



HSA Music



HSA Music introduces students to the irresistible force that is music. The goal of the Music Department is to equip each individual with the tools to be a proficient musician, while fostering their creative spirit. Whether laying a foundation for the beginner or helping a more advanced musician refine their technique, our faculty offers a rigorous introduction to the discipline of making music while instilling in each student a love of music.

At HSA we offer private and group instruction in strings, woodwinds, brass, piano, guitar, percussion and voice. In addition to a long tradition of excellence in Western classical music, our faculty also offers instruction in jazz and a variety of folk and popular music. We encourage all students taking private lessons to participate in an ensemble and take a theory class. Ensemble and group experience offers the joy of creating music with others, encourages a cooperative work ethic, and allows students to enhance their overall technique.

DIRECTOR
Yolanda Wyns





GROUP CLASSES & ENSEMBLES

The ensemble program is an integral part of the HSA music curriculum. Group playing and singing refines individual skills, offers the joy of creating music with others, and encourages a cooperative work ethic. All intermediate and advanced students are encouraged to participate in at least one of HSA's music ensembles. Some ensemble will require an assessment for placement.

EARLY CHILDHOOD

Young children are naturally sensitive to musical sounds that communicate feelings, emotions, and beautiful images. They love to imitate, explore, and express themselves through activities that engage every aspect of their physical, sensory, and imaginative beings.

World of Music Discovery *Ages 18mos-3*

Experience the world of music with your child along with the care and guidance of an expert music teacher, trained in working with young music lovers. You and your child will experience songs and movements to help develop music appreciation, while stimulating motor and auditory skills.

Intro to Keyboard *Ages 4-6*

This course encourages groups of young students to discover music. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction.

Group Violin *Ages 4-6*

This course teaches the basic skills of violin technique. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.

African and Latin Percussion *Ages 4-6*

Students are taught hand patterns and rhythmic structures from West African, Cuban and other Caribbean traditions.

Group Guitar *Ages 4-10*

Students are introduced to the instrument in a group setting and are taught about the instrument, how to handle the instrument, basic sight reading, the names of strings, how to tune the guitar, and fundamentals of guitar melody, harmony, and rhythm.



ELEMENTARY MUSICIANS

At this stage, children become increasingly keen observers of the world. They enjoy inventing games, working cooperatively, and creating personal codes and languages. An increased attention span enables memorization and the enjoyment of lengthened musical experiences.

African and Latin Percussion *Ages 7-11*

Students are taught hand patterns and rhythmic structures from West African, Cuban and other Caribbean traditions.

Intro to Keyboard *Ages 7-11*

This course encourages groups of young students to discover music. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction.

Group Violin *Ages 7-11*

This course teaches the basic skills of violin technique in a fun-filled atmosphere. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.



MIDDLE AND HIGH SCHOOL MUSICIANS

Physical, mental, and emotional fluctuations render middle school and high school students amenable to an environment that affirms their fledgling self-identity and developmental capabilities. For some, the high school music program will serve as preparation for concentrated study beyond the secondary level. Others will elect to develop and explore their musical capabilities through a generalized core course of study. Both avenues provide an enjoyable outlet for self-expression, group interaction, and aesthetic growth.

Music Theory *Ages 12-17*

This course will teach students how to sight-read music through solfege technique and introduction to keyboard. Required class for HSA Music Prep students.

Music Composition *Ages 12-17*

In this advanced course, students create original musical ideas and develop completed compositions, with an emphasis on jazz and popular styles. Topics covered include building melodies, approaches to form/structure, arranging for different instruments and producing compositions in various styles. This course requires previous knowledge of music notation, some fluency on a musical instrument, and intermediate-level theory.

HSA Beginning Band *Ages 10-12*

HSA and Jazz at Lincoln Center partner to create this class for Middle School students. Students will study traditional wood wind and brass instruments and learn how to play standard jazz compositions. Funded by The Herb Alpert Foundation, this course is FREE to the students who qualify. Students will receive an instrument for the duration of the course (Instruments are the property of HSA).



HSA Advanced Jazz Band *Ages 12-17*

This class provides students with an introduction to playing in a band. Students utilize sight-reading skills while learning to follow a band leader. Rehearsals for special events and performance are required. This class is the perfect supplement to private instrument instruction.

Vocal Performance *Ages 12-17*

Vocal Performance class explores the intricacies of song analysis, communication and performance. Students will present solo vocal repertoire for the class and be coached on vocal technique, interpretation and musicality. *Assessment is required for participation.*

Sonic Spark *Ages 12-17*

HSA partners with the American Composers Orchestra to offer SonicSpark Lab, a new music composition program that turns ideas into creative expression. The Lab will prepare students for the creative arts through collaboration, songwriting, and production in Classical, Jazz, R&B and Hip-Hop.

The Dorothy Maynor Singers *Ages 12-17*

Named after HSA's founder, internationally acclaimed concert soprano Dorothy Maynor, this is a special ensemble for intermediate and advanced vocal students. The repertoire for this group explores a wide range of choral music including Classical, Gospel, Spirituals, Folk, and Contemporary. Rehearsals for special events, touring and outside performances required. *Assessment is required for participation.*

Griot Choir *Ages 55 & up* **NEW!**

The Griot Choir, HSAs Adult Choir is for those with vocal talent and/or experience who want to grow in their performance abilities. Your voice will be analyzed to understand your voice type and range, and you'll learn how to perform and learn distinct vocal parts as a member of a multi-voice choir. In this choir we will explore musical compositions ranging from popular, jazz, Gospel, and contemporary songbooks.





PRIVATE LESSONS

Private lessons allow students to receive individualized instruction in technique and musicianship from a distinguished faculty of committed music educators, who are also acclaimed performers.

Students can sign up for individual lessons at any time during the year in 32 and 16 sessions during the Fall and Spring, and 5 sessions during the summer.

In addition to the weekly lesson, departmental recitals are presented at the end of the year. Throughout the academic year showcases feature student ensembles and soloists, offering opportunities for players of all levels to perform for friends, family, and the community.

30 minute lessons are recommended for students under age 8.

45-60 minute lessons are for students ages 8 to adult.

Woodwinds

Flute
Clarinet
Saxophone

Brass

Trumpet
Trombone
Tuba

Voice

Piano

Strings

Violin
Viola
Cello
Double Bass
Acoustic Guitar
Electric Guitar
Electric Bass

Percussion

African & Latin Percussion
Drum Kit
Orchestral Percussion





MUSIC CLASS SCHEDULE

AGE GROUP	DAY	CLASS	TIME
18 months - 2	Saturday	Music Discovery	9:00am - 9:45pm
Ages 4 - 6	Saturday	African Latin Percussion	12:00pm - 1:00pm
Ages 4 - 10	Saturday	Group Guitar	11:00am - 12:00pm
Ages 4 - 6	Saturday	Intro to Keyboard I	11:00am - 12:00pm
Ages 4 - 6	Wednesday	Intro to Keyboard I	5:30pm - 6:00pm
Ages 4 - 6	Wednesday	Intro to Keyboard I	5:00pm - 5:30pm
Ages 4 - 6	Saturday	Intro to Keyboard II	9:30am - 10:00am
Ages 7 - 11	Saturday	African Latin Percussion	1:00pm - 2:00pm
Ages 7 - 11	Saturday	Group Violin II	10:00am - 11:00am
Ages 7 - 11	Saturday	Intro to Keyboard	11:00am - 12:00pm
Ages 7 - 11	Saturday	Intro to Keyboard	10 :00am- 11:00pm
Ages 7 - 11	Thursday	Intro to Keyboard	5:00pm - 6:00pm
Ages 10 - 12	Saturday	String Ensemble	11:00pm - 12:00pm
Ages 10 - 17	Friday	Advanced Guitar	6:00pm - 7:00pm
Ages 10 - 17	Tuesday and Thursday	HSA Jazz Band	4:30pm - 6:30pm
Ages 12 - 17	Saturday	HSA Advanced Jazz Band	3:30pm - 5:30pm
Ages 12 - 17	Monday and Wednesday	Sonic Spark Lab	4:30pm - 5:45pm
Ages 55 & up	Wednesday	HSA Griot Choir	2:00pm - 4:00pm

Ensembles are by assessment only. Questions regarding assessment should be directed to Yolanda Wyns, Director of Music, at ywyns@hsanyc.org or (212) 926-4100 ext. 312.

PLEASE NOTE: Schedule is subject to change. Please visit www.HSANyc.org for the most up-to-date information.