Dear Friends,

Thank you for taking this opportunity to learn more about Harlem School of the Arts. Life-long learning continues to be at the core of our organization, with exceptional arts training for the young and young-at-heart and accessibility for all children, regardless of income or prior training. We are pleased to share that during 2016-17, HSA continued to broaden its reach and serve community members of all ages.

The HSA community is to be congratulated on another successful year – the accomplishments outlined in this report would not have been possible without the dedication of our Board of Directors, the brilliance and devotion of our faculty, the tireless work of our staff, the creative energy of our students, and their families, and the sustained generosity of our donors. Thank you all for helping to make HSA shine.

Harlem School of the Arts is committed to leveling the playing field by empowering young people from across the cultural and socio-economic spectrum. Of the over 4,000 students who participate in our programs, nearly 81% are African American, Hispanic or Latino, and our financial aid program allows students of all backgrounds to attend HSA and experience the transformative power of the arts. Further accomplishments include:

• Outreach continued to grow, reaching over 1,000 students in 9 schools across New York City
• HSA distributed over $221,000 in financial aid and merit-based scholarships to qualifying students
• Raising over $1 million at HSA's Fall Gala
• The introduction of ARTmakers, a new talk series, features musicians, composers, actors, writers, dancers, choreographers, visual artists, and producers sharing their work and process with the public and engaging families and community members in enlightened conversations on art, culture, and diversity.
• Our graduating seniors earned a 100% acceptance rate to colleges and universities such as Baldwin Wallace University Conservatory of Music, SUNY Purchase, York College, and Berklee College of Music, many with partial or full scholarship awards.

We invite you to enjoy all that Harlem School of the Arts has to offer, to share our mission with your friends, family, colleagues, and neighbors, and to take pride in our successes because they are your successes. We are dedicated to making the arts available to every child, today and moving forward – the future of the arts begins here, with us and with you.

Sincerely,

Eric G. Pryor
Charles J. Hamilton, Jr. Esq.
VISION
Harlem School of the Arts is a cultural cornerstone of the community where children, families, and NYC neighbors can experience **life-long learning** through the arts.

MISSION
Harlem School of the Arts enriches the lives of young people and their families through world-class training in and exposure to the arts across multiple disciplines in an environment that emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

IMPACT
A family-focused anchor in Upper Manhattan, the Harlem School of the Arts ensures children of all ages and socio-economic levels have access to the power of the arts. In a climate of diminishing arts funding in the schools, HSA fills the void through its on-site courses at the Herb Alpert Center and off-site arts training in schools throughout New York City.

Whether students intend to pursue a career in the arts, or are just interested in learning an instrument, acquiring some steps, making a sculpture, or performing onstage, access to the arts transforms lives.

Numerous studies have demonstrated the benefits of arts education: it provides discipline and self-confidence, improves communication skills and social interaction, and increases the ability to work collaboratively.

Children exposed to the arts tend to do better in school and have higher rates of admission into high school and college. At HSA, we provide quality arts instruction that goes beyond the arts. While many students become successful artists and/or arts professionals, all develop life skills that will be useful no matter what careers they choose.

“We’ve made [children] believe everything beautiful is outside the community. We would like them to make beauty in our community.”

- Dorothy Maynor, HSA Founder (1910-1996)
**HISTORY**

In 1964, internationally acclaimed concert soprano Dorothy Maynor brought a gift to Harlem: her fervent belief that world-class training in the arts stimulates the child, strengthens the family and gives pride of ownership to the community. She opened Harlem School of the Arts in the basement of the St. James Presbyterian Church in Harlem at a time when the community suffered severe physical blight, high levels of poverty, and few cultural resources for its young people. From toddlers to adults, the students who came through its doors developed an invaluable sense of purpose and focus, whether or not they pursued profession careers in the arts.

In May of 1979, under the leadership of Maynor’s handpicked successor, legendary opera singer Betty Allen, HSA opened its state of the art 37,000 square foot, award-winning facility nestled at the base of historic Hamilton Heights. Along with the Studio Museum, Dance Theatre of Harlem, the Schomburg Center for Research in Black Culture, and the Apollo Theater, HSA became one of the pioneering cultural institutions whose robust presence uptown became a cornerstone of Harlem’s renewal.

**TODAY AT HSA**

Thanks to a transformative gift from the Herb Alpert Foundation, Harlem School of the Arts at the newly-named Herb Alpert Center is thriving. We annually serve approximately 4,000 young people from across the greater New York Metropolitan area. From its humble beginnings with 20 piano students in the basement of St. James Presbyterian Church, HSA has blossomed into an extraordinary cultural institution that has served more than 55,000 students over the last 52 years, many of whom directly credit Harlem School of the Arts with having changed their lives.

**HSA GALLERY**

Originally designed by Brutalist architect Ulrich Franzen and built in 1978 as an orchestral stage, HSA’s main atrium has hosted performances and exhibitions for over 30 years. In the fall of 2015, HSA transformed its Gathering Space into the HSA Gallery – a 6,000 square-foot professional-quality exhibition space with LED lighting and floor-to-ceiling white walls – for the exhibition of student, faculty, and guest artist works. Exhibitions during FY17 included *I Hear Music in the Streets*, by visual artist Julia Kito Kirtley, *The Revolution Will Not Be Televised*, a collection of collage pieces by Isis Kenney, and *SHELTER*, an exhibition of works by 60 women artists, presented in conjunction with The National Association of Women Artists and Violence Transformed. HSA Gallery exhibitions are accompanied by artist talks, and entrance is free and open to students and visitors alike.

**HSA THEATER**

Built at the turn of the 20th Century and converted into a theater by Harlem School of the Arts in the 1960s, the 2,500-square-foot black box performance venue has a long history as a community space. Over the years, the HSA theater has housed the Dorothy Maynor Singers, served as the incubator venue for the Classical Theatre of Harlem, and provided a home for Harlem’s longest standing community theatre, the H.A.D.L.E.Y. Players. After years of steady use, the building closed in 2012 for repair, reopening in 2014. The FY17 season included nine sold-out performances of the HSA original winter classic, Soul Nativity, staged by acclaimed choreographer Otis Stalid; the premiere of All the News, a satirical show written and conceived by HSA theatre students; and Trojan Women, a contemporary take on the classic Greek tragedy by Euripides and featuring professional actors alongside talented HSA students.
WHO WE SERVE
ON-SITE AT THE HERB ALPERT CENTER

CHILDREN’S ENRICHMENT
855 STUDENTS

HSA PREP
47 STUDENTS

SUMMER CAMP
181 CAMPERS

CHILDREN’S ENRICHMENT PROGRAM
provided premier-quality training in all four disciplines of music, theatre, visual arts, and dance to 855 children ages 2-18 in Harlem and across the greater New York City region who might not otherwise have had access to artistic opportunities. As HSA’s largest community arts education program, CEP welcomes students of all abilities and instruction levels. The holistic curriculum offers introductory courses that encourage life-long learning through the arts in addition to intermediate and intensive training for students pursuing professional careers.

SUMMER PROGRAMS
ARTScape is HSA’s summer arts camp held during the months of July and August, with three two-week sessions consisting of arts instruction, performances, and field trips Monday through Friday. A total of 181 campers participated this year. In addition to their artistic endeavors, campers went swimming twice a week at the nearby Roberto Clemente State Park Pool and participated in field trips across New York City, with destinations such as the American Museum of Natural History, the Bronx Zoo, and Brooklyn Bridge Park.

Launched in FY15, HSA’s Theatre Department’s Summer Theatre Teen Intensive program provided students aged 12-17 with a rigorous five-week session where they worked with a team of professionals on physical preparation, voice and speech, writing and scene study, and ensemble work, culminating in an end-of-session performance.

HSA PREP PROGRAM
provided intensive artistic training in the four disciplines of music, dance, theatre, performing and visual arts to 47 students, selected by audition, between the ages of 9 and 17, and offered additional resources such as mentoring, life skills workshops, exposure to live performances and exhibitions, and high school and college application support. HSA Prep students gained valuable experience performing and exhibiting their works at venues across New York City such as Radio City Music Hall, Hostos Center for the Arts & Culture, the Manhattan School of Music, and Steinway Hall. Students participated in master classes, lectures, and performances with guest artists. Graduating seniors went on to colleges and universities such as Hunter College, Baldwin Wallace University Conservatory of Music, SUNY Purchase, Hampton College, York College, Borough of Manhattan Community College, and Berklee College of Music.

ADULT EDUCATION
Many adults have an interest in pursuing their own artistic talents but have set that desire aside. Adult classes at HSA offer the opportunity to experience the pure joy of engaging in the arts. The course offerings included private music instruction as well as Instrumental Ensemble and Choir, dance courses such as Ballet and Contemporary African Funk, theatre courses in Acting Scene Study as well as private coaching sessions, and a design class in Introductory Photoshop.
WHO WE SERVE
THROUGHOUT NEW YORK CITY

EDUCATIONAL OUTREACH
Harlem School of the Arts Education Outreach program places experienced teaching artists in NYC schools, community centers, housing developments and more, with a focus on multicultural arts education customized to meet each community’s needs. During FY17, Harlem School of the Arts partnered with 9 public, charter and private schools in New York City, serving 1,001 students grades K-12. The Educational Outreach program placed 25 highly skilled teaching artists in local schools and child services centers, offering 33 quality courses in music, dance, theatre, and visual arts and extending HSA’s work beyond its walls.

OUR PARTNER SCHOOLS

PS 153 Adam Clayton Powell
250 students

PS 154 Jonathan D. Hyatt
180 students

PS 194 Countee Cullen
12 students

PS 261 Philip Livingston School
40 students

The Equity Project Charter School
40 students

The Neighborhood Charter School of Harlem
394 students

The School at Columbia University
34 students

The School for International Studies
40 students

Northside Child Development Center
10 students

1,001
CHILDREN SERVED OFF-SITE

1,001 children served off-site

Asian 3%
African American/Black 38%
Hispanic/Latino 46%
White 10%
Other 3%

25 professional teaching artists
Whether laying a foundation for a beginner or helping a more advanced musician refine their technique, the HSA Music Department offers a rigorous introduction to the discipline of making music while instilling in each student a love of music as an art form. Nearly 200 music students participated in group and one-on-one private music lessons, studying with our highly trained, experienced faculty. In addition to individual instruction, the music department offers group and ensemble classes, workshops, concerts in the HSA Gallery, and an active schedule of off-site performances for its most talented young musicians. Music courses included African and Latin Percussion, Group Violin, Intro to Keyboard, Composition, the Dorothy Maynor Singers Vocal Ensemble. Many of these students performed on-site at the Herb Alpert Center and off-site throughout NYC, gaining valuable public performing experience.

**HIGHLIGHTS**

- **HSA Music Director Yolanda Wyns** led a vocal master class at Cicely Tyson School of the Arts, featuring performances by HSA Music Prep students Dougie Baldeo and Samira Chapman (7/20/16).

- **Jazz at Lincoln Center’s “Jazz for Young People” Concert** presented “Let Freedom Swing,” the first in a series of three Jazz and Democracy concerts, in the HSA Gallery (11/5/16).

- **The Dorothy Maynor Singers** had a busy December, with events including a Christmas concert for the Bank of America (12/5/16), a moving rendition of “Rise Up” as part of a mass meditation for a crowd of 1,800 at the United Palace in Washington Heights (12/12/16), and a performance with the Interschool Symphony Orchestra (ISO) at Symphony Space (12/13/16).

- **ELLA 100: An Evening of Ella Fitzgerald**, in the HSA Gallery, celebrated the legendary songstress’s 100th Birthday with performances of well known classics made famous by the “First Lady of Song”. Special guests included jazz pianist and 2016 ASCAP Young Jazz Composer Award winner, Matthew Whitaker and Showtime at the Apollo Winner Alexis Morrast. (4/21/17)

- **HSA Music’s Spring Music Festival**, in partnership with Jill Newman Productions and Blue Note Jazz Festival, showcased faculty artists and HSA advanced students. Featured performers included harpist Brandee Younger and HSA alumnus, violinist and composer Majid Khaliq. (6/1–6/2/17)
HSA Dance provides pre-professional training and performance opportunities for students serious about dance as well as those who want to experience its transformative power. Over 550 dance students learned rhythm, form, and choreography across a range of styles with classes such as Baby Samba and Tiny Move for HSA’s youngest dancers, and courses in Hip Hop, Modern, Tap, African, Jazz, and Ballet. HSA is proudly only one of six schools in the world accredited to offer a ballet program following the American Ballet Theatre’s National Curriculum of classical ballet technique. In addition to its wide range of introductory classes, HSA Dance provides a rigorous training curriculum for pre-professional students that focus on a set curriculum of ballet and modern dance. Students performed onstage at the HSA Theatre, as well as across NYC at venues such as The Green Space, Radio City Music Hall, and Central Park SummerStage.

HIGHLIGHTS

• HSA Dance students opened for renowned choreographer and dancer Nathan Trice at SummerStage. (8/19/16)

• HSA Dance Ensemble piloted the first-ever Lion King: Spotlight on Dancing workshop for Disney on Broadway. (8/2016)

• Annual Dance Spectacular (6/1 1/17) featured year-end performances by over 400 dance students, special performances at partner organizations around NYC such as The Green Space, Radio City Music Hall, and SummerStage

• Studio One, a biannual event, was the culmination of exploratory work created by Otis Sallid in his Choreo Lab, presenting repertoire from HSA Dance Ensemble, HSA Dance Junior Ensemble, and guest performers – highlights included a new work choreographed by Otis Sallid for the HSA Dance Ensemble and a presentation by the HSA Junior Ensemble. The event also included a Q & A and an inside look into the dance studio, both led by HSA Dance Director Aubrey Lynch II. (3/25/17)

• Celebrate HSA Dance! uplifted the dance community within Harlem and beyond, offering free dance classes for ages four & up, including an ABT masterclass, a dance sampler, and a Hip-Hop class and performances by the HSA Dance Ensemble and HSA Dance Junior Ensemble as well as ABT’s Bridge Class, the Dwana Smallwood Performing Arts Youth Center Ensemble, and students from the Sports and Art in Schools Foundation. (5/1 3/17)
The study of theatre and acting is widely beneficial, helping students improve their speech, critical thinking, and self-confidence. Whether a child is exploring theatre for the first time as a hobby, or preparing for professional work or study, HSA offers something for them. In FY17, nearly 200 theatre students participated in 18 classes and ensembles including Exploring Shakespeare, Improvisation, Musical Theatre, and Speech & Diction. More advanced students belong in the HSA Theatre Alliance, the department’s student company, which performs regularly in the school’s productions, gaining pre-professional experience and training.

HIGHLIGHTS

- HSA's Legacy Arts Ensemble gave summer performances of African dance and spoken word at the Harlem Week Children's Festival on August 20, 2016 and at the third Annual Back to School Block Party in Hamilton Heights on August 25, 2016

- HSA Theatre Alliance students wrote an original satirical show, “All the News,” and gave performances on September 23-25, 2016

- HSA Theatre Alliance students performed at the Princeton in Africa Gala on October 24, 2016

- The HSA original winter classic, Soul Nativity, returned to the HSA Theater from December 9-23, 2016, selling out shows in advance. Acclaimed choreographer Otis Sallid staged the show, which featured dance, music, and theatre students of the HSA Theatre Alliance and the HSA Theatre Apprentice Ensemble.
The Visual Arts Department at HSA believes in an organic creative process that develops and focuses the artistic energy of our students. The curriculum is facilitated by a positive support system that encourages all participants to concentrate and grow in their creativity, confidence, communication and cooperation. As students progress through our curriculum, they hone their abilities and foster a serious understanding of the artistic process. Over 80 students received instruction in 14 visual arts courses including Exploring Art, Drawing and Watercolor Illustration, Web Design, Manga Mastery, and Portfolio Preparation.

HIGHLIGHTS

• HSA presented an Artist Talk with visual artist Julia Kito Kirtley about her exhibition, “I Hear Music in the Streets,” accompanied by a live Art/Dance installation staged by Adesola Osakalumi, with an elite group of international dancers from Paris, Taiwan, and New York’s Street Dance Community. (7/21/16)

• Exhibiting artist Isis Kenney joined HSA for an artist talk with students and community members about the importance of politically engaging art and how hip-hop culture intersects with fine art, using her work from The Revolution Will Not Be Televised. The exhibition sparked intelligent conversations among students, parents, faculty, and visitors alike about politics, art, and the hip-hop community. (10/21/16)

• HSA hosted an artist talk for its exhibit SHELTER, featuring Gloretta Baynes, artist, curator, and Director and Chair of the African-American Master Artists in Residency Program (AAMARP) at Northeastern University; Sandra Bertrand, artist and Chief Art Critic, Highbrow Magazine; Mary Harvey, artist and Founding Director, Violence Transformed; and Hope Riccardi, artist, curator, and Organizer, Violence Transformed. 12/1/16–1/3/17 The exhibition was presented in collaboration with The National Association of Women Artists and Violence Transformed, and presented the work of 60 women artists. (12/8/16)

• As a part of HSA’s new ARTmakers series, the Visual Art department presented a talk from Danny Simmons, internationally acclaimed abstract-expressionist painter and author. Simmons discussed the artistic process and inspiration for his latest exhibition, Hoppin’ the Hoodoo Express, which was on view March 9 - May 27 at HSA. (4/6/17)

• The Spring 2017 Student Exhibition, I Remember Harlem, showcased the creativity, dedication, and skill of HSA’s rising visual artists, displaying student artwork in Drawing, Painting, Sculpture, Photography, and Digital Art. The exhibition was presented in association with the Curtiss Jacobs Gallery and NiLu Boutique. (6/24/17)
Wé McDonald is a Paterson, New Jersey native born in Harlem, New York. She is a 17 year old scholarship student attending William Paterson University. She attended high school at the Passaic County Technical Institute with a concentration in Theater as an honor student. She was accepted to two prestigious University Jazz studies programs at William Paterson and The New School.

Wé’s musical and arts training has been diverse and comprehensive as she has studied acting, dance and music. Since the age of 6 she has received piano and vocal training and is currently a student at the Harlem School of the Arts (HSA) where she is an actor and vocal talent. She began her vocal and piano training in the classics evolving into a unique musical genius covering Jazz, Rhythm and Blues, and Opera.

In 2015, Wé appeared on the stage of the world famous Apollo Theater competing in the Amateur Night competition. She shattered records by winning four times as the youngest performer to place in the Adult category in the history of the legendary venue. Wé has also appeared as a vocalist at Jazz at Lincoln Center, Forbes Women’s Summit, National Urban League Awards, Wal-Mart Martin Luther King Jr. Day Celebration, New York Philharmonic at Carnegie Hall, Minton’s Jazz Club, internationally in the British Virgin Island and the Berklee School of Music with Paquito D’Rivera. She has acted in lead roles in theatrical adaptations of Man of La Mancha, 42nd Street, Disney’s The Lion King KIDS, and Annie.

Wé has trained at Diller Quaille School of Music, Dove Tail Studios for Acting, Chimera Concepts for dance, the Harlem School of the Arts for theatre, piano and voice under the tutelage of Yolanda Wyns, HSA Music Director.

She was the recipient of the 2015 Clive Davis Music Moguls Merit Scholarship and a Prep Student Merit Scholarship Award recipient for three years at the Harlem School of the Arts. She is a member of the Dorothy Maynor Singers and featured vocalist on the HSA All-Stars’ 2015 album recording, “Evolution”, showcasing music prodigies in the Jazz genre. She has been recognized as “Talent of the Week” in Tween Girl Style Magazine and Macy’s Best New Vocal Talent 2016.

Most recently, Wé received national recognition as a finalist on Season 11 of NBC’s The Voice where she wowed audiences as well as celebrity coaches. Her debut single, “Wishes”, is available now on iTunes.

“There’s never going to be another person on this planet with a voice like We.”
- Alicia Keys
Musician Matthew Whitaker, a resident of Hackensack, NJ, is a truly gifted musician. His desire to play music began at the age of 3 when his grandfa-
ther gave him a small Yamaha keyboard. At the age of 9, Matthew began to teach himself how to play the Hammond B3 organ. At age 13, became the 
youngest artist endorsed by Hammond Organ in its 81 year history. He was also honored to be named a Yamaha Artist at just 15 years old, becoming the 
youngest pianist to join this elite group of musicians.

Matthew studies classical piano and drums at The Filomen M. D’Agostino Greenberg Music School of Lighthouse Guild for the Blind and Visually 
Impaired in New York City. He attends the Manhattan School of Music’s Precollege Jazz program; he’s attended The Harlem School of the Arts for piano 
studies in Jazz and was a member of both the Jazz House Big Band and Organ Messengers at Jazz House Kids in Montclair, NJ.

Matthew was the 1st place winner on “Showtime at the Apollo” hosted by Steve Harvey for Fox TV. He was also the opening performer for Stevie Wonder’s 
induction into the Apollo Legends Hall of Fame as a 9 year old “Amateur Night Child Stars of Tomorrow” winning participant. Matthew has been 
performing on stages both domestically and internationally. He’s performed before the UN Youth Assembly at the United Nations Headquarters in New 
York City and on the stages of the world famous Apollo Theater, Lincoln Center for the Performing Arts, Jazz at Lincoln Center and Carnegie Hall, all in 
New York City, as well as The San Francisco Jazz Center, in San Francisco, CA, the John F. Kennedy Center for the Performing Arts, in Washington, DC, 
The Raymond F. Kravis Center in West Palm Beach, FL, The All Cultural Arts Center in Pompano Beach, FL and internationally in Vienna France, Capri Italy, 
Tetouan Morocco, Tokyo and Osaka, Japan.

Some of the artists that Matthew has performed with include Ray Chew, Christian McBride, Dr. Lonnie Smith, Rhoda Scott, Jon Batiste, Cory Henry, Marc 
Cary, Arturo O’Farrill, James Carter, Roy Ayers, D.D. Jackson, Wayne Brady; Jazz Mafia Symphony; Ozomatli and The New York Pops Orchestra and with 
Hamiet Bluiett and his Bio-Electric Ensemble. When not on the road, he can be found playing the drums or the organ during worship service at New 
Hope Baptist Church of Hackensack, New Jersey, his home church.

Matthew has been recognized by various organizations including, Outstanding Soloist Award, Essentially Ellington Jazz Band Competition and Festival, 
Jazz at Lincoln Center, Outstanding Soloist Award, Charles Mingus HS Competition and Festival, Most Remarkable Young Person on Screen, Harlem 
International Film Festival and a Community Service Award from Bergen County, New Jersey. Matthew has appeared on US and Japanese television.

Having composed several original compositions, Matthew names a list of stellar musicians, composers/arrangers as his artistic influences including, 
organists Dr. Lonnie Smith, Jimmy Smith, Jimmy McGriff, Rhoda Scott; pianist/keyboardist Stevie Wonder, Oscar Peterson, Art Tatum, Ahmad Jamal, 
Harlem School of the Arts is deeply grateful for the support of our donors, which made it possible for us to serve 2,084 children in 2017. Through generous contributions from foundations, corporations, government agencies, and individual donors, we are able to keep our quality arts programming affordable for our community.
HSA ENDOWMENT SUPPORTERS

The Harlem School of the Arts is grateful for the following endowment supporters, whose generosity enables us to continue to offer art access for disadvantaged students through financial aid and scholarships:

- The Herb Alpert Foundation
- Robert and Patricia Levinson Scholarship Fund
- Mary Flager Cary Trust Scholarship Fund
- McCrindle Music Program Fund
- Endeavor Foundation

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Phylicia Rashad  
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Phylicia Rashad  
Charlie Shorter  
Gina Torres  
Lana Woods
HSA's tuition revenue only covers 40% of what it takes to provide its students with high-quality arts programming. These fees are greatly subsidized and are set at the level that best serves the community. Twenty percent of its students benefit from full tuition assistance through financial aid; all of its students - the other 80% - benefit from dramatically reduced tuition.

This means HSA depends on the generous public support of individuals and foundations to cover 60% of its operating budget each year in order to provide its much-needed artistic programs to underserved youth.
# STATEMENTS OF ACTIVITIES

## FOR THE YEAR ENDED JUNE 30, 2017

(with comparative totals for the year ended June 30, 2016)

## THE HARLEM SCHOOL OF THE ARTS, INC.

### STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED JUNE 30, 2017

(With comparative totals for the year ended June 30, 2016)

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<th>Unrestricted</th>
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<tr>
<td>Admission income</td>
<td>69,402</td>
<td>69,402</td>
<td></td>
<td>69,402</td>
<td>52,740</td>
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<tr>
<td>Interest and dividend income</td>
<td>6</td>
<td>6</td>
<td>74,267</td>
<td>74,273</td>
<td>98,810</td>
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<tr>
<td>In-kind services</td>
<td>190,000</td>
<td>190,000</td>
<td></td>
<td>190,000</td>
<td>150,000</td>
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<tr>
<td>Donated building improvements</td>
<td>242,059</td>
<td>242,059</td>
<td></td>
<td>242,059</td>
<td>0</td>
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<tr>
<td>Other income</td>
<td>22,008</td>
<td>22,008</td>
<td></td>
<td>22,008</td>
<td>44,975</td>
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<tr>
<td><strong>Total revenue</strong></td>
<td>1,794,778</td>
<td>242,059</td>
<td>2,036,837</td>
<td>74,267</td>
<td>0</td>
<td>2,111,104</td>
<td>1,600,236</td>
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<td><strong>Net assets released from restrictions:</strong></td>
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<tr>
<td>Program</td>
<td>294,280</td>
<td>294,280</td>
<td>(294,280)</td>
<td>0</td>
<td>0</td>
<td></td>
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<tr>
<td>Time</td>
<td>237,000</td>
<td>237,000</td>
<td>(237,000)</td>
<td>0</td>
<td>0</td>
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<tr>
<td><strong>Total net assets released from restrictions</strong></td>
<td>531,280</td>
<td>0</td>
<td>531,280</td>
<td>(531,280)</td>
<td>0</td>
<td>0</td>
<td>0</td>
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<tr>
<td><strong>Total public support and revenue</strong></td>
<td>4,662,073</td>
<td>242,059</td>
<td>4,904,132</td>
<td>(147,708)</td>
<td>0</td>
<td>4,756,424</td>
<td>4,564,386</td>
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<td><strong>Expenses:</strong></td>
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<tr>
<td>Program services:</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>Instruction</td>
<td>3,022,088</td>
<td>116,874</td>
<td>3,139,762</td>
<td></td>
<td></td>
<td>3,139,762</td>
<td>3,418,910</td>
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<tr>
<td><strong>Total program services</strong></td>
<td>3,022,088</td>
<td>116,874</td>
<td>3,139,762</td>
<td>0</td>
<td>0</td>
<td>3,139,762</td>
<td>3,418,910</td>
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<tr>
<td>Supporting services:</td>
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<td>Management and general</td>
<td>950,560</td>
<td>10,915</td>
<td>961,475</td>
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<td></td>
<td>961,475</td>
<td>885,641</td>
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<td>Fundraising</td>
<td>536,110</td>
<td>14,133</td>
<td>550,243</td>
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<td></td>
<td>550,243</td>
<td>379,132</td>
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<tr>
<td><strong>Total supporting services</strong></td>
<td>1,486,670</td>
<td>25,048</td>
<td>1,511,718</td>
<td>0</td>
<td>0</td>
<td>1,511,718</td>
<td>1,264,773</td>
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<tr>
<td><strong>Total expenses</strong></td>
<td>4,509,558</td>
<td>141,922</td>
<td>4,651,480</td>
<td>0</td>
<td>0</td>
<td>4,651,480</td>
<td>4,683,683</td>
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<tr>
<td><strong>Change in net assets from operations</strong></td>
<td>152,515</td>
<td>100,137</td>
<td>252,652</td>
<td>(147,708)</td>
<td>0</td>
<td>104,944</td>
<td>(119,297)</td>
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<td><strong>Non operating activity:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Unrealized gain/(loss) on investments</td>
<td>142,305</td>
<td>142,305</td>
<td>39,826</td>
<td>182,131</td>
<td>(110,200)</td>
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<tr>
<td>Realized gain/(loss) on investments</td>
<td>0</td>
<td>10,679</td>
<td>10,679</td>
<td>0</td>
<td>6,417</td>
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<tr>
<td><strong>Total non operating activity</strong></td>
<td>142,305</td>
<td>0</td>
<td>142,305</td>
<td>50,505</td>
<td>0</td>
<td>192,810</td>
<td>(116,617)</td>
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<tr>
<td><strong>Change in net assets</strong></td>
<td>294,820</td>
<td>100,137</td>
<td>394,957</td>
<td>(97,203)</td>
<td>0</td>
<td>297,754</td>
<td>(235,914)</td>
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<tr>
<td><strong>Net assets - beginning</strong></td>
<td>(1,759,605)</td>
<td>1,834,542</td>
<td>74,937</td>
<td>711,775</td>
<td>3,115,698</td>
<td>3,902,410</td>
<td>4,138,324</td>
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<tr>
<td><strong>Net assets - ending</strong></td>
<td>($1,464,785)</td>
<td>$1,934,679</td>
<td>$469,894</td>
<td>$614,572</td>
<td>$3,115,698</td>
<td>$4,200,164</td>
<td>$3,902,410</td>
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</tbody>
</table>
STAFF

Eric G. Pryor
President

Alfred Preisser
Artistic Director & Director of Theatre

Aubrey Lynch II
Director of Dance

Jonathan Patton
Director of Visual Arts

Yolanda Wyns
Director of Music

Kalima Jackson-Wills
Executive Assistant

Anjolique Coltrane
Summer Camp & Educational Outreach Director

Mia Di Stefano
Development Associate

Amadea Edwards
Chief Operating Officer

Yvonne Garcia
Vice President of Development & External Affairs

Algernon Grant
Head of Security

Zoe Hoarty
Operations Associate & Sr. Studio Manager

Tracy Johnson
HSA Prep Director

Miracle Jones
Summer Camp & Educational Outreach Assistant

Wanda Marti
Business Manager

Byron McCray
Director of Brand Marketing & Community Relations

Alicia Newkirk
Assistant to the Artistic Director

Milton Ogaldes
Security Guard & Fire Safety Director

Corey O’Connell
Database Administrator & Registration Associate

Natasha Pequero
Registration Manager

Yenesi Rodriguez
Front Desk Associate

Cesar Rosario
Facilities Technician

Eva Woolridge
Communications & Development Assistant

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HarlemSchoolArts
VISION
Harlem School of the Arts is a cultural cornerstone of the community where children, families, and NYC neighbors can experience **life-long learning** through the arts.

MISSION
Harlem School of the Arts enriches the lives of young people and their families through world-class training in and exposure to the arts across multiple disciplines in an environment that emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

IMPACT
A family-focused anchor in Upper Manhattan, the Harlem School of the Arts ensures children of all ages and socio-economic levels have access to the power of the arts. In a climate of diminishing arts funding in the schools, HSA fills the void through its on-site courses at the Herb Alpert Center and off-site arts training in schools throughout New York City.

Whether students intend to pursue a career in the arts, or are just interested in learning an instrument, acquiring some steps, making a sculpture, or performing onstage, access to the arts transforms lives.

Numerous studies have demonstrated the benefits of arts education: it provides discipline and self-confidence, improves communication skills and social interaction, and increases the ability to work collaboratively.

Children exposed to the arts tend to do better in school and have higher rates of admission into high school and college. At HSA, we provide quality arts instruction that goes beyond the arts. While many students become successful artists and/or arts professionals, all develop life skills that will be useful no matter what careers they choose.

“We’ve made [children] believe everything beautiful is outside the community. We would like them to make beauty in our community.”

- Dorothy Maynor, HSA Founder (1910-1996)