap 3-5	6:30 pm - 7:45 pm
Ages 10-12	Saturday	Hip-Hop 3-4	5:15 pm - 6:30 pm
Ages 10-17	Monday	Ballet Level 4	5:00 pm - 6:30 pm
Ages 10-17	Wednesday	Ballet Level 3	5:00 pm - 6:30 pm
Ages 10-17	Friday	Ballet Level 3	5:00 pm - 6:30 pm
Ages 10-17	Saturday	Ballet Level 4	2:45 pm - 4:15 pm
Ages 12-17	Saturday	African 5-7	6:15 pm - 7:30 pm
Ages 12-17	Friday	Ballet 5-7	5:00 pm - 6:30 pm
Ages 12-17	Saturday	Ballet 5	2:45 pm - 4:15 pm
Ages 12-17	Thursday	Ballet 5	5:00 pm - 6:30 pm
Ages 12-17	Monday	Ballet Level 5	5:00 pm - 6:30 pm
Ages 12-17	Tuesday	Ballet 5	5:00 pm - 6:30 pm
Ages 12-17	Friday	Ballet 4-5	5:00 pm - 6:30 pm
Ages 12-17	Wednesday	Ballet 5-7 Men's	5:00 pm - 6:30 pm
Ages 12-17	Monday	Ballet Level 3	5:00 pm - 6:30 pm
Ages 12-17	Saturday	Contemporary Ballet Jazz 3-4	5:00 pm - 6:15 pm
Ages 12-17	Tuesday	Contemporary 4-5	6:30 pm - 8:00 pm
Ages 12-17	Thursday	Contemporary 4-5	6:30 pm - 8:00 pm
Ages 12-17	Friday	Hip-Hop 5-7	6:30 pm - 8:00 pm
Ages 12-17	Saturday	Hip-Hop 5-7	6:30 pm - 7:45 pm
Ages 12-17	Friday	Open Teen and Adult Ballet	6:30 pm - 8:00 pm
Ages 12-17	Wednesday	Partnering Ballet 5-7	6:30 pm - 8:00 pm

PLEASE NOTE: Schedule is subject to change. Please visit **www.HSAnyc.org** for the most up-to-date information.

HSA
THEATRE

HSA Theatre offers a wide ranging menu of classes led by working professionals. Classes are offered for ages 3 through adult, for all levels of interest, from the curious beginner through the young professional. Our more advanced theatrical work emphasizes performance based training in Musical Theatre, Physical Theatre/Improvisation and Ensemble work. Performance opportunities exist for all students through participation in our main stage season, open classes and special presentations. Reflecting recent technical upgrades in our theatre we will be offering new classes in lighting, scenic and sound design.

The study of theatre and acting provides multi-faceted benefits in improving speech, critical thinking, and confidence in public situations. Whether you are exploring theatre for the first time as a hobby or preparing for professional schools and work, HSA Theatre has something to offer you.

DIRECTOR
Chesray Dolpha

THEATRE **CLASSES**

EARLY CHILDHOOD ACTORS

Young children respond with joy and energy to creative play, drama and storytelling. With the encouragement of their instructors they generate imaginative scenarios and learn to interact with others their age, thereby providing group opportunities to develop social and language skills.

- Listening, responding, taking turns and working cooperatively in a group.
- Recognizing, re-creating, identifying, differentiating and sequencing basic dramatic elements.
- Expressing and creating elements of theater through creative play.

Kings, Queens, Magic and Monsters *Ages 3-4*
Pre-K actors adventure through the world of William Shakespeare. By exploring the story, characters, themes and language of *THE TEMPEST,* young actors will develop diverse acting skills and build a Shakespearean performance of their own.

Creative Play *Ages 3-5*
Children will be introduced to theatre through creative play. Through play and the use of imagination our little actors will use storytelling as a way to explore music, movement and dramatic structure. Students will use their bodies and voices to devlop characters and take their characters through a journey of self-exploration.

ELEMENTARY SCHOOL ACTORS

As emergent readers, theater activities provide an opportunity for children to demonstrate physically and vocally their understanding of character, conflict and action. They also become skilled in memorization, allowing them to use scripted materials in activities and performances. Theater develops physical and vocal skills, which encourages confidence and creative thinking.

- Cooperating, planning, and respecting others' opinions.
- Interpreting, comparing, and analyzing works of theater and introductory dramatic literature.
- Personal and artistic choices in creating theater and releasing impulses and language.

Improv FUN-damentals *Ages 5-7*
Students will explore the key elements of both long and short form improvisation. The children will play numerous improv games which will serve to develop and enhance their public-speaking, social and team-building skills. This class will be conducted in a non-judgmental environment where the students will build confidence, make friends and most importantly, have fun!

Creative Drama: Broadway and Beyond *Ages 8-12*
An introduction into the world of Broadway! Get ready to enter into the world of mime, rhythm, sound movement, and improvisation. Popular classic Broadway stories will leave our young actors feeling inspired, creative spontaneous and imaginative!

Acting Techniques *Ages 8-12*
This audition-based class will focus on a system of exercises developed by Sanford Meisner including: improvisation, repetition, independent activity, and scene work. The technique creates a more specific, skilled, and authentic actor with an organic, spontaneous, and disciplined instrument.

Beginning TV: Commercial Acting *Ages 8-18*
Whether your young actor is interested in commercials, television, big screen, or the Broadway stage, this course provides training, exposure, and quality audition technique classes to prepare students for their first steps into this highly competitive field.

MIDDLE SCHOOL ACTORS

Students at this age are increasingly concerned with meaning and message, both personal and social, and are beginning to think in more independent ways. Rapid emotional and physical changes at this age present both challenges and opportunities for the growth of skills and personal expression in theater. Students are capable of focused work in various techniques and styles of theater, and enjoy the "safe space" that a structured and defined challenge provides.

- Building confidence and a defined sense of self, trust among peers, working independently, and taking risks.
- Exploring different styles of theater and developing personal creative expression.

The Company (Pre-Prep) *Ages 9-12*
The Company is by audition only. This is an ensemble of students who have auditioned and are performance ready. The actors will rehearse and perform in a workshop production. Our Company actors are given the opportunity to display their talents in singing, acting and dance.

Intro to Stage Combat *Ages 11-13*
Techniques for unarmed combat in physical acting class. Stage Combat equips the actor with the techniques required to safely and artfully create the illusion of violence. The emphasis in the first semester is on hand-to-hand combat (falls, rolls, chokes, etc.) and in the second term weapons are introduced. The technique enables the actor to execute fight choreography with a strong theatrical reality applicable to both stage and film.

HIGH SCHOOL ACTORS

Acting for Film & TV *Ages 13-18*
An introduction to acting for television and film is explored. Students will work on camera, learn to quickly memorize scripts, and personally connect to the roles they are playing. Basic audition techniques for the camera will also be covered.

Production Techniques *Ages 13-18*
Students learn the many ins and outs of theatre production through observing and assisting with set production, lighting, sound design, costume design, and front and back of house management. Students gain important knowledge of professional performance terminology and etiquette as they participate in crew and technical assignments

Dramatic Storytelling: Plays & Screenplays *Ages 13-18*
The course is an exploration of dramatic literature of the stage. Informed by the study of playwriting, screenwriting, poetry, and theatre practice, participants will develop and refine their own creative writing processes with the ultimate goal of authoring and producing a 7 to 10-minute work.

Classical Theatre *Ages 13-18*
This class is designed to give students training in a variety of acting and performance techniques for the classic stage, and to mobilize those skills towards the interpretation and workshopping of a Shakespeare play.

Film and Video *Ages 11-18*
Do you have a great idea for a movie or just want to learn how movies are made? Learn to write, direct, film and edit videos in this introduction to move making. Cameras and filming equipment provided during class hours.

Vocal Techniques for Actors *Ages 13-18*
The voice is one of the most important tools for actors. This class introduces technique to explore the physical actions of speech, building skills in articulation and pronunciation for clarity and ease of expression.

Speaking Voice for the Stage *Ages 13-18*
This ensemble class examines the principles and practice of freeing the natural voice. Through exploration of resonance, vocal freedom, and articulation techniques, students will discover the natural breath, releasing vibrations of sound from the body, and opening the channel for sound to establish emotional and physical vocal presence on stage.

THEATRE PRIVATE COACHING

Available for children through adults, private coaching is designed to meet the individual needs of performers who are preparing for specific roles/auditions, preparing to audition for specialized performance arts high schools or universities, or working on specific issues of technique, speech and concentration.

Private Coaching Per Session

- 30 minutes - $45
- 45 minutes - $60
- 60 minutes - $75

Apprentice Ensemble and Alliance Company are by assessment only. Questions regarding assessment should be directed to Chesray Dolpha, Director of Theatre, at cdolpha@hsanyc.org or (212) 926-4100 ext. 338.

THEATRE **CLASS SCHEDULE**

AGE GROUP	DAY	CLASS	TIME
Ages 3 - 5	Saturday	Creative Play	9:00 am - 10:00 am
Ages 4 - 6	Saturday	Kings, Queens, Magic and Monsters	10:00 am - 11:00 am
Ages 6 - 9	Saturday	Improv FUN-damentals	10:00 am - 11:00 am
Ages 6 - 9	Saturday	Creative Drama: Broadway & Beyond	12:30 pm - 1: 30 pm
Ages 6 - 9	Thursday	Acting Techniques	6:00 pm - 7:30 pm
Ages 8 - 18	Friday	Beginning TV: Commerical Acting	4:30 pm - 6:00 pm
Ages 8- 12	Saturday	Pre-Prep Repertoire	2:30 pm - 3:30 pm
Ages 8 - 12	Saturday	Intro to Stage Combat	11:00 am - 12:00 pm
Ages 11 - 18	Saturday	Film & Video	4:00 pm - 5:30 pm
Ages 13 - 18	Saturday	Classical Theater	11:00 am - 12:00 pm
Ages 13 - 18	Wednesday	Creative Drama: Broadway & Beyond	4:30 pm - 6:00 pm
Ages 13 - 18	Wednesday	Vocal Techniques for Actors	5:30 pm - 7:00 pm
Ages 13 - 18	Wednesday	Speaking Voice for the Stage	6:00 pm - 7:30 pm
Ages 13 - 18	Thursday	Production Techniques	5:30 pm - 6:30 pm
Ages 13 - 18	Thursday	Dramatic Storytelling: Plays & Screenplays	5:30 pm - 6:30 pm
Ages 13 - 18	Saturday	Stage Combat	12:00 pm - 1:30 pm
Ages 13 - 18	Saturday	Improvisation	1:15 pm - 12:15 pm
Ages 13 - 18	Saturday	Advanced Acting	2:30 pm - 4:00 pm
Ages 13 - 18	Saturday	Acting for Film & TV	4:00 pm - 5:30 pm
Ages 13 - 18	Saturday	Prep Repertoire	5:30 pm - 7:30 pm

PLEASE NOTE: Schedule is subject to change. Please visit **www.HSAnyc.org** for the most up-to-date information.

HSA AR
& DESIG

HSA Art & Design has a curriculum facilitated by a positive support system that encourages all participants to concentrate and grow in areas of creativity, confidence, communication and cooperation.

Classes include a full spectrum of media, including digital art design, drawing, filmmaking, painting, photography, printmaking, and sculpture, taught by a faculty of active art professionals.

As your child progresses through our curriculum, they develop a serious understanding of the artistic process from individual expression to group collaboration. As an added bonus for our College Prep and full-time* students, we offer open studio hours.

DIRECTOR
Adrienne Elise Tarver

ART & DESIGN **CLASSES**

TRADITIONAL ART CLASSES

Students will develop an understanding and working knowledge of traditional art, and build their own artistic style through creative expression. Students will also be able to create art digitally. Students will be required to visit different art spaces City-wide and create art that is influenced by their own interests. Our goal is to enrich your child's lives with art, and prepare them for admission into art and design high schools, colleges and universities, or a professional career in the visual arts.

Art Start! *Ages 2-4*
This class teaches our youngest learners how to draw lines, shapes and colors, applying them to their artistic compositions to enhance their cognitive thinking skills. Each week your child creates art and explores many artistic mediums including, collage, painting, drawing, sculpture and more!

Story Tots *Ages 2-5*
This class includes stories and a related art project, paired with dancing, singing and acting to unlock imagination and develop early literacy, social and motor skills. Accompanied by a parent or caregiver, preschoolers will enjoy a welcome song, story time, movement session, art projects and a puppet show.

Art Exploration (2D): Color & Shape *Ages 5-7*
The perfect early introduction to all things fine art. Your little artist will learn about art movements and draw, paint, and collage like the masters!

Art Exploration (3D): Build & Play *Ages 5-7*
Start your little sculptor with an early introduction to art in 3D. Students will explore sculpture with multiple materials, learn beginning robotics, and start engineering their own structures.

The Story Laboratory *Ages 6-8*
Students will learn various forms of storytelling through using cartooning and illustration. A great precursor to Comics, Animation, or Film, for your tiny storyteller.

Illustrated Stories *Ages 7-10*
Students will work on strengthening their painting skills in water based painting materials like acrylic and watercolor, as well as experiment with new techniques and materials.

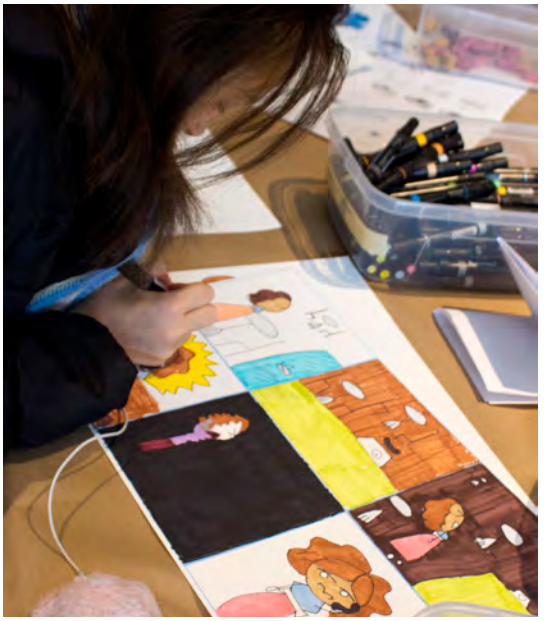
Painting I *Ages 8-12*
Explore water based painting materials like acrylic and watercolor in this painting class designed for students of all skill levels.

Drawing Fundamentals *Ages 8-12*
Improve your drawing skills in this drawing class that will explore concepts such as perspective, and contour and work with subjects like still lives and an intro to figure drawing.

Comic Book Illustration *Ages 8-12*
This intro class starts students with early concepts of comic books such as character development and story writing.

Fashion Design I *Ages 11-18*
Learn to sketch, create a pattern, and sew your own designs in this intro to fashion class. Walk away wearing your own completed original projects!

Advanced Drawing *Ages 13-18*
For students that want to enhance drawing techniques--learn how to draw the figure and more realistically, in perspective, and from your imagination.



ART AND TECHNOLOGY COURSES

Art and Technology classes will utilize the latest digital technologies for students to learn about digital art production.

Digital Exploration *Ages 5-7*
For your tiny tech-savvy creative artist, this class provides an introduction to basic computer skills and art programs. Students will explore digital painting, 3D imaging, and basic coding.

Animation I *Ages 10-16*
Learn to make your images move! This class will introduce you to basic animation concepts and techniques, a perfect way to bring your stories and comics to life!

Explore 3D *Ages 8-12*
Learn to make art in 3D! Explore techniques such as Digital Imaging and 3D Printing as well as hands on sculpting and construction of 3D sculpture!

Kid Coding *Ages 8-18*
Become a video game designer! This introduction to the basics of coding will have students creating graphics and animations used in video games and web programs!

Intro to Digital Photography *Ages 8-12*
The first step to taking photos like the pros is learning how to use a professional DSLR Camera. Professional Cannon DSL cameras and equipment are provided in the class where you'll learn concepts like composition, exposure, and depth of field.

Comic Book II Ages 11-18
For the student who has begun to develop their own comics. This class will explore advanced skills in character design, scriptwriting, thumb nailing, penciling and inking. Students will also learn how to digitally letter comics and be introduced to the fundamentals of desktop publishing.

Fashion Sketching *Ages 11-18*
Students will learn the elements of a basic fashion design sketch and start to develop your own designs. You'll develop your own ideas as fashion sketches and explore the basic silhouettes used in the fashion design.

Animation II *Ages 11-18*
For students who already have some experience and skills in animation, this class will introduce more advanced Animation programs and concepts.

Art in 3D: Digital and Physical Sculpture *Ages 11-18*
Design three-dimensional sculptures out of cardboard, clay, paper and more, then turn your designs into sculptures and toys you can print three-dimensionally.

Film and Video *Ages 11-18*
Do you have a great idea for a movie or just want to learn how movies are made? Learn to write, direct, film and edit videos in this introduction to move making. Cameras and filming equipment provided during class hours.

Teen Coding *Ages 13-18*
Become a video game designer! This introduction to the basics of coding will have students creating graphics and animations used in video games and web programs!

Questions regarding the Art & Design Department should be directed to Adrienne Elise Tarver, Director of Art & Design, at atarver@hsanyc.org or (212) 926-4100 ext. 319.

ART & DESIGN **CLASS SCHEDULE**

AGE GROUP	DAY	CLASS	TIME
Ages 2- 4	Saturday	Art Start	9:00 am - 9:45 am
Ages 2- 5	Tuesday	Story Tots	10:00 am - 10:45 am
Ages 5 - 7	Saturday	Art Exploration (3D): Build and Play	9:00 am - 10:00 am
Ages 5 - 7	Saturday	Digital Exploration	9:00 am - 10:00 am
Ages 5 - 7	Saturday	Art Exploration (2D): Color and shape	10:00 am - 11:00 am
Ages 6 - 8	Wednesday	The Story Laboratory	4:30 pm - 6:00 pm
Ages 7 - 10	Thursday	Illustrated Stories	4:30 pm - 6:00 pm
Ages 8 - 12	Saturday	Drawing Fundamentals	10:00 am - 11:00 am
Ages 8 - 12	Saturday	Drawing Fundamentals	11:00 am - 12:00 pm
Ages 8 - 12	Saturday	Comic Book Illustration	11:00 am - 12:00 pm
Ages 8 - 12	Saturday	Comic Book Illustration	12:00 pm - 1:00 pm
Ages 8 - 18	Saturday	Kid Coding	10:00 am - 11:00 am
Ages 8 - 12	Saturday	Explore 3D	12:00 pm - 1:00 pm
Ages 8 - 12	Saturday	Animation I	3:00 pm - 4:30 pm
Ages 8 - 12	Saturday	Painting I	3:00 pm - 4:30 pm
Ages 8 - 12	Saturday	Intro to Digital Photography	4:30 pm - 6:30 pm
Ages 11 - 18	Tuesday	Drawing From Life	4:30 pm - 6:00 pm
Ages 11 - 18	Thursday	Comic Book B	4:30 pm - 6:00 pm
Ages 11 - 18	Thursday	Intro to Digital Photography	4:00 pm - 6:00 pm
Ages 11 - 18	Saturday	Comic Book A	1:30 pm - 3:00 pm
Ages 11 - 18	Saturday	Fashion Sketching	1:30 pm - 2:30 pm
Ages 11 - 18	Saturday	Fashion Design I	2:30 pm - 4:00 pm
Ages 11 - 18	Saturday	Art in 3D: Digital and Physical Sculpture	1:00 pm - 2:30 pm
Ages 11 - 18	Saturday	Film and Video	4:00 pm - 5:30 pm
Ages 13-18	Saturday	Teen Coding	11:00 am -12:00 pm
Ages 13 - 18	Saturday	Advanced Drawing	12:00 pm - 1:30 pm
Ages 13 - 18	Saturday	Advanced Painting	4:30 pm - 6:00 pm
Ages 14 - 18	Wednesday	Prep Student Seminar	4:30 pm - 6:00 pm

HSA
MUSICAL
THEATR

HSA Musical Theatre introduces the fundamentals of musical theatre to young actors. Simple pitch recognition, breathing techniques, vocal projection, storytelling and teamwork are the main focus as this program explores the importance of ensemble performance through show tunes. Simple theatrical movement and choreography are also introduced.

HSA's Musical Theatre courses allow students to develop confidence, coordination and integral skills required for success in this field and learn how to prepare themselves for the varied demands of a musical theatre career. The program culminates in a presentation for friends and family.

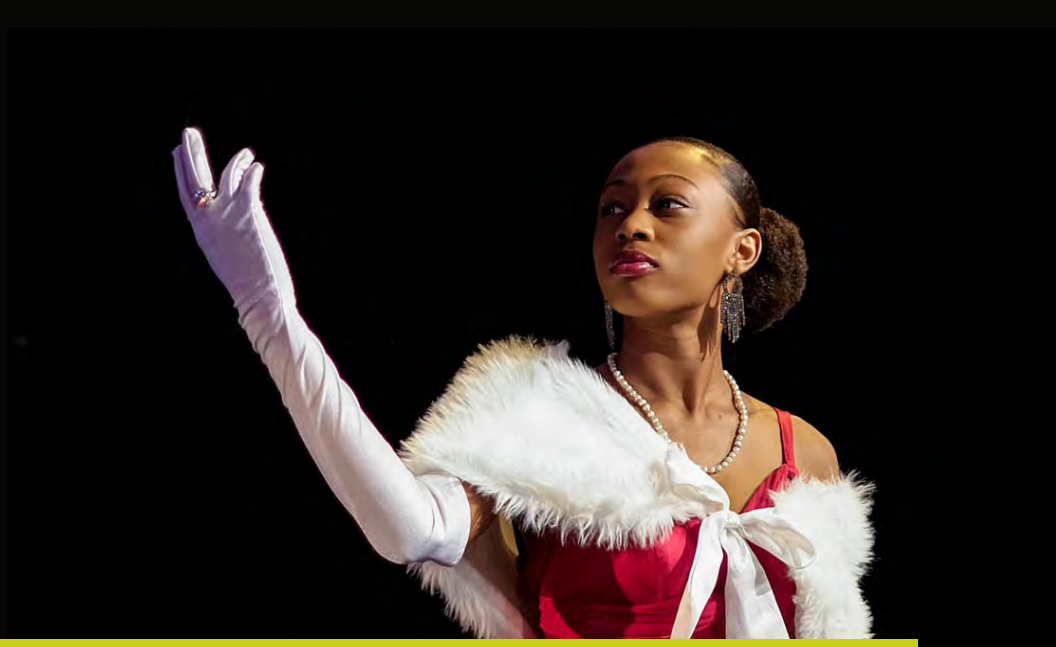
DIRECTOR
Yolanda Wyns

MUSICAL THEATRE **CLASSES**

Intro to Musical Theatre *Ages 5-7*
An introduction to musical theatre songs for very young actors. The class will work on a repertory of show tunes sung in chorus style. Vocal projection, teamwork, and acting through song are emphasized, as is an introduction to performing with energy and style. Choreography is introduced after songs are taught to reinforce memorization of material and performance style of musical theatre.

Musical Theatre *Ages 7-11*
An introduction to musical theatre songs, the class will work on repertoire emphasizing material from musical theatre standards and Broadway shows. Harmonies are introduced in ensemble style, as well as choreography to aid in the memorization and presentation of material. *At Level II, Musical Theatre adds solos and duets to its repertory of songs. *Assessment required for level II.*

Teen Musical Theatre *Ages 12-17*
An introduction to musical theatre for teen actors, the class will emphasize material from musical theatre standards and Broadway shows. Solos, duets, and harmonies are introduced to choral singing, as well as choreography to aid in the memorization and presentation of material. At Level II, scene work is added as well as solos and duets. *Assessment required for level II.*



MUSICAL THEATRE **CLASS SCHEDULE**

AGE GROUP	DAY	CLASS	TIME
Ages 5-7	Saturday	Intro to Musical Theatre	10:00 am - 11:00 am
Ages 7-11	Saturday	Musical Theatre	11:00 am - 1:00 pm
Ages 12-17	Saturday	Teen Musical Theatre	1:00 pm - 3:00 pm

Questions regarding the Musical Theatre Department should be directed to Yolanda Wyns, Director of Musical Theatre, at ywyns@hsanyc.org or (212) 926-4100 ext. 312.

PLEASE NOTE: Schedule is subject to change. Please visit **www.HSAnyc.org** for the most up-to-date information.

HSA
PREP

Experience world-class training, tuition-free, with some of our most esteemed teaching professionals through the Harlem School of the Arts' Preparatory Program! **HSA PREP** is like no other in the New York City/Tri-State Area, offering a highly competitive, merit-based scholarship program, designed to prepare students looking to pursue high-level arts training at a high school and college level.

For over 25 years, HSA PREP has enabled young people of exceptional talent to meet high academic, artistic and personal goals. HSA Prep's graduates have had a near 100% acceptance rate to specialized high schools such as LaGuardia High School, Professional Performing Arts School, and Art & Design, as well as prestigious colleges, universities and conservatories including Harvard University, The Juilliard School, Spelman College, Brown University, and NYU's Tisch School of the Arts, among many others.

HSA PREP students are awarded scholarships annually. Auditions are held in May each year. Scholarships are awarded based on an audition and/or portfolio review by departmental committees. Students awarded HSA PREP scholarships will receive written notification of acceptance to the program. All scholarship recipients are required to maintain a B+ average, have an excellent attendance record (no more than three unexcused absences), perform work study hours and pay an administration fee of $200. These hours are assigned at the discretion of the PREP Program Director.

HSA Dance Pre-professional Program (PRE-PREP) offers partial dance scholarships by audition or invitation only.

DIRECTOR
Tracy Johnson

HSA PREP PROGRAM

HSA MUSIC PREP

HSA Music PREP is designed to prepare talented student musicians with a strong work ethic for admission to specialized high schools, conservatories and post-secondary music education.The program integrates private lessons, ensemble participation and classes in music fundamentals.

Participation in studio class, practice and performances are required. The admission process includes a theory placement test and a personal interview. All applicants will be asked to sight read at the audition. Each spring, new and continuing students will be auditioned for admission to the HSA Music PREP.

Please visit www.HSAnyc.org for the complete list of auditions requirements.

Classes for an HSA Music Prep student may include:

- Private Lessons
- Music Fundamentals
- Ensembles
- Music Composition

HSA DANCE PREP

HSA Dance PREP offers students the highest level of dance training. HSA Dance PREP students must take all required classes, including special workshops and academic courses, and will be selected by audition for all seasonal performances. Performances will feature select advanced students, professional guest artists, and guest choreographers from dance companies, Broadway, film, television, and international productions. Dance Prep students will also gain inspiration with trips to outside dance performances and visits from guest artists.

Workshops will expose Dance PREP students to the entrepreneurial side of becoming a professional dancer, and fully prepare them for the audition process.

Classes for an HSA Dance PREP student may include:

- Six to eight classes per week
- Four to five ballet
- Two to three electives
- Weekly repertory rehearsals

HSA THEATRE PREP

HSA Theatre PREP students become members of the HSA Theatre Alliance. It is a scholarship-based, by audition only program and forms the core acting ensemble of the HSA Theatre Department. The Theatre Alliance engages in a fun, yet demanding menu of conservatory style offerings and Master Classes on Saturdays, and expands into Ensemble rehearsal hours during the week when in full production, in the course of presenting main stage work in both the Fall and Spring. Areas of study include Acting Technique, Shakespeare, Playwriting, Movement, Musical Theatre and more. Nationally recognized theatre figures conduct Master Classes, and the ensemble studies regularly with a dedicated team of working theatre artists in creating a dynamic, performance-based program with professional level rehearsal and performance standards.

HSA Theatre PREP curriculum may include advanced training in the following:

- Advanced Musical Theatre
- Playwriting
- Physical Acting
- Advanced Acting

HSA ART & DESIGN PREP

HSA Art & Design PREP is a pre-professional program designed for the young student who is interested in pursuing a career in the visual arts. The program provides rigorous training in the fundamentals of studio and digital arts, including drawing, painting, sculpture, photography, computer art and web design. Students will also be well-versed in art history and theory. As students develop their skills in each of these fields, they will create a portfolio of work that meets the high standards of collegiate art and academic programs, providing a solid foundation from which to become a professional artist.

Classes for an HSA Art & Design PREP student may include:

- Advanced Sculpture
- Art History
- Advanced Photography
- Graphic Design
- Advanced Drawing & Painting

Admission to any of our four disciplines is by audition or invitation only. The competitive application process includes an audition/art submission; personal essay; recommendations from principals, counselors, and teachers; and the most recent report card. Parents and students sign a commitment letter each year, and students must re-audition or undergo an evaluation session each year. At the end of each semester, students will receive full evaluations measuring their artistic growth, class participation, attendance, behavior and academic performance. To apply for admission to HSA PREP or for more information, please visit **www.HSAnyc.org**.

HOW TO **REGISTER**

REGISTRATION INFORMATION

The Harlem School of the Arts is for students ages 18 months and up. Register today for our quality education programs in Music, Dance, Theatre, and Art & Design! We will secure a place in your favorite classes upon receipt of full registration and payment.

THE REGISTRATION PROCESS

1. New to HSA? Review courses and create a profile offered in the HSA Catalog online at www.HSAnyc.org

2. Complete required registration forms:
   - 2019-20 Registration Form
   - Student Medical Form
   - Enrollment Policies Agreement
   - Consent, Release and Indemnification Agreement

3. Submit completed registration materials and tuition fees at the time of registration

REGISTRATION METHODS

- **Online** at www.HSAnyc.org/register
- **Phone**, call 212.926.4100 x324 or x310

OFFICE HOURS

Registration Office Hours:
Monday-Friday: 10am – 5pm

Bursar Office Hours:
Tuesday, Wednesday and Saturday: 10am – 5pm

FULL YEAR REGISTRATION

Registration is on a first-come, first-served basis. Therefore students and their families registered for the entire year (32 weeks) secure their spot for both group classes and private lessons.

REGISTERING FOR PRIVATE LESSONS

Private lessons are available in the Music and Theatre programs. Teacher assignment is made in consultation with Yolanda Wyns, Director of HSA Music, and Chesray Dolpha, Director of HSA Theatre. For new students, an interview with the director of HSA Music and/or HSA Theatre may be required. A separate registration form for private lessons must be completed and confirmed with the director of the program for which you are interested in acquiring private lessons. If this form is not completed at point of registration, you will be instructed to contact the director of the music or theatre department directly. Yolanda Wyns, Director of Music, can be reached at ywyns@hsanyc.org. Chesray Dolpha, Director of Theatre can be reached at cdolpha@hsanyc.org.

OTHER IMPORTANT REGISTRATION INFORMATION

Parents are encouraged to meet with program directors to plan the student's curriculum prior to registration. Final class placement must occur within the first **two weeks of the semester**, or within the first two weeks after a student is registered. It is the responsibility of the parent to take into account a student's academic and home commitments when selecting an HSA class schedule. Once a student has registered, the payer of the student account is responsible for FULL payment of the classes for which the child is enrolled. **No tuition refunds are made after the second week of the semester.**

FINANCIAL INFORMATION

Forms of Payment

HSA accepts cash, bank certified checks, money orders, MasterCard, Visa, American Express and Discover Card for tuition payment. Returned checks and failed automatic payments are subject to a $50.00 fee.

Flexible Tuition Payment Options

HSA offers its families convenient payment plan options. Tuition payments are due according to the payment schedule below. Early payments are welcomed and appreciated. Late payments will result in a $50.00 penalty. **Students will not be permitted to start classes until tuition is paid in full or a payment plan has been signed off by our Business Manager office.**

Tuition can be paid as follows:

1. **Pay tuition in full** - 1 single payment
   Total Cost of Tuition Due at Registration

2. **Pay tuition in Payments (Fall 2019 Only)**
   - Payment #1- 50% of Total Cost of Tuition due at Registration
   - Subsequent 15% Payments due the 15th of each month
   - Final Payment due January 8, 2020

   HSA reserves the right to remove students with delinquent accounts from classes and programs until tuition balance is paid in full. Students with negative account balances will not be allowed to register for the 2019-20 schoolyear.

3. **Pay tuition in Payments (Spring 2020 & Full Year)**
   - Payment #1- 50% of Total Cost of Tuition due at Registration
   - Subsequent 15% Payments due the 15th of each month
   - Final Payment due March 15, 2020

   **HSA requires an automatic payment option when choosing a payment plan in lieu of payments. Payment plans require approval by the school's Business Manager. If you would like to request a payment plan, please mark the appropriate box on your registration form and our Business Manager will contact you to schedule an appointment.*

FINANCIAL AID

Financial aid assistance for families with demonstrated financial need is offered on a first-come, first-served basis. All financial aid applications are processed by an independent company, FACTS Grant & Aid Assessment. The online application fee is $27.00. Applications submitted via mail require a $30.00 fee. Financial aid applications for the 2018-19 school year are accepted beginning April 22, 2019 and no later than July 22, 2019.

FACTS Grant & Aid Assessment will be conducting the financial need analysis for the Harlem School of the Arts for the 2019-2020 school year. Families applying for financial must submit the necessary documentation to FACTS Grant & Aid Assessment no later July 22, 2019. Applicants can apply online by clicking the FACTS link at www.hsanyc.org. Once an online application has been completed, the following information will need to be sent to FACTS to complete the application process:

- Copies of your most recent Federal tax forms including all supporting tax schedules.
- Copies of your most recent W-2 forms for both you and your spouse.
- Copies of supporting documentation for Social Security Income, Welfare, Child Support, Food Stamps, Workers' Compensation, and TANF.

All supporting documentation can be uploaded online in pdf format. Documentation can also be faxed to 866-315-9264 or mailed to the address below. Please be sure to include the applicant ID on all faxed or mailed correspondence.

FACTS Grant & Aid Assessment
P.O. Box 82524
Lincoln, NE 68501-2524

If you have questions or concerns about the application process, you may speak with a FACTS Customer Care Representative at 866-441-4637. Representantes que hablan español están disponibles para responder a sus preguntas. Please do not contact HSA for any questions regarding your financial aid. Additionally, each financial aid application has a unique barcode. Therefore, it cannot be duplicated. *Please note that only one application will be provided per family. It is the responsibility of the applicant to ensure that all required documentation is submitted in a timely manner. Incomplete and/or late submissions will severely jeopardize receipt of any financial aid for the 2019-20 school year.*

FACTS Grant & Aid Assessment will notify applicants in writing of financial aid awards no later than August 2019. Submitting a financial aid application does not guarantee that financial aid will be awarded. Financial Aid applicants will only be allowed to register upon receipt of a financial aid award acceptance letter

Class changes and adjustments are subject to a $25.00 fee subsequent to the two-week grace period.

SCHOOL POLICIES

HSA reserves the right to suspend or terminate the instruction and performance participation of students who do not meet their financial obligations. Additionally, late payments will result in a $50.00 late charge applied monthly. Parents are responsible for the full cost of instruction regardless of financial aid and scholarship application status. Tuition credit will not be given as a result of classes or lessons missed. Delinquent accounts will be sent transferred to an outside collections agency.

Class Cancellations

HSA reserves the right to cancel classes with insufficient (low) enrollment. In the event a class is cancelled, you will be notified and given an opportunity to transfer to another class. If you do not enroll into another class, you will receive a pro-rated refund. No administrative fee will be applied.

Withdrawal & Refund Policy

Once a student has registered, the payer of the student account is responsible for FULL payment of the classes for which the child is enrolled. Parents/guardians wishing to withdraw a child from a course must do so within the first two (2) weeks of the semester, or after the student has been registered, by the following methods:

- Submit a withdrawal or cancellation request via email to cancellations@hsanyc.org.
- Submit a withdrawal or cancellation request in writing to Harlem School of the Arts (HSA), Attn: Registration Cancellations, 645 Saint Nicholas Avenue, New York, NY 10030.

Contingent upon receipt of an email or written request to withdraw a child from a class, payers will receive a refund. A $200.00 administrative fee will be applied and deducted from the refund without exception. HSA will not provide a refund after the first two weeks of the semester or two weeks after a student has been registered.

Class changes and adjustments are subject to a $25.00 fee subsequent to the two week grace period.

Absences/Missed Lessons

Please contact the Attendance Hotline at (212) 926-4100 x100 to notify HSA that your child will be absent. Private music lessons require at least 24 hour notification to be an excused absence or to be considered for rescheduling a lesson. **Each student is allowed a maximum of two excused absences and make-ups per year.** There are no make-up classes for group lessons.

Private Lessons

If a student or parent/guardian wishes to drop or change the duration of a private lesson, it must be done within the first two sessions. No class changes or tuition adjustments will be made after the first two class sessions. An administrative fee of $200.00 will be applied. Parents/guardians wishing to drop or change the duration of a private lesson must do so within the first two (2) sessions by the following methods:

- Submit a withdrawal or cancellation request via email to cancellations@hsanyc.org.
- Submit a withdrawal or cancellation request in writing to Harlem School of the Arts (HSA), Attn: Registration Cancellations, 645 Saint Nicholas Avenue, New York, NY 10030.

Tardiness

Private lessons - Students who are late for a private lesson will not be guaranteed their lesson time. Faculty will wait for a student for one-third of the scheduled lesson duration; students are asked to do the same.

Group Classes - Students who are late for scheduled classes will be allowed to enter the class no later than 15 mins after class time begins. After that time, it is an unexcused absence.

Dance classes - If a student is more than 15 minutes late, the student will be asked to observe the class and write notes in their dance journal for review by the teacher and dance director.

PARENTAL SUPERVISION OF STUDENTS

Parents or guardians waiting for a child to complete class(es) at HSA may wait quietly in the HSA Gallery. Please remember to keep conversations at a minimum near studio doors as it may be disruptive to the class in session. Parents may drop their children off for classes as long as they arrive prior to the end of class to pick up their child. Children under 12 years of age may not be left unattended inside the building beyond their scheduled class time. Students over the age of 12 may arrive for classes alone, but must abide by all HSA rules of conduct.

FAQs

Q: How early can you start? Do you offer classes for toddlers? What about adults?

A: Group classes begin at age 2 depending on the discipline. The HSA Early Childhood program offers classes for children ages 2 to 4 years old. Registration is first come, first served, including classes available to adults in all four disciplines.

Q: How many weeks is a term and how long are classes?

A: HSA classes are offered in two terms; Fall and Spring. Classes generally last between 30 minutes to 2 hours, and students may take as many classes as they like during our school year!

Q: What do you offer for students who want to pursue art as a profession?

A: Students ages 12-18 interested in pursuing a career in the arts would benefit from HSA Prep, which provides intensive arts training to prepare students for a continued education in the arts.

Q: How will I know what level class my child should be taking?

A: Ages 2-6 require no assessment for classes; simply choose the class that is the right fit for your child's age. For dance classes and private music lessons, each student will be given an assessment by the department to determine the appropriate placement level for each child.

Q: Does my child need to have his or her own instrument to take a class?

A: Yes. However, for those students who do not have access to an instrument, HSA can provide a list of stores that rent a variety of instruments.

Q: What do you use ticket revenue for? Does it support HSA?

A: HSA is a nonprofit organization with an operating budget of over $4million. We receive $1.5 million in tuition, and the remaining 60% is subsidized by generous individual donations and grants, just like other nonprofit organizations. While ticket revenue is helpful, it only covers a small fraction of the production costs.

Q: Why does HSA do performances, concerts and exhibitions?

A: HSA's mission is to enrich the lives of children and part of that enrichment is performing and presenting opportunities for young people. These are also moments for HSA students and artists to shine.

Q: Can I volunteer to help HSA?

A: Absolutely! As a nonprofit organization, we're always looking for volunteers and interns to help our School run at its best. If you would like to make a difference and join our network of volunteers, please call Lynne Toye, Chief Administrative Officer, at (212) 926-4100 x303 or email **jobs@HSAnyc.org**.

Q: ¿Hablan español?

A: HSA tiene la capacidad de traducir al español. Para otros idiomas (por ejemplo, francés, criollo haitiano, japonés, chino, etc.), necesitamos una solicitud por adelantado. Comuníquese con la oficina de la registradora al teléfono: (212) 926-4100, extensión 324.

TUITION RATES

Registration is on a first-come, first-served basis. Students and their families are encouraged to register for the entire year (fall and spring semesters) for both group classes and individual lessons in order to secure their place. At your convenience, payment plans are available throughout the year. For more information go to **www.hsanyc.org**.

FALL SEMESTER: September 28, 2019 - February 1, 2020
SPRING SEMESTER: February 7, 2020 - June 13, 2020

GROUP CLASSES (Dance/Theatre/Music)

CLASS DURATION	FULL YEAR	1 SEMESTER
30-60 mins	$825	$460
75-90 mins	$915	$525
120 mins	$1,085	$600
Ensembles	$800	$450

GROUP CLASSES (Art & Design)

CLASS DURATION	FULL YEAR	1 SEMESTER (16 weeks)
45-60 mins	$875	$485
90 mins	$965	$550
120 mins	$1,150	$625

INDIVIDUAL LESSONS (One-on-one instruction in Theatre or Music)

SESSION DURATION	8 SESSIONS	16 SESSIONS	32 SESSIONS	SINGLE SESSIONS
30 mins	$400	$800	$1,600	$50
45 mins	$520	$1,008	$1,952	$75
60 mins	$600	$1,168	$2,240	$100

Class Cancellations - HSA reserves the right to cancel classes with insufficient (low) enrollment. In the event a class is cancelled, you will be notified and given an opportunity to transfer to another class. If you do not enroll into another class, you will receive a pro-rated refund. No administrative fee will be applied.

ADMINISTRATIVE **STAFF**

Eric G. Pryor
President

Amadea Edwards
Chief Operating Officer

Lynne Toye
Chief Administrative Officer

Talya Westbrook
Chief Development Officer

Claudia Camacho
Executive Assistant & Development Coordinator

Melissa Chavez
Marketing Coordinator

Chesray Dolpha
Director of Theatre

Nigel Finley
Development Associate

Fabiola Herrera
Student Services Associate

Zoe Hoarty
Operations Associate & Sr. Studio Manager

Dominique Holt
Student Services Associate

Aubrey Lynch II
Director of Dance

Mavis MacNeil
Development Officer

Byron McCray
Director of Brand Marketing & Community Relations

Lara McDonnell
Senior Development Associate

Milton Ogaldes
Security Guard & Fire Safety Director

Natalie Pitts, CPA
Accounts Receivable Manager

Margaret Reager
Student Services Registration Associate

Cesar Rosario
Facilities Technician

Adrienne Elise Tarver
Director of Art & Design

Heriberto Torrado González
IT Director

Yolanda Wyns
Director of Music

CONTACT US!

Harlem School of the Arts
The Herb Alpert Center
645 Saint Nicholas Avenue
at 141st Street
New York, NY 10030
Tel: (212) 926-4100
Fax: (212) 491-6913

By Subway or Bus
A, C, B, D to 145th Street

By Bus
M3 to 141st Street
Bx19 to St. Nicholas Avenue

Press Inquiries
Sam Mattingly
SM Communications
917.331.9375
sammattingly@optonline.net

To Donate
www.HSAnyc.org/support-us
(212) 926-4100 x310
development@hsanyc.org

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