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Dorothy Maynor (1910-1996)

PRESIDENT EMERITUS
Betty Allen (1927-2009)

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Gina Torres
Lana Woods
For 55 years, Harlem School of the Arts has provided New York City children and their families with access to high-quality arts education, carrying forth the legacy of its founder, internationally acclaimed opera singer Dorothy Maynor. In her words: “We are not trying to teach the arts so much as we are trying to create horizons… Doubtlessly, there are thousands of native New Yorkers who literally never have seen the sun come up out of the sea or from behind the hills. It certainly is the case with our boys and girls in Harlem. Life affords them no vista, no ample view of themselves. That is what I want them to have. And I firmly believe that the arts are a splendid means of providing this.”

Your commitment to HSA, and support of our mission for life-long learning in the arts, helped to make the 2018-19 Fiscal Year a continued success. Achievements include:

• Over 10,000 children, family members, and community members benefitted from HSA’s Community Programming in 2019, which included a wide variety of events beyond classes such as open mic nights, a College Fair, gallery exhibitions, and performances and workshops featuring partner organizations including Harlem Opera Theater, Dance Theater of Harlem, the American Composers Orchestra, and Jazz at Lincoln Center.

• Steinway & Sons recognized HSA as an official Steinway Select School—an honor and a testament to the quality of our facility at the Herb Alpert Center.

• We served nearly 1,300 students from Harlem, the Bronx, upper Manhattan, and the greater New York City area onsite at the Herb Alpert Center, and over 60% of students received some form of financial support.

• Our annual Mask Ball Gala on October 21, 2019, raised over $1 million in funds

• HSA brought arts programming to 650 children in New York City schools through our Education Outreach program.

• Students in the HSA pre-professional program, made up of students ages 8-18, had a 100% acceptance rate for colleges, conservatories, and arts programs for the 10th year in a row. Graduates went on to The New School Drama Program, NYU Tisch School for the Arts, the College of Mount Saint Vincent, and Temple, Morehouse, Howard Universities, among others. Students also attended such prestigious programs as LaGuardia Performing Arts High School, Professional Performing Arts School, The Rock School for Dance Education, The Ailey School Pre-professional Division, The Institute for American Musical Theatre, Debbie Allen Summer Intensive.

Our community’s support is crucial to our continued success—we truly could not do this work without you. A future in the arts begins here; I hope you are as excited as we are to see what lies ahead.

With gratitude,

[Signatures]

President
Chairman, HSA Board of Directors
Since its founding by internationally-acclaimed soprano Dorothy Maynor in 1964, Harlem School of the Arts at The Herb Alpert Center has transformed the lives of tens of thousands of young people ages 2-18 through world-class training in music, dance, theatre and art & design.

VISION
Harlem School of the Arts envisions a world where ALL children have access to a quality arts education, empowering them to become the creative thinkers and innovative leaders of tomorrow.

MISSION
Harlem School of the Arts enriches the lives of young people and their families through world-class training in and exposure to the arts across multiple disciplines in an environment that emphasizes rigorous training, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives.

IMPACT
A family-focused anchor in Upper Manhattan, Harlem School of the Arts ensures children of all ages and socio-economic levels have access to the power of the arts. In a climate of diminishing arts funding in the schools, HSA fills the void through its on-site courses at the Herb Alpert Center and off-site arts training in schools throughout New York City. HSA trains the creative thinkers and global citizens of tomorrow, while enriching and strengthening their community today.

Today, with 2,500 young people from across the greater New York Metropolitan area served annually, Harlem School of the Arts at the Herb Alpert Center is thriving. From its humble beginnings with 20 piano students in the basement of St. James Presbyterian Church, HSA has blossomed into an extraordinary cultural institution that has served more than 55,000 students over the last 53 years, many of whom directly credit Harlem School of the Arts with having changed their lives.
INTRODUCING THE RENAISSANCE PROJECT

Thanks to the generous ongoing support of The Herb Alpert Foundation, HSA is excited to introduce The Renaissance Project, a $9.5 million renovation that will provide crucial maintenance and updates to the original 1979 structure of the Herb Alpert Center.

During FY19, HSA performed extensive interior work throughout the building. Studio 109 was converted from an office space to a classroom. Studio 112 was also refurbished to be used as a flexible space for classes, rentals, and other uses. A new front ramp and an elevator increased the building’s accessibility, the HVAC system was updated, and basic repairs and physical improvements were made throughout the building.

A highlight of the Herb Alpert Center’s overhaul will be a new glass façade, allowing increased visibility inside and out, and inviting all who pass by to experience the oasis of creativity within.

Additional improvements will include:

- renovation of the central gathering space into a fully functioning performance space
- an updated entryway and check-in system
- a new indoor café area
- updated first floor bathrooms
WHO WE SERVE

2,000 students on-site

HSA achieves its Mission on-site at The Herb Alpert Center by offering high quality, affordable, arts training in dance, music, theatre, and visual art to ethnically and socio-economically diverse young people aged 2-18; by providing financial aid and scholarships to those who need them most; and by developing key partnerships with other cultural institutions, colleges/universities, and conservatories to prepare our aspiring pre-professional students at the highest possible level.

We also reach beyond our walls to provide essential arts education residencies in New York City Public Schools through our Educational Outreach Program. HSA is a dynamic cultural institution that presents a range of high caliber performances, exhibitions and other programming for the community and our families. In addition, we provide rental space/studios for established and emerging artists to rehearse, create, and connect with our students.

10,000 family and community members served
60% students received financial support

- African-American: 64%
- Hispanic/Latinx: 18%
- Multi-racial/Other: 14%
- White: 4%

Outside of New York City:
- New Jersey: 3%
- Westchester County: 3%

The Bronx:
- Harlem: 40%
- Manhattan: 27%
- Queens: 3%
- Brooklyn: 3%
I am so grateful to be able to take classes with dancers who look like me, and who might not have had the easiest road to become a professional dancer. I work hard each day because I know that I can become a professional dancer because I see people in those professional dance roles, who look like me. Being a part of the Prep Program gives me the tools that help me to continue to push hard to make my dreams come true.

– Devin, HSA Dance Prep student

“Enrolling my son, Devin in Harlem School of the Arts has been one of the BEST decisions I have made for him. Harlem School of the Arts has become a second home for Devin, and even for me. At HSA, Devin is surrounded by other students who share in his passion for dance and the arts. Devin and I are both so grateful for the village that is Harlem School of the Arts, and for the love, guidance, and support of the staff and donors.”

– Shameika, Devin’s Mom
FALL 2018 MASQUERADE BALL

Harlem School of Arts held the Fall 2018 Masquerade Ball at the Plaza Hotel. The gala honored Amsale Aberra (posthumously accepted by Neil Brown), Rachel Brown, Liev Schreiber, Caleb McLaughlin, Rashid Silvera, and Tsyala “Miss Delilah” Khudad-Zade with amazing performances by HSA Dance Ensemble, The Dorothy Maynor Singers, honoree Rachel Brown and HSA Alum Wé McDonald.

The evening was co-hosted by Lori Stokes, Anchor of Fox 5 Good Day NY and HSA Student Jayden Hairston. Co-Chaired by Jonice Savin Williams and Christopher J. Williams, Rona Sebastian of the Herb Alpert Foundation, Alexander Smalls, and Teen Chair, HSA Alum Caleb McLaughlin.

The After Party was Co-Chaired by Michelle Fizer, Joshua Martin of the New York Jets, Jacqueline Nickelberry, and Stephen S. Usher with music by DJ D-Nice.

The fall benefit was a phenomenal success, raising over $1 Million in funds to support arts education programs at HSA, including scholarships and financial aid for underserved students.

ALL-STEINWAY SCHOOL INDUCTION

Harlem School of the Arts was inducted as a Steinway Select School on Thursday, January 24th, 2019 in a ceremony held at Steinway Hall in New York City.

Thank you to Steinway & Sons, Eric Pryor, HSA President; and Yolanda Wyns, Director of HSA Music, for your commitment to excellence for our students, faculty and the Harlem community.

We are honored to display the All-Steinway School seal.
DEPARTMENT HIGHLIGHTS

Whether laying a foundation for a beginner or helping a more advanced musician refine their technique, the HSA Music Department offers a rigorous introduction to the discipline of making music.

- January 6, 2019: Students from the Dorothy Maynor Singers were invited to attend New York Attorney General Letitia James’ inauguration.

- January 24, 2019: HSA received Steinway Select School status, an honor that was celebrated with a winter recital and Induction Ceremony at Steinway Hall.

- April 6, 2019: HSA Advanced Jazz Band partnered and performed with Grammy award-winning musician Arturo O’Farrill and the Afro Latin Jazz Alliance (ALJA) to present “Pueblo Harlem”.

- May 15, 2019: In a partnership with the New York Youth Symphony, HSA prep students participated in a workshop with renowned musical theater composer Jeanine Tesori, and then performed original compositions by students of the NYYS Musical Theater Composition Program at Joe’s Pub.

HSA Dance offers instruction and performance opportunities for students of all levels, and is proudly one of six schools in the world accredited to offer a ballet program following the American Ballet Theatre’s National Curriculum of classical ballet technique.

- August 3, 2018: Thirty-five Students performed in Summer Blaze, the culmination of the first annual HSA Dance Summer Intensive. Throughout the month-long intensive, students worked with legends such as Alison Stroming, Elizabeth Roxas-Dobrish, Hope Boykin, Desmond Richardson, Sarita Allen, Terk Lewis, Kelly Marsh IV, Debbie Wilson, Da’Von Doane and Erica Lall.


- April 8–13, 2019 Fifteen guest students from Les Sables-d’Olonne, France took classes with HSA students in a cross-cultural exchange

- June 28: Thirty HSA Dance students received the honor of performing at the prestigious Bryant Park Contemporary Dance festival, opening for world-renowned dance companies.
The Art & Design Department at HSA believes in an organic creative process that develops and focuses the artistic energy of our students. As students progress through our curriculum, they hone their abilities and foster a serious understanding of the artistic process.

- July 10 – August 11, 2018: Thespians ages 12-17 explored all facets of being an actor in the Teen Summer Theatre Intensive.


- February 18–22, 2019: HSA was chosen to pilot the first-ever production of Disney’s Finding Nemo. Forty-eight students across the music, theatre, and dance departments participated.

- May 31–June 1, 2019: Students from HSA’s College Prep Theatre Ensemble performed a series of one-act plays which they wrote themselves in the Voices of Gen Z 10-Minute Play Festival.

The Art & Design Department at HSA believes in an organic creative process that develops and focuses the artistic energy of our students. As students progress through our curriculum, they hone their abilities and foster a serious understanding of the artistic process.

- February 26, 2019: In celebration of the 50 anniversary of Cinque Gallery’s inaugural exhibition in 1969, HSA partnered with the Romare Bearden Foundation to present a series of artist talks.

- From February through May, HSA presented “Interwoven,” an exhibition featuring the work of Sedrick and Letitia Huckaby.

- April 16, 2019: In a Cinque Artist Talks Series event, Dr. Camara Holloway revisited her research that recovered Harlem Renaissance photographer James Allen from obscurity and discussed the landmark exhibition that restored Allen to his rightful place in the Harlem Renaissance’s art scene.

- June, 2019: A juried summer exhibition, Practice Makes Perfect: Translating Talent, combined teacher and student work from comic-inspired narrative work to sculpting with technology, and traditional painting and drawing.
The first HSA College Fair was a huge success, featuring colleges and universities with strong performing and visual arts programs, and attracting students and parents from the HSA community and beyond.

In an effort to expand our reach and connection with our community, HSA expanded adult programs in FY19. The adult education programs were a resounding success and will be repeated in FY20, with the addition of several new classes, such as a digital photography workshop meeting every Saturday in November.

HSA offered ballet on Fridays for two 16-week sessions to adults. Ballet was taught by world renowned dancer and teacher, Kat Wildish. Ms. Wildish (New York City Ballet, American Ballet Theatre)

As a service to artists and art students living and working in Upper Manhattan, HSA partnered with Harlem Sketch to offer model figure drawing sessions for adults. Drop-in sessions were held on Wednesday evenings for eight weeks.

FY19 included events at HSA and in the community such as:

- Jazz Band performance at a celebration for Roy Haynes (November, 2018)
- Sunday Matinee Dance Performance at Dance Theatre of Harlem (November 2018);
- Choir and dance performances at Harlem’s Annual Tree Lighting Ceremony (December 2018)
- A Harlemettes Holiday multi-disciplinary production featuring dance, music, and theatre students, set design by art & design students, and HSA's Griot Senior Choir (December 2018)
- Theatrical performance of The Little Mermaid (January 2019)
- Black History Month music and dance performances (February 2019)
- Third Annual Winter Blaze, a showcase of the HSA Dance Ensemble and HSA Junior Dance Ensemble (March 2019)
- Jazz Band performance for the Hispanic Heritage Celebration in partnership Arturo O’Farrill’s Pueblo Harlem (April 2019)
- One act play festival written and performed by HSA theatre students (May 2019)
- Student art exhibition in HSA gallery (June – September 2019)
- Dance performances at the Bryant Park Contemporary Dance Series (June 2019), among others.
HSA’s newest ensemble is the Griot Choir, a group for community members ages 55 and older. The choir rehearsed a range of music, with an emphasis on Gospel and Classical styles, and gave three performances over the course of the year: The Harlemites Holiday Show in December at HSA Theater; a Black History Month concert, Suite for Malcolm X, in February at HSA Gallery Space; and at the NYC Multicultural Festival on St. Nicholas Avenue.

The choir is led by HSA instructor Jeffrey Bolding, who chose the ensemble’s name to honor traditional West African storytellers. “The griot profession is hereditary and has long been a part of West African culture. The griots’ role has traditionally been to preserve the genealogies, historical narratives, and oral traditions of their people; praise songs are also part of the griot’s repertoire.”

Source: https://www.britannica.com/art/griot

“I love being in the Griot Choir, it’s actually the highlight of my week to come here and sing.” – Paula Wynter

“Being involved in this process has really been a fabulous learning experience – to see what’s going on behind the scenes, and the challenge that performers go through before they hit the stage – this is really fabulous.” – Luther Wynter

“I love the harmonies, I love learning the new melodies and the songs, and learning the histories of the songs. I love meeting new people, and coming together, learning how to harmonize with friends.” – Jennifer Bruno

“I’ve learned so much. I’m also a resident of Harlem, and I am so happy to be here. . . Thank you!” – Frances Brown
HSA's tuition revenue only covers 40% of what it takes to provide its students with high-quality arts programming. These fees are greatly subsidized and are set at the level that best serves the community. Twenty percent of its students benefit from full tuition assistance through financial aid; all of its students - the other 80% - benefit from dramatically reduced tuition.

This means HSA depends on the generous public support of individuals and foundations to cover 60% of its operating budget each year in order to provide its much-needed artistic programs to underserved youth.

The attached notes and auditor’s report are an integral part of these financial statements.
### STATEMENTS OF ACTIVITIES

**THE HARLEM SCHOOL OF THE ARTS, INC.**

**STATEMENT OF ACTIVITIES**

**FOR THE YEAR ENDED JUNE 30, 2019**

(With comparative totals for the year ended June 30, 2018)

<table>
<thead>
<tr>
<th></th>
<th>Net Assets Without Donor Restrictions</th>
<th>Net Asset With Donor Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Without Donor Restrictions</td>
<td>Purpose and Time Restrictions</td>
</tr>
<tr>
<td></td>
<td>Operations Capital</td>
<td>Restrictions</td>
</tr>
<tr>
<td></td>
<td>6/30/19</td>
<td>6/30/18*</td>
</tr>
</tbody>
</table>

#### Public Support:

- **Contributions**: $933,584
- **Governmental grants**: $785,050, 1,057,903
- **Special event income (net of expenses with a direct benefit to donors)**: $863,266

**Total public support**

<table>
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<tr>
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<th>2,069,915</th>
<th>1,057,903</th>
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</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td>2,069,915</td>
<td>1,057,903</td>
</tr>
</tbody>
</table>

#### Revenue:

- **Tuition and registration fees (net of scholarships)**:
  - $477,000 in 2019 and $372,000 in 2018
  - $1,204,328

- **Education outreach**: $158,781
- **Rental income**: $246,771
- **Admission income**: $57,950
- **In-kind services**: $124,410
- **Other income**: $19,809

**Total revenue**

<table>
<thead>
<tr>
<th></th>
<th>1,812,049</th>
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</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td>1,812,049</td>
<td>0</td>
</tr>
</tbody>
</table>

#### Net assets released from restrictions:

- **Program**: $936,844
- **Endowment**: $100,000
- **Time**: $114,000

**Total net assets released from restrictions**

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<tr>
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<th>1,150,844</th>
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<tbody>
<tr>
<td><strong>Total</strong></td>
<td>1,150,844</td>
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</tbody>
</table>

#### Expenses:

- **Program services**:
  - **Instruction**: $3,161,366
  - **Total program services**: $3,161,366

- **Supporting services**:
  - **Management and general**: $880,158
  - **Fundraising**: $725,573

**Total supporting services**

<table>
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<tr>
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<th>1,613,731</th>
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<tr>
<td><strong>Total</strong></td>
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#### Total expenses:

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<th>4,775,097</th>
<th>173,883</th>
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<td><strong>Total</strong></td>
<td>4,948,980</td>
<td>1,645,732</td>
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#### Change in net assets from operations:

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<th>257,491</th>
<th>1,548,010</th>
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<tbody>
<tr>
<td><strong>Total</strong></td>
<td>2,632,502</td>
<td>(100,000)</td>
</tr>
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</table>

#### Non operating activity:

- **Investment return (Note 4)**: $80,646
- **Gain on disposal of other liability (Note 7)**: $213,321

**Total non operating activity**

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td>213,321</td>
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#### Change in net assets:

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<th>470,012</th>
<th>1,548,010</th>
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<tbody>
<tr>
<td><strong>Total</strong></td>
<td>2,632,502</td>
<td>(19,354)</td>
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#### Net assets - beginning of year - restated (Note 2a):

<table>
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<tr>
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<th>(852,393)</th>
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<tr>
<td><strong>Total</strong></td>
<td>1,301,686</td>
<td>172,424</td>
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#### Net assets - end of year:

<table>
<thead>
<tr>
<th></th>
<th>($381,461)</th>
<th>$3,320,068</th>
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<tbody>
<tr>
<td><strong>Total</strong></td>
<td>$4,357,126</td>
<td>$2,709,683</td>
</tr>
</tbody>
</table>

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* Reclassified for comparative purposes
Harlem School of the Arts is deeply grateful for the support of our donors, which made it possible for us to serve 2,000 children in FY 2019. Through generous contributions from foundations, corporations, government agencies, and individual donors, we are able to keep our quality arts programming affordable for our community.

$1,000,000 & Above
The Herb Alpert Foundation

$100,000 to $249,999
The Anna-Maria and Stephen Kellen Foundation
New York City Department of Cultural Affairs
Robert and Mercedes Eichholz Foundation
Steven & Alexandra Cohen Foundation

$50,000 to $99,999
Bloomberg Philanthropies
Donald A. Pels Charitable Trust
The Horace W. Goldsmith Foundation
Grain Management, LLC
New York Community Trust
New York State Council on the Arts
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Rockefeller Brothers Fund
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Verizon

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Cox Enterprises
The Edwin Caplin Foundation
Mr. Kenneth C. Frazier
GCM Grosvenor
Jaharis Family Foundation
Kirkland & Ellis LLP
The Leir Foundation
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Mr. and Mrs. Robert and Hope Smith
Stavros Niarchos Foundation
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Anonymous

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Mr. and Mrs. Rodney and Michelle Adkins
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Mrs. Julie Taymor
Tishman Speyer Properties, Inc.
Mr. John Utendahl
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Ann and Gordon Getty Foundation
Belvedere
Columbia Community Service
Ms. Malaak Compton-Rock
Consolidated Edison Company of New York, Inc.
Drucilla Cooper Memorial Fund
Environmental Defense Fund
Michael J. Feinstein and Terrence V. Flannery
Mrs. Pamela Carlton and Mr. Charles J. Hamilton, Jr., Esq.
Mr. Julian Johnson
Mr. and Mrs. Tom and Sharon Jones

$5,000 to $9,999
Mrs. Lillie Anderson
Ann and Gordon Getty Foundation
Belvedere
Columbia Community Service
Ms. Malaak Compton-Rock
Consolidated Edison Company of New York, Inc.
Drucilla Cooper Memorial Fund
Environmental Defense Fund
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Ms. Pamela Weber
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Ms. Linda Dunn
Mr. William Edwards
Dr. Kenneth A. Ford
Mr. and Mrs. James Francis
GRAMMY Music Education Coalition
Mr. Algernon Grant*
Mr. Steven P. Henry and Mr. Philip Shneidman
Ms. Laura Higgins
Ms. Rachel Lanava
Ms. Stephanie Low
Mr. and Mrs. James Mitchell, Jr.
Ms. Priscilla Natkins
Ms. Estela Ogiste
Ms. Lisa Opoku Busumbru
Ms. Edith Oxfeld
Russell Oberlin Charitable Foundation
Mr. Stephen Seidita
Mr. Jeffrey Seller and Mr. Josh Lehrer
The Debs Foundation
Ms. Ellie Tweedy
Ms. Edith Van Slyck and Mr. James Hammond
Ms. Emily Waters
Ms. Jillian Williams
Willow Arts Foundation
Ms. Ann Yaspan

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**President**

Lynne Toye  
**Chief Administrative Officer**

Talya Westbrook  
**Chief Development Officer**

Claudia Camacho  
**Executive Assistant & Development Coordinator**

Amadea Edwards  
**Chief Operating Officer**

Naomi Extra  
**Grant Writer**

Nigel Finley  
**Development Associate**

Algernon Grant  
**Head of Security**

Fabiola Herrera  
**Student Services Associate**

Zoe Hoarty  
**Operations Associate & Senior Studio Manager**

Tracy Johnson  
**Director of Schools & Community Partnerships**

Aubrey Lynch II  
**Director of Dance**

Byron McCray  
**Director of Brand Marketing & Community Relations**

Lara McDonnell  
**Senior Development Associate**

Alicia Newkirk  
**Program Associate**

Milton Ogaldes  
**Security Guard & Fire Safety Director**

Natalia Peguero  
**Registration Manager**

Alfred Preisser  
**Director of Theatre**

Yenesi Rodriguez  
**Assistant to the Registrar**

Cesar Rosario  
**Facilities Technician**

Adrienne Elise Tarver  
**Director of Art & Design**

Chris Then  
**Studio Manager**

Heriberto Torrado González  
**IT Director**

Percy Unger  
**Student Services Associate**

Yolanda Wyns  
**Director of Music**

Bernadette Zuniga  
**Development Associate**

Photography by Steven Schnur, Michael Palma, Joe Major, Byron McCray, Christine Butler, Julie Skarratt
FACULTY

MUSIC
Maria Ahn
Grant Anderson
Eli Asher
Lucia Bradford
Eric Brown
David Burnett
John Carden
Lawrence Clark
Robert Delureficio
Donald Eaton
Charles Jones
Clifford Jones
Jeremy Jordan
Majid Khaliq
Tsyala Khudad-Zade
Elektra Kurfis
Reggie Nicholson
John O’Donnell
Marcus Persiani
Bernard Phillips
Olga Rossales
LaRose Saxon
Major Scurlock
Beverly Somach

DANCE
Dujuan Booker
Cathy-Ann Branker-Diamond
Yun-Tzu Chang
Cartier Conway
Cecilia Daninthe
Careitha Davis
Quisha Freemen
Carmela Gallace
Luke Hickney
Nadege Hottier
Amanda Pope
Quiana Prince
Briana Reed
Leyland Simmons
Kat Wildish
Mateo Wright

ART & DESIGN
Tamisha Anthony
Alonso Diaz Rickards
Mari Hirats
Raymond Jones
AK Lovelace
Neal Kumar Moorthy
Sally Oh
Imani Parkinson
Annette Rusin
Blair Simmons
Hera Singh
Victoria Udondian

THEATRE
Lisa Arrindell
Tracy Johnson
Amanda McDowall
Chris Myers
Amber Nicole
Alfred Preisser
Kaili Turner

MUSICAL THEATRE
John Carden
Trisha Jeffrey
Amanda McDowall

ACCOMPANISTS
Adrià Barbosa Torregrosa
Themba Mkhatshe
Renee Ong
Lidiya Popelyash
Sean Powell
Vadim Rubinsky
Marcus Williams

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