FOUNDER
Dorothy Maynor (1910-1996)

PRESIDENT EMERITUS
Betty Allen (1927-2009)

BOARD OF DIRECTORS
Charles J. Hamilton, Jr., Esq.  
Chairman
Janice Savin Williams  
Vice Chair & Secretary
Julian Johnson  
Treasurer
Rodney C. Adkins
Mogolodi Bond
Lisa Davis
Lisa Diller
Michelle Fizer-Peterson

Dr. Henry Jarecki
Scott Markowitz
Gabriella E. Morris
Luis R. Penalver
David A. Picon
Julie Rose
Rona Sebastian
Alexander Smalls
Kenneth W. Taber
Stephen S. Usher

PRESIDENT
Eric G. Pryor

ARTISTIC DIRECTOR
Alfred Preisser

ADVISORY COUNCIL
Robert Levinson  
Chair Emeritus
Alicia Adams

Deborah Berke
Jason Berman
Daniel Brewster
Dr. Rev. Calvin O. Butts III
Mary Schmidt Campbell
Gordon J. Davis
Brett Egan
Katherine G. Forley
Bruce Gordon
Herbie Hancock
Milton Irvin
Keisha Sutton James
Jeffrey Laikind
Spike Lee
Reynold Levy
Rachel Allen Lovett
Wynton Marsalis
Julie Mehretu
Jason Moran
Arturo O’Farrill
Phylicia Rashad
Charlie Shorter
Gina Torres
Lana Woods
Life-long learning continues to be at the core of our organization, with exceptional arts training for the young and young-at-heart and accessibility for all children, regardless of income or prior training.

Thank you for taking this opportunity to learn more about Harlem School of the Arts. Life-long learning continues to be at the core of our organization, with exceptional arts training for the young and young-at-heart and accessibility for all children, regardless of income or prior training.

The accomplishments outlined in this report would not have been possible without the dedication of our Board of Directors, the brilliance and devotion of our faculty, the tireless work of our staff, the creative energy of our students and their families, and the sustained generosity of our donors. Thank you all for helping to make HSA shine.

Harlem School of the Arts is committed to leveling the playing field by empowering young people from across the cultural and socio-economic spectrum. Of the over 2,500 students who participate in our programs, over 73% are African American, Hispanic or Latinx, and our financial aid program allows students of all backgrounds to attend HSA and experience the transformative power of the arts.

Further accomplishments include:

- HSA distributed over $335,000 in financial aid and merit-based scholarships to qualifying students
- The 2017 fall Gala raised over $1 million in funds
- The launch of HSA’s Summer Dance Intensive expanded the reach of our high-quality dance instruction
- The addition of HSA Family Programs brought 7,000 community members to the Herb Alpert Center for a variety of performances, workshops, and exhibitions.
- Our graduating seniors earned a 100% acceptance rate to colleges and universities such as NYU Tisch, University of Virginia, Berklee School of Music, and Cornell University, with many partial or full scholarship awards.

We invite you to enjoy all that Harlem School of the Arts has to offer, to share our mission with your friends, family, colleagues, and neighbors, and to take pride in our successes because they are your successes. We are dedicated to making the arts available to every child, today and moving forward – a future in the arts begins here, with us and with you.

Sincerely,

President

Chairman, HSA Board of Directors
THE VISION
Harlem School of the Arts envisions a world where ALL children have access to a quality arts education, empowering them to become the creative thinkers and innovative leaders of tomorrow.

THE MISSION
Harlem School of the Arts enriches the lives of young people and their families through world-class training in and exposure to the arts across multiple disciplines in an environment that emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

THE IMPACT
A family-focused anchor in Upper Manhattan, Harlem School of the Arts ensures children of all ages and socio-economic levels have access to the power of the arts. In a climate of diminishing arts funding in the schools, HSA fills the void through its on-site courses at the Herb Alpert Center and off-site arts training in schools throughout New York City. HSA trains the creative thinkers and global citizens of tomorrow, while enriching and strengthening their community today.

A LEGACY OF ARTISTIC EXCELLENCE
Harlem School of the Arts was founded in 1964 by internationally acclaimed concert soprano Dorothy Maynor, inspired by her fervent belief that world-class training in the arts stimulates the child, strengthens the family and gives pride of ownership to the community. In May of 1979, HSA opened its state-of-the art 37,000 square foot, award-winning facility nestled at the base of historic Hamilton Heights. The facility was renamed the Herb Alpert Center in 2013, in recognition of a landmark gift from the legendary jazz trumpeter’s Foundation.

Today, with 2,500 young people from across the greater New York Metropolitan area served annually, Harlem School of the Arts at the Herb Alpert Center is thriving. From its humble beginnings with 20 piano students in the basement of St. James Presbyterian Church, HSA has blossomed into an extraordinary cultural institution that has served more than 55,000 students over the last 53 years, many of whom directly credit Harlem School of the Arts with having changed their lives.

LOOKING AHEAD: HSA’S UPCOMING PUBLIC SPACE RENOVATION PROJECT
Thanks to the generous support of the Herb Alpert Foundation, HSA is undertaking a major renovation of its facility, beginning in FY18, to improve visibility and enhance visitor experience. This includes a new glass façade and entryway to increase curb appeal and transparency from the street, a redesigned main stairway and courtyard that will improve the flow and attractiveness of the space, and improvements to the courtyard and café.
OUR ALUMNI

BRANDON BROWN
Brandon was first introduced to his first violin at age 11 and it was love at first sight. His passion for the violin and help from his violin teacher, Ms. Pottigier, led him to a once in a lifetime opportunity to play for, the Grammy Award winning violinist, Joshua Bell. He attended Hoff-Barthelson Music School for a year before attending Julliard’s MAP Program. It was at Julliard in his secondary piano class that Brandon met Mr. Scurlock who introduced him to HSA. Brandon’s love for all that is music also led him to the world of vocals, and Ms.Yolanda Wyns (the Chair of Voice at HSA and HSA's Music Director) inspired him to create and perform his very own musical piece. Thanks to HSA he was able to play alongside Maria and Lucia Ahn of the well-known Ahn Trio, at Jazz in Lincoln Center. Most recently, Brandon appeared as a contestant on Season 12 of NBC's The Voice.

CALEB MCLAUGHLIN
Caleb is a native New Yorker whose career began on Broadway as the Young Simba in the musical Disney's The Lion King. While studying dance at The Harlem School of the Arts, under Aubrey Lynch, Caleb also began to fine-tune his acting skills. Since then, through his portrayal as Lucas Sinclair on Stranger Things, it is without a doubt that this rising star is well-beyond fine-tuning to becoming a full-fledged star. Recently, Caleb appeared in BET's biopic The New Edition Story, and in 2019 he will appear alongside fellow HSA alum Zazie Beetz in Steven Soderbergh’s upcoming film, High Flying Bird.

ZAZIE BEETZ
Performing in community theaters and local stages since childhood, Zazie found her joy in grade school and grew up acting as a girl. A German-born New York native, Zazie was raised between Washington Heights and Berlin, speaking both German and English with her family at home. She received training from the Harlem School of the Arts and LaGuardia Arts Highschool, but took time to study French, feel fancy, and live in Paris during her time at Skidmore College. Theater continued to live alongside her love for language and travel, so upon graduating in 2013, she decided to muster up her courage and pursue a career in performing. Zazie is best known for her roles in FX's Atlanta and Deadpool 2. In 2016 she also appeared in the Netflix anthology series Easy. She will appear alongside fellow HSA alum Caleb McLaughlin in Steven Soderbergh’s upcoming film, High Flying Bird.
Harlem School of the Arts is deeply grateful for the support of our donors, which made it possible for us to serve 1,800+ children in 2018. Through generous contributions from foundations, corporations, government agencies, and individual donors, we are able to keep our quality arts programming affordable for our community.

<table>
<thead>
<tr>
<th>Amount Range</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,000,000 &amp; Above</td>
<td>The Herb Alpert Foundation, Ford Foundation, etc.</td>
</tr>
<tr>
<td>$250,000 and above</td>
<td>Ford Foundation, etc.</td>
</tr>
<tr>
<td>$100,000 to $249,999</td>
<td>The Anna-Maria and Stephen Kellen Foundation, etc.</td>
</tr>
<tr>
<td>$50,000 to $99,999</td>
<td>Anonymous, etc.</td>
</tr>
<tr>
<td>$25,000 to $49,999</td>
<td>The Edwin Caplin Foundation, etc.</td>
</tr>
<tr>
<td>$10,000 to $24,999</td>
<td>Mr. and Mrs. Rodney and Michelle Adkins, etc.</td>
</tr>
<tr>
<td>$5,000 to $9,999</td>
<td>Ann and Gordon Getty Foundation, etc.</td>
</tr>
<tr>
<td>$2,500 to $4,999</td>
<td>Ariel Investments, LLC, etc.</td>
</tr>
<tr>
<td>$1,000 &amp; Above</td>
<td>Bayer Corporation, Mr. Mogolodi Bond, etc.</td>
</tr>
</tbody>
</table>
Ms. Malaak Compton-Rock
Dow Jones
Ms. Melissa M. Downing
Ms. Marjorie Ellenbogen
Mr. Charles Feldman
The Harkness Foundation for Dance, Inc.
Mr. David L. Harrington
Mr. Julian Johnson
Mr. and Mrs. Howard Klein
KPMG LLP
Mr. Christopher Kwabi
Ms. Christiana Lewis Halpern and
Mr. Daniel Halpern
Ms. Kristine Manoukian
Yolanda and Meredith Marshall
Dr. Gabriella Morris and Dr. Dennis Brownlee
NewsCorp
Ms. Gabrielle Page-Wilson
PPL Corporation
Ms. Jonelle Procope and Mr. Frederick Terrell
Mr. Scott Resnick
Fiona and Eric Rudin
Mr. and Mrs. Steven R. Schnur
Ms. Rona Sebastian and
Mr. Mort Gleberman
Mr. and Mrs. Vincent and Lynne Toye
Mrs. Naomi Winevrad Usher and Mr. Bruce
M. Usher
Ms. Yolanda Wyns
Ms. Judith Hannaway and Mr. Emad Zikry

$1,000 to $2,499
Mr. Ernest Abrahomson
Ms. Anna R. Austin
Ms. Yolanda Baker
Blick Art Materials
Mr. and Mrs. Alvin and Terri Bowles Jr
Ms. Roxanne Brandt
Mr. Charles Brenner
Manhattan Borough President Gale A. Brewer
Dr. Carol L. Brown-Hogeman and Mr. Ivan M. Hogeman
BRP Development Corporation
Mr. and Mrs. Joseph Calabrisotto
Mr. and Mrs. Keith Clinkscales
Ms. Tracey Collins
Mr. and Mrs. Peter J. Coolidge
Mr. W. Don Cornwall and
Ms. Saundra Williams Cornwall
Mr. and Ms. Gordon Davis
Mr. and Mrs. Carl A. De Brito
Disney | ABC Television Group
Drucilla Cooper Memorial Fund
Eileen and Peter Lehrer
Family Foundation, Inc.
Mr. Ezra Ezzard
Ms. Barbara J. Fife
Dr. Kenneth A. Forde
Frankfurt Kurnit Klein & Selz PC
Fraydun Foundation
Ms. Meg Friedman
Ms. Maria T. Galeno
Ms. Kristine Grigorian
Mr. and Mrs. Martin D. Gruss
Harlem Week
Ms. Simonne A. McDonald-Hewett and
Mr. Wayne M. Hewett
InterAct for Change
Mr. Zeljko Ivanek
Jefferson Awards Foundation
Mr. and Mrs. Tom and Sharon Jones
Mr. Christopher M. Keogh
Mr. Fernando Lamas
The Leon and Toby Cooperman
Family Foundation
Lincoln Center for the Performing Arts
Mr. Lyle Logan
Mr. Alexander Mager
Mr. Scott A. Markowitz
The Marshall Frankel Foundation
Mr. and Mrs. Robert McDuffie
Mr. and Mrs. Richard L. Menschel
Mr and Mrs.Richard and Jane Mescon
Mr. Laurence C. Morse and
Ms. Pamela D. McKoin
Ms. Maria E. Nascimento
Ms. Yelena Nersesyan
New York Community Trust
NYC & Company
The Offensend Family Foundation
Ms. Edith Oxfeld
Mr. and Mrs. William Pollak
The Prescott Fund for Children & Youth, Inc.
Prudential Financial Inc
Ray Chew Entertainment
Ms. Lynn Richardson
Mr. Robert Ritkin
Ms. Jana Shea
Silicon Valley Community Foundation
Mr. and Mrs. Kenneth and Andrea Taber
The Debs Foundation
The Joseph C. and Esther Foster
Foundation, Inc.
Ms. Josie Thomas
Mr. Charles Tolbert
Wellwit Foundation, Inc.
Ms. Cecily West
Ms. Paula Whaley

$500 to $999
Ms. Margaret Anadu
Ms. Nour Batyne
Ms. Mariel Beauvoir
Mrs. Patricia Blanchet
Ms. Michelle Blankenship
Ms. Amy Burchenal
Dr. Sydney Butts
Mr. and Mrs. C. Edward Chaplin
Mr. Chuck Chaplin
Ms. Ginger Chinn
Classic Systems, Inc.
Mr. Dallas S. Clement Jr
Ms. Lisa Diller
Mr. Brett Egan
Ms. Helen Ellis
Ms. Gloria Fanchiang
Ms. Barbara Fleischman
Mr. Davis Frank
Ms. DeNora Getachew and
Mr. Mark Getachew
Mr. Alernon Grant
Mr. Steven P. Henry and
Mr. Philip Shneidman
Mr. Nicholas T. Janssen
Dr. Christopher Johnson
Ms. Marika Kessler
Mr. Jean Lamb
Mr. Oskar Mann
Ms. Rebecca Martin
Mr. Barry Mayo
Ms. Chaitanya Mehra
Mr. Marc Morial and Ms. Michelle Miller
Ms. Regina Nadelson
Mr. Calvin Otis
Ms. Julia Perry Hengst
Ms. Danyale Price
Ms. Juliette Pryor
Ms. Jane F. Sofer
Mr. and Mrs. Ralph Santana
Mr. Darren Schluter
Mr. Michael Soss
Ms. Edith Van Slyck and
Mr. James Hammond
Ms. Caron Veazey
Ms. Jillian Williams
Mr. Alfred Woods

(7/1/2017 - 6/30/2018)
WHO WE SERVE
ON-SITE AT THE HERB ALPERT CENTER

CHILDREN’S ENRICHMENT PROGRAM (CEP)
provided classes at all levels in the four disciplines of music, theatre, visual arts, and dance to 1,393 children ages 2-18 who might not otherwise have had access to arts education, with 132 courses taught by 78 highly-skilled professional teaching artists.

- Asian: 3%
- African-American/Black: 56%
- Hispanic/Latinx: 17%
- White: 10%
- Other: 14%

1,393 students on-site

SUMMER PROGRAMS
ARTScape is HSA’s summer arts camp offers three two-week sessions in July and August, consisting of arts instruction, performances, and field trips across NYC, Monday through Friday. A total of 160 campers ages 4-12 participated this year, enjoying activities in music, dance, theatre, and visual arts. Campers got to perform and exhibit their work in a culminating showcase and exhibition for family members and friends on the last Friday of each session.

HSA’s FY18 Summer Theatre Teen Intensive provided students aged 12-17 with a rigorous four-week session where they worked with a team of professionals on physical preparation, voice and speech, writing and scene study, and ensemble work, culminating in an end-of-session performance.

HSA PREP AND PRE-PREP PROGRAM
offered conservatory-level arts training to 62 students between the ages of 10 and 18 in FY18. These students, who were selected by audition, received additional resources such as mentoring, life skills workshops, exposure to live performances and exhibitions, and high school and college application support and gained valuable experience performing and exhibiting their works at venues across New York City. Graduating seniors had a 100% college acceptance rate in FY18, and went on to colleges and universities such as NYU Tisch, University of Virginia, Berklee School of Music, and Cornell University.

100% college acceptance rate in FY18
EDUCATIONAL OUTREACH

Educational Outreach places experienced teaching artists in NYC schools, community centers, housing developments, and more, with a focus on multicultural arts education customized to meet each community’s needs. During FY18, Harlem School of the Arts partnered with 6 schools and child service centers in New York City, serving 313 students grades K-12, offering courses in music, dance, theatre, and visual arts and extending HSA’s work beyond its walls.

ADULT EDUCATION

Adult Classes at HSA offer the opportunity to experience the pure joy of engaging in the arts. Course offerings in FY18 included private music instruction as well as Instrumental Ensemble, dance courses in Ballet, theatre courses in Acting Scene Study and Musical Theatre as well as private coaching sessions, and a design class in Introductory Photoshop.

FAMILY PROGRAMS

In FY18, HSA engaged approximately 7,000 people through Family Programs onsite at HSA’s Herb Alpert Center, as well as at one major off-site Dance Celebration. Mainstage productions at the HSA Theater included Majid Khaliq and Eric Brown; Shakespeare’s “Macbeth” presented by the HSA Theatre Alliance; and the HSA Theatre Alliance’s Jazzland. The ARTMakers Conversation Series, which was free and open to the public, paired cultural thinkers for lively discussions about the arts and artistic process. Other events included professional and student exhibitions in the HSA Gallery, and three Open Houses, inviting over 1,000 community members to meet faculty, observe class demonstrations, enjoy student performances, and learn more about HSA programs.
Whether laying a foundation for a beginner or helping a more advanced musician refine their technique, the HSA Music Department offers a rigorous introduction to the discipline of making music while instilling in each student a love of music as an art form. The music department offers private lessons, group and ensemble classes, workshops, and an active schedule of on- and off-site performances.

**music highlights**

- In partnership with Jazz for Young People On Tour, HSA presented a three-part concert series over the course of the school year -- Jazz and Democracy, Jazz and the Great Migration, and Jazz and Civil rights -- featuring performances by professional jazz musicians and narration discussing the historical significance of the music presented.

- FY18 saw the creation of a new recording studio and digital media lab at HSA, which provided students with the opportunity to perform and record their own music and engage with the latest digital technology.

- The Dorothy Maynor Singers had a busy December, performing live at Nasdaq’s Facebook Live segment from Times Square (12/12/17), the ESPN Christmas Games on ABC (12/16/17), and on the NBA Countdown Open on ABC (12/25/17), a teaser segment which aired nationally before the holiday game between the Cleveland Cavaliers and the Golden State Warriors.

Dance offers instruction and performance opportunities for students of all levels, and is proudly one of six schools in the world accredited to offer a ballet program following the American Ballet Theatre’s National Curriculum of classical ballet technique. In addition to its wide range of introductory classes, HSA Dance provides a rigorous training curriculum for pre-professional students that focus on a set curriculum of ballet and modern dance. In FY18, students performed onstage at the HSA Theatre, as well as in venues across NYC.

**dance highlights**

- In The second annual Winter Blaze (February 10 & 11) showcased the HSA Dance Ensemble and HSA Junior Dance Ensemble, featuring HSA Dance alumni and including special guest Jordan Hall, with choreography by Aubrey Lynch II, Resident Choreographer Leyland Simmons, and special guest Terrance Diable.

- On March 18, 2018, the HSA Dance Ensemble performed at the annual Connecticut Ballet: Danbury Dance Initiative. Nine dancers travelled to Danbury and spent the day with dance students from ten Connecticut schools.

- Over 300 students performed in the HSA Dance Recital on June 10, 2018, at Hostos Center for Arts & Culture.
Whether a child is exploring theatre for the first time, or preparing for professional work or study, HSA offers something for them. More advanced students may join in the HSA Theatre Alliance, the department’s student company, which performs regularly in the school’s productions, gaining pre-professional experience and training.

**theatre highlights**

- In September, 2017, OBIE Award Winning actor, HSA alum, and Artist in Residence Chris Myers presented “INTERFEST”, a free arts and ideas festival featuring interactive activities, panel discussions on various cultural and arts-centric, live poetry readings, topics, a dance party, and readings of two new plays.

- May 2018 – HSA Theatre presented Jazzland in Concert, featuring the Dorothy Maynor Singers, HSA Dance Ensemble, and Junior Dance Ensemble

- 6/2/18 – The Little Mermaid: Adapted from the original story by Hans Christian Anderson by 15-year-old HSA Theatre Alliance member Geneva Foster-Navarez, the company presented a staged reading as well as a full mainstage production of the play.

The Visual Arts Department at HSA believes in an organic creative process that develops and focuses the artistic energy of our students. As students progress through our curriculum, they hone their abilities and foster a serious understanding of the artistic process.

**art & design highlights**

- The Romare Bearden Cinque Artist Series, presented over the course of the year in partnership with The Romare Bearden Foundation, featured artists Pepe Coronado, Deborah Jack, Carlos Martinez, and Xaviera Simmons, as well as Harlem gallery owners Sherman Edmiston and Elizabeth Dee. Each figure gave a lecture or participated in a panel discussion on their work and related topics.

- Beginning in March, HSA Art & Design Department and the National Association of Women Artists (NAWA) presented SHELTER, an exhibition featuring the work of women in painting, collage, sculpture, and mixed media.

- Art & Design students painted a piano at the Sing for Hope headquarters in March and April.

- The “Practice Makes Perfection: Translating Talent” Teacher and Student Summer Exhibition, which opened on June 9, combined teacher and student work and explored how educators translate the passion of their artistic practice to the pupils they teach.
### THE HARLEM SCHOOL OF THE ARTS, INC.

#### STATEMENTS OF FINANCIAL POSITION

**AS OF JUNE 30, 2018 AND JUNE 30, 2017**

#### ASSETS

<table>
<thead>
<tr>
<th></th>
<th>6/30/18</th>
<th>6/30/17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,350,283</td>
<td>$246,424</td>
</tr>
<tr>
<td>Tuition receivable</td>
<td>27,988</td>
<td>8,075</td>
</tr>
<tr>
<td>Government grants and other receivables</td>
<td>236,257</td>
<td>277,586</td>
</tr>
<tr>
<td>Contributions and bequests receivable (Note 3)</td>
<td>146,747</td>
<td>78,000</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>113,431</td>
<td>157,250</td>
</tr>
<tr>
<td>Investments (Note 4)</td>
<td>2,729,042</td>
<td>2,673,831</td>
</tr>
<tr>
<td>Property and equipment (net of accumulated depreciation) (Note 5)</td>
<td>2,154,079</td>
<td>1,934,679</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$6,757,827</strong></td>
<td><strong>$5,375,845</strong></td>
</tr>
</tbody>
</table>

#### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Liabilities:</th>
<th>6/30/18</th>
<th>6/30/17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$69,246</td>
<td>$82,565</td>
</tr>
<tr>
<td>Accrued salaries and payroll taxes</td>
<td>136,523</td>
<td>159,230</td>
</tr>
<tr>
<td>Deferred tuition</td>
<td>224,305</td>
<td>171,814</td>
</tr>
<tr>
<td>Conditional contributions</td>
<td>34,470</td>
<td>104,900</td>
</tr>
<tr>
<td>Loans payable (Note 6)</td>
<td>322,510</td>
<td>443,851</td>
</tr>
<tr>
<td>Other liability (Note 7)</td>
<td>213,321</td>
<td>213,321</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>1,002,375</strong></td>
<td><strong>1,175,681</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net assets:</th>
<th>6/30/18</th>
<th>6/30/17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operations</td>
<td>(1,320,936)</td>
<td>(1,464,785)</td>
</tr>
<tr>
<td>Capital fund</td>
<td>2,154,079</td>
<td>1,934,679</td>
</tr>
<tr>
<td><strong>Total unrestricted</strong></td>
<td><strong>833,143</strong></td>
<td><strong>469,994</strong></td>
</tr>
<tr>
<td>Temporarily restricted (Note 8)</td>
<td>1,806,611</td>
<td>614,572</td>
</tr>
<tr>
<td>Permanently restricted (Note 9)</td>
<td>3,115,698</td>
<td>3,115,698</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>5,755,452</strong></td>
<td><strong>4,200,164</strong></td>
</tr>
</tbody>
</table>

| Total liabilities and net assets | **$6,757,827** | **$5,375,845** |

---

*The attached notes and auditor's report are an integral part of these financial statements.*

---

HSA’s tuition revenue only covers 40% of what it takes to provide its students with high quality arts education. Tuition is greatly subsidized and is set at the level that best serves the community. Twenty percent of its students benefit from full tuition assistance through financial aid; all of its students - the other 80% - benefit from dramatically reduced tuition. This means HSA depends on the generous public support of individuals and foundations each year in order to provide its much-needed artistic programs.
## The Harlem School of the Arts, Inc.

### Statement of Activities

For the Year Ended June 30, 2018

(With comparative totals for the year ended June 30, 2017)

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Operations</th>
<th>Capital</th>
<th>Total Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 6/30/18</th>
<th>Total 6/30/17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public support:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$1,159,624</td>
<td>$1,159,624</td>
<td>$1,529,683</td>
<td>$2,689,307</td>
<td>$1,447,593</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Government grants</td>
<td>362,900</td>
<td>362,900</td>
<td></td>
<td>362,900</td>
<td>203,053</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Special event income (net of expenses with a direct benefit to donors) (Note 11)</td>
<td>937,018</td>
<td>937,018</td>
<td>100,000</td>
<td>1,037,018</td>
<td>994,674</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total public support</td>
<td>2,459,542</td>
<td>0</td>
<td>2,459,542</td>
<td>1,629,683</td>
<td>0</td>
<td>4,089,225</td>
<td>2,645,320</td>
</tr>
<tr>
<td>Revenue:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuition and registration fees (net of scholarships of $372,000 and $275,000 in 2018 and 2017, respectively)</td>
<td>1,081,147</td>
<td>1,081,147</td>
<td></td>
<td>1,081,147</td>
<td>1,086,886</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education outreach</td>
<td>224,378</td>
<td>224,378</td>
<td></td>
<td>224,378</td>
<td>369,956</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rental income</td>
<td>228,764</td>
<td>228,764</td>
<td></td>
<td>228,764</td>
<td>56,520</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admission income</td>
<td>44,280</td>
<td>44,280</td>
<td>0</td>
<td>120,101</td>
<td>69,402</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest and dividend income</td>
<td>0</td>
<td>120,101</td>
<td>120,101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In-kind services</td>
<td>269,743</td>
<td>269,743</td>
<td>190,000</td>
<td>469,743</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donated building improvements</td>
<td>0</td>
<td>0</td>
<td>242,059</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other income</td>
<td>32,981</td>
<td>32,981</td>
<td>22,008</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total revenue</td>
<td>1,881,293</td>
<td>0</td>
<td>1,881,293</td>
<td>120,101</td>
<td>0</td>
<td>2,001,394</td>
<td>2,111,104</td>
</tr>
<tr>
<td>Net assets released from restrictions:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program</td>
<td>236,624</td>
<td>321,235</td>
<td>557,859</td>
<td>557,859</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>37,000</td>
<td>37,000</td>
<td>(37,000)</td>
<td>(37,000)</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Total net assets released from restrictions</td>
<td>273,624</td>
<td>321,235</td>
<td>520,859</td>
<td>520,859</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Total public support and revenue</td>
<td>4,614,459</td>
<td>321,235</td>
<td>4,935,694</td>
<td>1,154,925</td>
<td>0</td>
<td>6,090,619</td>
<td>4,756,424</td>
</tr>
<tr>
<td>Expenses:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instruction</td>
<td>2,958,556</td>
<td>138,010</td>
<td>3,096,566</td>
<td>3,096,566</td>
<td>0</td>
<td>0</td>
<td>3,096,566</td>
</tr>
<tr>
<td>Total program services</td>
<td>2,958,556</td>
<td>138,010</td>
<td>3,096,566</td>
<td>0</td>
<td>0</td>
<td>3,096,566</td>
<td>3,139,762</td>
</tr>
<tr>
<td>Supporting services:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>853,615</td>
<td>10,083</td>
<td>863,698</td>
<td>863,698</td>
<td>961,475</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>596,146</td>
<td>16,035</td>
<td>612,181</td>
<td>612,181</td>
<td>550,243</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total supporting services</td>
<td>1,449,761</td>
<td>26,118</td>
<td>1,475,879</td>
<td>1,475,879</td>
<td>1,511,718</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total expenses</td>
<td>4,408,317</td>
<td>164,128</td>
<td>4,572,445</td>
<td>0</td>
<td>0</td>
<td>4,572,445</td>
<td>4,651,480</td>
</tr>
<tr>
<td>Change in net assets from operations</td>
<td>206,142</td>
<td>157,107</td>
<td>363,249</td>
<td>1,154,925</td>
<td>0</td>
<td>1,518,174</td>
<td>104,944</td>
</tr>
<tr>
<td>Non operating activity:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>0</td>
<td>39,508</td>
<td>39,508</td>
<td>39,508</td>
<td>182,131</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Realized (loss)/gain on investments</td>
<td>0</td>
<td>(2,394)</td>
<td>(2,394)</td>
<td>(2,394)</td>
<td>10,679</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total non operating activity</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>37,114</td>
<td>0</td>
<td>37,114</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>206,142</td>
<td>157,107</td>
<td>363,249</td>
<td>1,192,039</td>
<td>0</td>
<td>1,555,288</td>
<td>297,754</td>
</tr>
<tr>
<td>Transfers</td>
<td>(62,293)</td>
<td>62,293</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net assets - beginning</td>
<td>(1,464,785)</td>
<td>1,934,679</td>
<td>469,894</td>
<td>614,572</td>
<td>3,115,698</td>
<td>4,200,164</td>
<td>3,902,410</td>
</tr>
<tr>
<td>Net assets - ending</td>
<td>($1,320,936)</td>
<td>$2,154,079</td>
<td>$833,143</td>
<td>$1,806,611</td>
<td>$3,115,698</td>
<td>$5,755,452</td>
<td>$4,200,164</td>
</tr>
</tbody>
</table>
STAFF

EXECUTIVE LEADERSHIP
Eric G. Pryor  
President

Lynne Toye  
Chief Administrative Officer

Talya Westbrook  
Chief Development Officer

ARTISTIC LEADERSHIP
Alfred Preisser  
Theatre Director

Aubrey Lynch II  
Dance Director

Adrienne Elise Tarver  
Art & Design Director

Yolanda Wyns  
Music Director

ADMINISTRATIVE STAFF
Claudia Camacho  
Executive Assistant to the President

Nigel Finley  
Development Associate

Al Grant  
Security Supervisor

Zoe Hoarty  
Operations Associate & Senior Studio Manager

Tracy Johnson  
Director of School & Community Partnerships

Byron McCray  
Brand Manager & Graphic Designer

Lara McDonnell  
Senior Development Associate

Alicia Newkirk  
Program Coordinator

Milton Ogalde  
Security Guard & Fire Safety Director

Natalia Peguero  
Registration Manager

Natalie Pitts, CPA  
Business Manager

Yenesi Rodriguez  
Student Service Associate

Cesar Rosario  
Facilities Technician

Heriberto Torrado  
IT Director

hsanyc  @hsanyc

HarlemSchoolArts
FACULTY

HSA MUSIC
Director: Yolanda Wyns
Maria Ahn
Eli Asher
Lucia Bradford
David Burnett
Robert Dellureficio
Donald Eaton
Fima Farberg
Robert Hughes
Charles Jones
Clifford Jones
Jeremy Jordan
Tsyala Khudad-Zade
Elektra Kurtis
Reggie Nicholson
John O’Donnell
Marcus Persiani
Bernard Phillips
Olga Rossales
LaRose Saxon
Major Scurlock
Sonelius Smith
Beverly Somach
Benjamin Sutin

HSA DANCE
Director: Aubrey Lynch II
Jason Bernard
Dajuan Booker
Aisha Brewer
Daniel Catanach
Cecilia Daninthe
Quisha Freeman
Nadedge Hottier
Sonia Jones
Imani Nzingha
Charlotte Perebinossoff
Amanda Pope
Quenia Rebeiro
Leyland Simmons
Keon Washington
Kat Wildish
Isaac Williams
Mateo Wright
Accompanists:
Adri

HSA THEATRE
Director: Alfred Preisser
Anjolique Coltrane
Tracy Johnson
Khali Kain
Amanda McDowall
Chris Myers
Jonathan Mesica
Toni Tai Sterrett
Kaili Turner
C. Kelly Wright

HSA VISUAL ARTS
Director: Adrienne Elise Tarver
Sophia Dawson
Earlicia Gibb
Mani Hirata
Fabiola Jean-Louis
Hosea Johnson
Raymond Jones
Julia Kito-Kirley
Jamaal Levine
Daniel Lujan
Alissa McKendrick
Alexis Mena
Jonathan Patton
Ghislaine Sabiti
Begonia Santa-Cecilia
Will Vaultz
Shanon Weltman
Devin Wilson

Annual Report Layout by Byron McCray • Printing by Center City Print, Inc.
Photography by Steven Schnur, Terrence Jennings, Byron McCray and Christine Butler