DANCE
MUSIC
THEATER
MUSICAL THEATER
ART & DESIGN

2020 ANNUAL REPORT
FOUNDER
Dorothy Maynor (1910-1996)

PRESIDENT EMERITUS
Betty Allen (1927-2009)

BOARD OF DIRECTORS
Charles J. Hamilton, Jr., Esq.
Chairman

Janice Savin Williams
Vice Chair & Secretary

Julian Johnson
Treasurer

Mogolodi Bond
Sandra Buchanan HJurse
Lisa Davis
Lisa Diller
Michelle Fizer-Peterson
Scott Markowitz
Joshua Martin
Rachel McAllister
Gabriella E. Morris
Jacqueline Nickelberry
David A. Picon
Julie Rose
Rona Sebastian
Alexander Smalls
Kenneth W. Taber
Stephen S. Usher
Wendy Washington

PRESIDENT
Eric G. Pryor

ADVISORY COUNCIL
Robert Levinson
Chair Emeritus

Alicia Adams
Deborah Berke
Jason Berman
Daniel Brewster
Dr. Rev. Calvin O. Butts III
Mary Schmidt Campbell
Gordon J. Davis
Brett Egan
Katherine G. Farley
Bruce Gordon
Herbie Hancock
Milton Irvin
Keisha Sutton James
Jeffrey Laikind
Spike Lee
Reynold Levy
Rachel Allen Lovett
Wynton Marsalis
Julie Mehretu
Jason Moran
Arturo O’Farrill
Phylicia Rashad
Charlie Shorter
Gina Torres
Lana Woods
This has been a year unlike any other. A year of change, resilience, and growth; a year of hardship and of overcoming.

HSA entered Fiscal Year 2020 in a position of excellence and innovation: breaking ground on the Renaissance Project – a crucial $9.5-million renovation to the original structure of the Herb Alpert Center, generously funded by the Herb Alpert Foundation – in September; enrolling nearly 2,000 students in arts education onsite and with community partners throughout Harlem; offering, for the first time, Summer Intensives in all four artistic disciplines in July of 2019; and partnering with arts organizations such as Jazz at Lincoln Center, the American Ballet Theatre, and the American Composers’ Orchestra, among many others, to offer our students and community world-class arts experiences throughout the year.

While we could not have anticipated what was to come, our incredible faculty and staff worked swiftly and tirelessly to respond to the COVID-19 pandemic, adjusting rapidly to ever-changing circumstances. After closing our doors in mid-March, we introduced HSA@Home by the end of the month, successfully moving over 100 classes and 119 private lessons online, and offering virtual performances, workshops, and more, allowing our community to stay connected and engaged. This seamless transition could not have been possible without the courage, compassion, and perseverance of every member of our community.

In spite of the overwhelming challenges FY20 brought, HSA made significant accomplishments in FY20. This year, we:

• Awarded students nearly $600,000 in financial aid and scholarships
• Completed the Renaissance Project renovation during non-peak hours, allowing students to safely continue learning while our building was transformed around them
• Raised $1 million at our annual fall gala for the fifth consecutive year
• Enriched and inspired nearly 2,000 students and 8,500 community members through the life-changing power of the arts

As we forge ahead, HSA is as dedicated as ever to building upon the legacy of our founder, African-American operatic soprano Dorothy Maynor. She envisioned HSA as a haven for the children of Harlem and beyond, where they could explore their creativity in a welcoming, nurturing environment. HSA is a space for self-discovery, where the creative thinkers and innovative leaders of tomorrow flourish. We recognize that the arts brings communities together, and helps students thrive in every area of their lives.

In a time of unprecedented change, HSA has stood strong because of your support. You – our students, parents, audience members, social media followers, donors, alumni, and advocates – are what makes HSA special. Thank you.

Warmest regards,

Eric Pryor
President

Charles J. Hamilton, Jr., Esq.
Chairman, Board of Directors
WHO WE ARE

Harlem School of the Arts (HSA) is a cultural arts center located in central Harlem. Every year, we serve nearly 2,000 students and over 8,500 community members in our 37,000 square foot facility and through programming in the community. Since its founding by internationally-acclaimed soprano Dorothy Maynor in 1964, Harlem School of the Arts at The Herb Alpert Center has transformed the lives of tens of thousands of young people ages 2–18 through world-class interdisciplinary training in the arts. Students study and experience music, dance, theater, musical theater, and art & design.

Core programs include the Children’s Enrichment Program, which offers high-quality, sequential arts training in visual art & design, music, dance, musical theater, and theater to children ages 2–18; HSA Prep and Pre-Prep tuition-free pre-professional training for approximately 70 students selected by audition each year; Arts Education through Community Programs, providing in- and after-school arts instruction to NYC public and charter school students across the city, and bringing high-need students into HSA classes; ARTScape summer camp for children ages 4-12; Summer Intensives in each discipline for students ages 8-24; and free or low-cost Family Programs, inviting community members to engage with and be inspired by the arts through professional and student performances, artist talks, exhibitions, workshops, and more.

HSA offers its students the freedom to find and develop the artist, student, and citizen within themselves in an environment that teaches discipline, stimulates creativity, builds self-confidence, and adds a dimension of beauty to their lives, empowering them to become the creative thinkers and innovative leaders of tomorrow.

Thanks to the Herb Alpert Foundation’s exceptional support, HSA begins a new chapter with a $9.5M major renovation project which has transformed our building into a vibrant cultural hub.

HSA Prep graduates are studying at the following higher education institutions:

- Berklee School of Music
- Bowie State University
- Cornell University
- Howard University
- Montclair State University
- Muhlenberg College
- NYU Tisch School of the Arts
- School of Drama at the New School
- University of Southern California

HSA’s second annual College Fair, held at Columbia University in November 2019, attracted over 600 students and their family members from across the city, and featured representatives from 27 arts-focused colleges and universities.
HSA’s Arts Education through Community Partners Program teamed up with eight partner organizations, including public and charter schools, Community-Based Organizations, and a center for child development, to bring tuition-free arts learning to nearly 500 students across NYC.

87% of FY20 Prep and Pre-Prep students attended NYC public schools.

**WHO WE SERVE**

<table>
<thead>
<tr>
<th>Neighborhood</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harlem</td>
<td>37%</td>
</tr>
<tr>
<td>Greater Manhattan</td>
<td>19%</td>
</tr>
<tr>
<td>The Bronx</td>
<td>18%</td>
</tr>
<tr>
<td>Brooklyn</td>
<td>15%</td>
</tr>
<tr>
<td>Queens</td>
<td>2%</td>
</tr>
</tbody>
</table>

**OUTSIDE OF NEW YORK CITY**

- New Jersey: 2%
- Westchester: 2%
- Upstate New York: 1%
- Yonkers: 1%

**ETHNICITY**

- Black or African-American: 52%
- Hispanic: 19%
- Mixed Heritage: 18%
- White: 8%
- Asian: 2%
- Filipino: 1%

**GRADE LEVEL**

- Elementary School: 48%
- Middle School: 19%
- High School: 14%
- Pre-School: 14%
- Adult: 4%
MUSIC

HSA’s Music curriculum includes all orchestral instruments, as well as saxophone, piano, organ, guitar, African and Latin percussion, and voice. Its philosophy is to prepare each student to be a proficient performer and reader of Western music as well as of the various musical styles of the African Diaspora.

- Concerts and masterclasses at the Herb Alpert Center included partner organizations such as the Harlem Chamber Players, Harlem Opera Theatre, and Opus 118.
- Jazz at Lincoln Center’s “Let Freedom Swing” concert series presented child-friendly lecture-concerts in the HSA Theatre, giving world-class performances while educating audiences on topics such as Jazz and Democracy, Jazz and the Great Migration, and Jazz and Civil Rights.
- Students of all ages gave mid-year recitals in voice, strings, and big band jazz.
- The HSA@Home Music Series presented live-streamed performances from members of HSA’s distinguished music faculty, including pianist Jeremy Jordan, violinist Majid Khaliq, and clarinetist/saxophonist Evan Arntzen.

THEATER and MUSICAL THEATER

HSA Theater utilizes a traditional arts conservatory approach to prepare its students for the demands of professional application, along with providing a general understanding and appreciation of theater. Students enroll in classes on monologue development, audition techniques, scene development, movement, voice, and speech.

- In February, 2020, the HSA Theater Alliance presented a fully-staged production of Fabulation: Or, the Reeducation of Undine, by Lynn Nottage, with four performances in the HSA Theater, adjacent to the Herb Alpert Center. Each performance was followed by a talkback with cast members, led by members of viBe Theatre Experience.

HSA Musical Theater introduces the fundamentals of musical theater to young actors. Simple pitch recognition, breathing techniques, vocal projection, movement, choreography, storytelling, and teamwork are the main focuses of this department due to Musical Theater’s emphasis on the importance of ensemble performance through show tunes. HSA’s Musical Theater courses allow students to develop confidence, coordination, and integral skills required for success in this field; students will also learn how to prepare themselves for the varied demands of a musical theater career.

- Musical Theater students collaborated virtually in spring of FY20 to create video performances of musical numbers including the standard Ain’t Misbehavin’ and a song from Dear Evan Hansen.
DANCE

HSA Dance offers courses that develop students’ physicality, creativity, technical ability, and performance skills. Classes are offered in African Dance, Jazz, Modern, Hip-Hop, and Tap, as well as a ballet program following the American Ballet Theatre’s National Curriculum of the classical ballet technique.

- A Harlemettes Holiday, HSA’s multi-disciplinary holiday show, drew an audience of over 400 to the Kaye Playhouse at Hunter College for a show featuring dance, music, and theater students and featuring special guests including HSA alumni and the Griot Senior Choir.

- The annual Winter Blaze Dance Performance, originally scheduled for March 12-14, 2020, was cancelled due to the COVID-19 pandemic, after weeks of hard work from students in rehearsal.

- The HSA@Home Dance Master Series (virtual), led by HSA Dance Director Leyland Simmons, was a six-week interview series, streamed live, featuring conversations with dancers, choreographers, and leaders in the field of dance education.

ART & DESIGN

HSA Art & Design develops young people’s mastery of drawing, painting, sculpture, photography, graphic design, fashion illustration, animation, digital art, filmmaking, functional art, and printmaking. The curriculum is designed to offer holistic instruction in various art mediums, fostering creative expression, technical skills, and broad arts and cultural appreciation.

- Art & Design students’ work adorned the walls of HSA’s Herb Alpert Center in a winter exhibition, and was displayed on HSA’s website in late spring and early summer in the HSA@Home virtual art gallery.

- The Digital Photography Workshop Series for Adults offered single-day sessions during the winter, on topics such as portraiture, lighting, and post-production.

- Community members ages 21+ enjoyed HSA@Home’s virtual Sip & Sketch drawing event.
In September 2019, Harlem School of the Arts at the Herb Alpert Center broke ground on The Renaissance Project, a $9.5 million renovation which provided crucial maintenance and updates to the original 1979 structure. This transformative project was made possible by the generous support of The Herb Alpert Foundation. The project included renovation of the central gathering space into a fully functioning performance space; new features include acoustic panels and professional sound system, an updated entryway and check-in system, updated windows throughout most of the building, an integrated façade with the adjacent HSA Theater, a café, roof renovations, and updated first floor bathrooms. Construction was temporarily suspended during Spring 2020 in response to COVID-19, but resumed shortly thereafter, and was completed in October 2020.

“What I dream of is changing the image held by the children. We’ve made them believe everything beautiful is outside the community. We would like them to make beauty in our community.”

HSA Founder, Dorothy Maynor (1910-1996)
Our 2019 annual Mask Ball Gala at the Plaza Hotel was a remarkable evening, bringing together hundreds of friends of HSA to enjoy dinner, student performances, and the inspiring speeches of honorees. The event was hosted by Lori Stokes, with additional remarks by special guest Trevor Noah, and was followed by an after-party dance with DJ Vince Adams.

The Gala honored Lupita Nyong’o, Dorothy Nyong’o, Michelle Ebanks, and Racquel Oden, and featured performances by HSA’s own Harlemettes, as well as alumni including vocalist Yancybril and HSA parent, alumnus, and instructor, violinist Majid Khaliq.

As in past years, the 2019 fall benefit was a phenomenal success, raising nearly $1 Million in funds to support arts education programs at HSA, including scholarships and financial aid for underserved students.
COVID-19 RESPONSE

With the onset of COVID-19, HSA suspended all on-site, in-person programming. In late March, we introduced HSA@Home, successfully transitioning over 90% of the 120+ courses offered this semester to an online platform. For the 10 classes that were cancelled, HSA issued families refunds or tuition credits for future use. Attendance at classes remained at 85% for the spring semester. In addition to arts classes at all levels and across every discipline, HSA@Home offers virtual professional and student performances, as well as masterclasses, lectures, workshops, and more to HSA families and friends. While the pandemic presented numerous challenges, we proudly met them head-on, offering continued support and nourishment to our community.

“The teachers seem to really motivate her to want to become a better dancer… (Jaylynn) really worked harder, I see a difference in her strength, I see a difference in the speed in which she’s learning routines, I see just an overall happier child as a result of being part of the HSA program.”

HSA parent, Kisha Vann

“HSA has helped me during this pandemic, because it was always something that I’d look forward to... and I was so grateful that HSA was able to continue virtual classes instead of just closing...virtual classes are a time for me to be in the moment and just focus on that one thing I love doing.”

HSA student, Isabella Gonzalez
DONOR HIGHLIGHTS

HSA EXTENDS SPECIAL THANKS TO THESE SUPPORTERS:

JANICE SAVIN WILLIAMS
Board Vice Chair and Secretary

The Harlem School of the Arts extends our deepest thanks to Janice Savin Williams for her remarkable commitment and steadfast dedication during her decade-long tenure as a member of the Board of Directors. Her diligence, generosity of spirit, and unwavering leadership elevated HSA's standing as a premier arts institution and advanced our mission at every turn. Janice's legacy as a supporter of and advocate for HSA remains, and we will continue to honor that legacy through our commitment to arts education and experiences of the highest caliber.

FORD FOUNDATION

HSA proudly recognizes one of our longest-standing and most substantial supporters: the Ford Foundation. The mission of the Ford Foundation is to reduce poverty and injustice, strengthen democratic values, promote international cooperation, and advance human achievement.

Our relationship began in the 1970's, when the Foundation acted as an informal guarantor for HSA Founder Dorothy Maynor, enabling her to secure a loan for the construction of the original HSA building. Over the subsequent five decades, the Foundation has contributed $4 million to our organization, much of it in general operating support, allowing HSA's leaders to use these funds where they were most needed. Under current Foundation President Darren Walker's tenure, the Foundation's commitment to social justice, and confidence in black-led and Harlem organizations has made it an important ally for HSA.

During FY20, as HSA faced the unique and unexpected challenges presented by the COVID-19 pandemic, the Ford Foundation doubled down on its investment in our community, committing to a sustaining gift to HSA of $1 million over the coming years. This generous contribution came after a critical emergency COVID-19 relief grant. The Foundation’s enduring support has allowed HSA to remain in a strong financial position despite the turbulence of the pandemic, and to maintain our momentum as we develop critical, community-building projects into the future.
Harlem School of the Arts is deeply grateful for the support of our donors, which made it possible for us to serve 2,000 children in Fiscal Year 2020. Through generous contributions from foundations, corporations, government agencies, and individual donors, we are able to keep our quality arts programming affordable for our community.

$5,000,000 & Above
The Herb Alpert Foundation

$250,000 to $999,999
Ford Foundation

$100,000 to $249,999
Arison Arts Foundation
Bloomberg Philanthropies
The Anna-Maria and Stephen Kellen Foundation
New York City Department of Cultural Affairs
New York Community Trust
New York State Council on the Arts
Verizon

$50,000 to $99,999
The Edwin Caplin Foundation
Goldman Sachs
Jazz at Lincoln Center
Donald A. Pels Charitable Trust
The Shubert Foundation, Inc.
The Estate of Vivian O. Windley

$25,000 to $49,999
Cox Enterprises
GCM Grosvenor
The Horace W. Goldsmith Foundation
Jahrar Family Foundation
JP Morgan Chase
The Leir Foundation
Mr. Jason Matthews
Northern Manhattan Emergency Recovery Fund
Mr. Clarence Otis, Jr. & Mrs. Jacquelin L. Bradley
Mr. & Mrs. Howard and Karen Sanders
The Laurie M. Tisch Illumination Fund
Vista Equity Partners
Mrs. Janice Savin Williams and Mr. Christopher J. Williams
YouTube

$10,000 to $24,999
American Composers Orchestra
Lily Auchincloss Foundation
The Barker Welfare Foundation
Ms. Malou Beauvoir

BET Networks
Mrs. Pamela Carlton and Mr. Charles J. Hamilton, Jr., Esq.
Cornelius N. Bliss Memorial Foundation
Ms. Edith W. Cooper and Mr. Robert Taylor
Delaware North Companies, Inc.
Essence Communications
Falconwood Foundation
First Republic Bank
Gallup
Grain Management, LLC
Harlem Community Development Corporation
The Hyde and Watson Foundation
Joy of Giving Something, Inc
National Endowment for the Arts
Mr. & Mrs. Kevin and Jacqueline Nickelberry
Mr. Luis R. Penalver & Ms. Elizabeth Davis
Pillsbury Winthrop Shaw Pittman LLP
The Pinkerton Foundation
Proskaure Rose LLP
Rockefeller Foundation
The Rudin Foundation, Inc.
Standard General L.P.
Mrs. Carol Sutton-Lewis and Mr. William M. Lewis, Jr.
Ms. Julie Taymor
Ms. Tawana Tibbs & Mr. Bruce Gordon
The Beth M. Uffner Arts Fund
Viacom
West Harlem Development Corporation

$5,000 to $9,999
The Adkins Charitable Fund of the Ayco Charitable Foundation
Louis Armstrong Educational Foundation, Inc.
Mr. Jose R. Claxton
The Barbara Bell Cumming Charitable Trust
Ms. Lisa Davis and Ms. Deborah Brennan
The James and Judith K. Dimon Foundation
Doris Duke Charitable Foundation
Facebook
Ms. Katherine G. Farley and Mr. Jerry I. Speyer
Ms. DeNora Getachew and Mr. Mark Getachew

Ann and Gordon Getty Foundation
Mr. & Mrs. Tom and Sharon Jones
Mr. Robert A. Levinson
Mr. & Ms. Edward T. Lewis
The Reginald F. Lewis Foundation, Inc.
Lewit Grabel & Leven, LLP
Little Bird HR
Ms. Rochelle McAllister
Ms. Julie Mehretu and Ms. Jessica Rankin
Mr. Peter Mensch
Mr. Robert Menschel
Mr. Laurence C. Morse and Ms. Pamela D. McKin
National Basketball Players Association Foundation
NCheng LLP Certified Public Accountants
Mrs. Arnelia Ogunlesi
Ms. Jonelle Procope and Mr. Frederick Terrell
Ms. Katie Robinson
Sweet Hospitality Group
Ms. Lynda Thomas
Mrs. Lu-Shawn Thompson
Mr. & Mrs. Joe Walker
Ms. Nina M. Wells, Esq.

$2,500 to $4,999
Anonymous
Archstone Builders, LLC
The Hilaria and Alec Baldwin Foundation, Inc.
Mr. Mogolodi Bond
Ms. LaDonna Boyd
Broadcast Music, Inc.
Dr. Carol L. Brown-Hageman and Mr. Ivan M. Hageman
Mr. & Mrs. Kenneth I. Chenault
Ms. Robyn Coles
Columbia Community Service Concourse Venture Inc.
Consolidated Edison Company of New York, Inc.
Mr. W. Don Cornell and Ms. Saundra Williams Cornell
Ms. Marjorie Ellenbogen
The Ella Fitzgerald Charitable Fund
The Marshall Frankel Foundation
Ms. Maria T. Galeno
INDIVIDUAL & INSTITUTIONAL SUPPORTERS

Séamus Henchy and Associates, Inc.
Ms. Carrie Henley
DuBose & Dorothy Heyward Memorial Fund
Ms. Mellody Hobson
Imrey Studios LLC.
Mr. & Mrs. Phillip Isom IV
Mr. Julian Johnson
Ms. Suzanne Juliana
Mr. & Mrs. Howard Klein
Mr. & Mrs. Peter Lehrer
Mr. & Ms. DeWayne Louis
Ms. Kristine Manoukian
Mr. Joshua Martin
Mr. Miguel Martinez-Saenz and Ms. Julie Holland
Ms. Cheryl Mayberry McKissack and Mr. Eric T. McKissack
Ms. Laurie J. McPherson
Ms. Carolyn Minick-Mason and Mr. Mark Mason
Drs. Gabriella Morris and Dennis Brownlee
The National Flute Association, Inc.
Mr. & Mrs. William Plotch
The Prescott Fund for Children & Youth, Inc.
Salute to Youth Project, Inc.
Mr. & Mrs. Steven R. Schnur
Ms. Rona Sebastian and Mr. Mort Gleberman
Mr. John Storyk
Mr. & Mrs. Kenneth W. Taber
Mr. & Mrs. Vincent Toye
Ms. Kerone Vatel
Walter-Storyk Design Group
Wellcare Community Foundation
Mr. Jaime Wright

$1,000 to $2,499
Mr. Ernest Abrahamson
Mr. & Mrs. Anworth Allen
Ameriprise Financial Employee Giving Campaign
Mr. Jeffrey W. Anderson
Bank of America Charitable Gift Fund
Ms. Arlene Bascom
Ms. Michelle Blankenship
Mr. & Mrs. Alvin Bowles, Jr.
Ms. Katherine Bradley
Ms. Roxanne Brandt
Ms. Tia Breakley-China
Ms. Rachel Brown
Ms. Frances Brown
Ms. Sandra Buchanan-Hurse
Mr. Thomas Campenni
Cardinal Four Foundation
Ms. Marcie N. Cleary
Columbia University Irving Medical Center
Mr. & Ms. Gordon Davis
Ms. Lisa Desarnours
Disney | ABC Television Group
Ms. Michelle Douglass
Mr. William Edwards
Mr. Aaron & Mrs. Susan Fales-Hill
Friends of Orpheum Society
Ms. Luz Gandulla-Huston
Mr. Aaron Goldstein and Ms. Arielle Patrick
Mr. Colvin Grannum
The Harkness Foundation for Dance, Inc.
Ms. Kim Heirston and Mr. Richard Evans
Ms. Julia Perry Hengst
Hobson/Lucas Family Foundation
Mr. Zeijko Ivanek
Ms. Kerri Jackson
The Joelton Foundation
Ms. Juliana S. Karol
Ms. Jeneane N. Kee
Mr. Anthony Kendall
Michael Kors
Mr. Christopher Kwabi
Ms. Emily Lerner
Mr. Richard Lerner
Mr. Alexander Mager
Ms. Perley McBride
Mr. Warner Meadows
Ms. Natalie Miles
Mr. Joe Moran
Ms. Dana Muldrow
Network for Good
Mr. Byron Pacheco
Mr. David A. Picon
Mr. John Rhea
Mr. Robert L. Rifkin
Mr. & Ms. Jerome Russell
Risk Strategies
Mr. Kenneth Saffold
Ms. Abigail Scheuer
Silicon Valley Community Foundation
Ms. Lisa E. Solomon
Ms. Kensten Stevens
Ms. Bonita Steward
Abbott and Lila Stillman Family Fund
Mr. Leonard N. Tarr
Ms. Michelle D. Trotter
Mrs. Naomi Winevrad Usher and Mr. Bruce M. Usher
Ms. Sherine Van Brackle
Mr. Reginald Van Lee
Wellfleet Foundation, Inc.
Ms. Jillian Williams

$500 to $999
Mr. Brandon Andrews
Ms. Janna Andrews
Mr. & Mrs. Joseph Calabrisotto
Ms. Winnie Clark
Ms. Krysta Copeland
The Debs Foundation
Ms. Arlene G. Dismont
Ms. Chris-Tia Donaldson
Mr. Randy Earley
Brian W. Ellis and Jeanette T.
Conrad-Ellis Charitable Fund
Eventbrite
Mr. Davis Frank
Ms. Meg Friedman
Mr. Steven P. Henry and Mr. Philip Sheindman
Ms. Melody Johnson
Ms. Chelsea Keyes
Mr. Carlos Larrainza
Mr. Scott LeTourneau
Mr. Robert A. Levinson
Grace Lewis Fund
Ms. Lacey Lewis
Mr. Peter Maroney, Jr.
Ms. Tynnetta E. McIntosh
Mr. Jason Mears
Mr. Brandon F. Moseberry
Ms. Alexandra Mor
The Estate of Launise Noel
Russell Oberlin Charitable Foundation
Ms. Estela Ogiste
Mr. Zachary Olinger
Ms. Edith B. Oxfeld
Mr. Cody Partin
Mr. Lenny Pazhavil
Mr. Julio Peterson
Ms. Lauren Rackow
Mr. & Ms. Bryan Rand
Ms. Chelsea Roberts
Mr. Michael Salinger
The Aaron Shearer Foundation
Ms. Ruth Smith
Sugar Hill Creamery
Ms. Edith Van Slyck and Mr. James Hammorn
Mr. Jonathan C. Stearns
Mr. Alan Vaynerchuk
Mr. Stephen A. Zorthian
STATEMENTS OF **FINANCIAL POSITION**

**THE HARLEM SCHOOL OF THE ARTS, INC.**

As of June 30, 2020 and June 30, 2019

<table>
<thead>
<tr>
<th>Assets</th>
<th>6/30/2020</th>
<th>6/30/2019*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$4,369,527</td>
<td>$3,992,053</td>
</tr>
<tr>
<td>Tuition receivable, net (Note 2h)</td>
<td>11,923</td>
<td>6,211</td>
</tr>
<tr>
<td>Contributions, grants, and bequests receivable (Note 3)</td>
<td>474,440</td>
<td>489,618</td>
</tr>
<tr>
<td>Other receivables</td>
<td>77,822</td>
<td>77,265</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>171,403</td>
<td>175,333</td>
</tr>
<tr>
<td>Investments (Note 4)</td>
<td>2,676,384</td>
<td>2,709,688</td>
</tr>
<tr>
<td>Property and equipment (net of accumulated depreciation) (Note 5)</td>
<td>9,769,280</td>
<td>3,702,089</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$17,550,779</strong></td>
<td><strong>$11,152,257</strong></td>
</tr>
</tbody>
</table>

| Liabilities and Net Assets | | |
|--------------------------|----------|
| Accounts payable and accrued expenses | $90,241 | $106,704 |
| Accrued salaries and payroll taxes | 158,398 | 199,578 |
| Accrued construction project costs | 1,440,457 | 0 |
| Deferred tuition | 29,076 | 196,553 |
| Conditional contributions and advances | 10,500 | 0 |
| Paycheck Protection Program loan (Note 6) | 531,892 | 0 |
| Loan payable (Note 7) | 221,693 | 260,000 |
| **Total liabilities** | **2,482,257** | **764,835** |

Net assets without donor restrictions:

| Operations | (391,490) | (381,481) |
| Capital fund | 9,769,280 | 3,702,089 |
| **Total net assets without donor restrictions** | **9,377,790** | **3,320,608** |

Net assets with donor restrictions:

| Purpose and time restricted (Note 8) | 3,014,348 | 4,357,126 |
| Donor restricted endowment (Note 9) | 2,676,384 | 2,709,688 |
| **Total net assets with donor restrictions** | **5,690,732** | **7,066,814** |

**Total net assets** | **15,068,522** | **10,387,422** |

**Total liabilities and net assets** | **$17,550,779** | **$11,152,257** |

* - Reclassified for comparative purposes

*FY20 contributed revenue includes restricted funds for the Renaissance Project renovation, generously given by the Herb Alpert Foundation.

HSA’s tuition revenue only covers 40% of what it costs to provide our students with high-quality arts programming. These fees are greatly subsidized and are set at the level that best serves the community. Twenty percent of students benefit from full tuition assistance through financial aid; all students -- the other 80% -- benefit from dramatically reduced tuition. This means HSA depends on the generous public support of individuals and foundations to cover 60% of our operating budget each year, in order to provide our much-needed artistic programs to underserved youth.

The attached notes and auditor’s report are an integral part of these financial statements.
## STATEMENTS OF ACTIVITIES

THE HARLEM SCHOOL OF THE ARTS, INC.
For the year ended June 30, 2020
(With comparative totals for the year ended June 30, 2019)

<table>
<thead>
<tr>
<th></th>
<th>Net Assets Without Donor Restrictions</th>
<th>Net Asset With Donor Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Operations</td>
<td>Capital</td>
</tr>
<tr>
<td></td>
<td>6/30/2020</td>
<td>6/30/19</td>
</tr>
<tr>
<td>Public support:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$1,125,423</td>
<td>$7,150</td>
</tr>
<tr>
<td>Government grants</td>
<td>243,310</td>
<td>6,044</td>
</tr>
<tr>
<td>Special event income (net of expenses with a direct benefit to donors) (Note 10)</td>
<td>823,525</td>
<td></td>
</tr>
<tr>
<td>Total public support</td>
<td>2,192,258</td>
<td>13,194</td>
</tr>
<tr>
<td>Revenue:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuition and registration fees (net of scholarships of $586,000 and $477,000 in 2020 and 2019, respectively)</td>
<td>1,329,034</td>
<td></td>
</tr>
<tr>
<td>Education outreach</td>
<td>160,130</td>
<td>160,130</td>
</tr>
<tr>
<td>Rental income</td>
<td>55,102</td>
<td>55,102</td>
</tr>
<tr>
<td>Admission income</td>
<td>13,983</td>
<td>13,983</td>
</tr>
<tr>
<td>In-kind services (Note 2k)</td>
<td>21,240</td>
<td>21,240</td>
</tr>
<tr>
<td>Other income</td>
<td>55,698</td>
<td>55,698</td>
</tr>
<tr>
<td>Total revenue</td>
<td>1,799,592</td>
<td>0</td>
</tr>
<tr>
<td>Net assets released from restrictions:</td>
<td>679,708</td>
<td>6,250,497</td>
</tr>
<tr>
<td>Program</td>
<td>99,574</td>
<td>99,574</td>
</tr>
<tr>
<td>Time</td>
<td>95,500</td>
<td>95,500</td>
</tr>
<tr>
<td>Total net assets released from restrictions</td>
<td>874,782</td>
<td>6,250,497</td>
</tr>
<tr>
<td>Total public support and revenue</td>
<td>4,666,362</td>
<td>6,263,691</td>
</tr>
<tr>
<td>Expenses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instruction</td>
<td>3,114,982</td>
<td>157,201</td>
</tr>
<tr>
<td>Total program services</td>
<td>3,114,982</td>
<td>157,201</td>
</tr>
<tr>
<td>Supporting services:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>949,790</td>
<td>13,890</td>
</tr>
<tr>
<td>Fundraising</td>
<td>810,021</td>
<td>27,257</td>
</tr>
<tr>
<td>Total supporting services</td>
<td>1,759,811</td>
<td>41,147</td>
</tr>
<tr>
<td>Total expenses</td>
<td>4,874,793</td>
<td>198,348</td>
</tr>
<tr>
<td>Change in net assets from operations</td>
<td>(8,161)</td>
<td>6,065,343</td>
</tr>
<tr>
<td>Non operating activity:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment return (Note 4)</td>
<td>0</td>
<td>66,270</td>
</tr>
<tr>
<td>Gain on disposal of other liability (Note 11)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Total non operating activity</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>(8,161)</td>
<td>6,065,343</td>
</tr>
<tr>
<td>Transfers</td>
<td>(1,848)</td>
<td>1,848</td>
</tr>
<tr>
<td>Net assets - beginning of year</td>
<td>(381,481)</td>
<td>3,702,089</td>
</tr>
<tr>
<td>Net assets - end of year</td>
<td>($391,490)</td>
<td>9,769,280</td>
</tr>
</tbody>
</table>

The attached notes and auditor’s report are an integral part of these financial statements.
ADMINISTRATIVE STAFF

Eric G. Pryor  
President
Amadea Edwards  
Chief Operating Officer
Aubrey Lynch II  
Chief Education & Creative Programs Officer
Lynne Toye  
Chief Administrative Officer
Talya Westbrook  
Chief Development Officer
Chesray Dolpha  
Director of Theatre
Imani Parkinson  
Interim Manager, Art & Design
Leyland Simmons  
Director of Dance
Yolanda Wyns  
Director of Music
Claudia Camacho  
Executive Assistant to the President
Melissa Chavez  
Marketing & Audience Engagement Coordinator
Nigel Finley  
Development Associate
Fabiola Herrera  
Student Services Associate
Zoe Hoarty  
Operations Associate and Senior Studio Manager
Dominique Holt  
Student Services Outreach Associate
Mavis MacNeil  
Development Officer
Byron McCray  
Director of Brand Marketing
Lara McDonnell  
Senior Development Associate
Milton Ogaldes  
Security Guard & Fire Safety Director
Noami Peña  
Student Services Associate
Natalie Pitts, CPA  
Accounts Receivable Manager
Margaret Reager  
Student Services Registration Associate
Cesar Rosario  
Facilities Technician
Katharina Thomas  
Program Coordinator
Heriberto Torrado González  
IT Director

FACULTY

HSA MUSIC
Director: Yolanda Wyns
Tia Allen  
Grant Anderson  
Evan Arntzen  
Eli Asher  
David Baron  
Jeff Bolding  
Eric Brown  
David Burnett  
Robert Dellureficio  
Donald Eaton  
Norman Edwards  
Steven Fowler  
Nora Graham-Smith  
LaTrisha Harper  
Malec Heermans  
Trisha Jeffrey  
Charles Jones  
Clifford Jones  
Paris Jones  
Jeremy Jordan  
Mikhail Kaykov  
Shaun Kelly  
Majid Khaliq  
Delilah Khudad-Zade  
Amanda Laborete  
Amanda McDowall  
Reggie Nicholson  
John O’Donnell  
Natalia Peguero  
Marcus Persiani  
Colton Pometta  
Franklin Rankin  
Olga Rossales  
La Rose Saxon  
Desmond Scaife  
Majid Scurlock  
Immanuel Williams

HSA DANCE
Raya Carreras (Freshflehnejah)
Yun-Tzu Chang  
Ryan DeFranzo  
Marquis Floyd  
Khalid Hill  
Luz Iturbe  
Paris Jones  
Courtney Key  
Aubrey Lynch II  
Kelly Marsh  
Quiiana Prince  
William Rhem  
Jaime Rodney  
Brion Vann  
Kat Wildish  
Mateo Wright

HSA THEATER
Director: Chesray Dolpha
Grant Anderson  
Nia Arrington-Seward  
Ashlee Doyle  
Rachael Harris  
Denise Hurd  
Amanda McDowall  
Natalia Peguero  
Rae Perez  
Mariah Ralph  
Olander Wilson

HSA VISUAL ARTS
Interim Director: Imani Parkinson
Tamisha Anthony  
Alonso Diaz Rickards  
Tatiana Gardel  
Grace Ann Leadbeater  
AK Lovelace  
Katrina Majkut  
Sally Oh  
Jennifer Prevatt  
Ingrid Raphael  
Molly Ritmiller  
Annette Rusin  
Director: Leyland Simmons
Dajuan Booker  
Iresol Cardona