

# HARLEM SCHOOL OF THE ARTS

# FALL 2022

# COURSE CATALOG



dance • music • theater • musical theater • media & design



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# HSA MUSIC

HSA's Music curriculum includes all orchestral instruments, as well as saxophone, piano, organ, guitar, African and Latin percussion, and voice. Its philosophy is to prepare each student to be a proficient performer and reader of Western music as well as of the various musical styles of the African Diaspora.

## EARLY CHILDHOOD

*Young children are naturally sensitive to musical sounds that communicate feelings, emotions, and beautiful images. They love to imitate, explore, and express themselves through activities that engage every aspect of their physical, sensory, and imaginative beings.*

### INTRO TO KEYBOARD

Ages 4-6

Duration: 60 min

Frequency: Once a week

**Wednesday, 5:00pm - 6:00pm, Rm 201 (REGISTER HERE)**

**Saturday, 9:00am - 10:00am, Rm 201 (REGISTER HERE)**

**Saturday, 10:00am - 11:00am, Rm 201 (REGISTER HERE)**

This course encourages groups of young students to discover music in a fun-filled atmosphere. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction.

### GROUP VIOLIN

Ages 4-6

Duration: 60 min

Frequency: Once a week

**Saturday, 9:00am - 10:00am, Rm 206 (REGISTER HERE)**

This two-semester sequence teaches the basic skills of violin technique in a fun-filled atmosphere. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.

### GROUP GUITAR

Ages 4-6

Duration: 60 min

Frequency: Once a week

**Saturday, 11:00am - 12:00pm Rm 206 (REGISTER HERE)**

Students are introduced to the instrument in a group setting and are taught about the instrument, how to handle the instrument, basic sight reading, the names of strings, how to tune the guitar, and fundamentals of guitar melody, harmony, and rhythm.



## ELEMENTARY MUSICIANS

*At this stage, children become increasingly keen observers of the world. They enjoy inventing games, working cooperatively, and creating personal codes and languages. An increased attention span enables memorization and the enjoyment of lengthened musical experiences.*

### DRUM CIRCLE

Ages 7-11

Duration: 60 min

Frequency: Once a week

**Saturday, 12:30pm - 1:30pm, Rm 205 (REGISTER HERE)**

Students are exposed to the energy and impact of percussion, learn about the instruments that provide the foundation of percussion performances and they are taught hand patterns and rhythmic structures from West African, Cuban, and other Caribbean traditions.

### GROUP VIOLIN

Ages 7-11 (Level 1)

Duration: 60 min

Frequency: Once a week

**Saturday, 10:00am - 11:00am, Rm 206 (REGISTER HERE)**

This three-semester sequence teaches the basic skills of violin technique in a fun-filled atmosphere. Students develop posture, hand position and listening skills, while learning to play in a group setting. This class is the perfect foundation for private violin instruction.

### GROUP VIOLIN

Ages 7-11 (Level 2)

Duration: 60 min

Frequency: Once a week

**Saturday, 11:00am - 12:00pm, Rm 205 (REGISTER HERE)**

This is the second level of violin technique where more advanced levels of musicianship and performance technique are acquired. Students move beyond basic position and hand positions to developing greater skill and appreciation of the role of the violin as a solo instrument and as an ensemble or orchestra.

### INTRO TO KEYBOARD

Ages 7-11

Duration: 60 min

Frequency: Once a week

**Thursday, 5:00pm - 6:00pm, Rm 201 (REGISTER HERE)**

**Saturday, 11:00am - 12:00pm, Rm 201 (REGISTER HERE)**

**Saturday, 12:00pm - 1:00pm, Rm 201 (REGISTER HERE)**

This course encourages groups of young students to discover music in a fun-filled atmosphere. Basic hand position, fingering and sight-reading are covered. This class is the perfect foundation for private piano instruction

## MUSICAL THEATER JUNIOR (PREP)

Ages 7-11

Duration: 120 min

Frequency: Once a week

### Saturday: 10:00am - 12:00pm, Rm 109 (REGISTER HERE)

Students will study scene work and Broadway Dance technique for the Fall semester. In the Spring, students will apply their scene work to a reading of a musical, and their dance technique to the blocking, music, and movement of the musical. At the end of the Spring semester, students showcase what they have learned in a final presentation of the musical.

**Audition required.** Please contact Music Department Chair Yolanda Wyns at [ywyns@hsanyc.org](mailto:ywyns@hsanyc.org) to request an audition.

## TEEN MUSICAL THEATER (PREP)

Ages 12-17

Duration: 120 min

Frequency: Once a week

### Friday, 5:00pm - 7:00pm, Rm 109 (REGISTER HERE)

Students will study scene work and Broadway Dance technique for the Fall semester. In the Spring, students will apply their scene work to a reading of a musical, and their dance technique to the blocking, music, and movement of the musical. At the end of the Spring semester, students showcase what they have learned in a final presentation of the musical.

**Audition required.** Please contact Music Department Chair Yolanda Wyns at [ywyns@hsanyc.org](mailto:ywyns@hsanyc.org) to request an audition.



## MIDDLE AND HIGH SCHOOL MUSICIANS

*Physical, mental, and emotional fluctuations render middle school and high school students amenable to an environment that affirms their fledgling self-identity and developmental capabilities. For some the high school music program will serve as preparation for concentrated study beyond the secondary level. Others will elect to develop and explore their musical capabilities through a generalized core course of study. Both avenues provide an enjoyable outlet for self-expression, group interaction, and aesthetic growth.*

## MUSIC PRODUCTION (PREP)

Ages 12-17

Duration: 75 min

Frequency: Once a week

### Saturday, 1:00pm - 2:15pm, Rm Media Lab (REGISTER HERE)

Students are taught to use technology to express their musical ideas under the guidance of a composition instructor. The class utilizes the creation of tracks, MIDI, synthesis, sampling, and sequencing.

**Audition required.** Please contact Music Department Chair Yolanda Wyns at [ywyns@hsanyc.org](mailto:ywyns@hsanyc.org) to request an audition.

## MUSIC THEORY (PREP)

Ages 12-17

Duration: 60 min

Frequency: Once a week

### Saturday, 2:30pm - 3:30pm, Rm 206 (REGISTER HERE)

Students learn how to read the treble and bass clefs. They also learn time and key signatures. Triads, chords and intervals are introduced. This is a great class to partner with a private lesson. Most specialized high schools and colleges require this for auditions.

**Audition required.** Please contact Music Department Chair Yolanda Wyns at [ywyns@hsanyc.org](mailto:ywyns@hsanyc.org) to request an audition.

## HSA STRING ENSEMBLE (PREP)

Ages 12-17

Duration: 90 min

Frequency: Once a week

### Saturday, 11:00am - 12:30pm, Rm 205 (REGISTER HERE)

Students in the HSA String Ensemble will learn many of the great works written for this popular genre, as well as how to work with other young musicians. Students will gain a great love of music and a better understanding of the interpersonal relationships among the string instruments. This is a great training ground for a serious string player.

**Audition required.** Please contact Music Department Chair Yolanda Wyns at [ywyns@hsanyc.org](mailto:ywyns@hsanyc.org) to request an audition.

## HSA BEGINNER JAZZ BAND (HERB ALPERT SCHOLARSHIP)

Ages 12-17

Duration: 60 min

Frequency: Twice a week

### Tuesday, 5:00pm - 6:00pm, Rm 205 (REGISTER HERE)

### Thursday, 5:00pm - 6:00pm, Rm 205 (REGISTER HERE)

This class provides students with an introduction to playing in a band. Students utilize sight-reading skills while learning to follow a band leader. Rehearsals for special events and performances are required. This class is the perfect supplement to private instrument instruction.

## HSA INTERMEDIATE JAZZ BAND (HERB ALPERT SCHOLARSHIP)

**Ages 12-17**

**Duration: 120 min**

**Frequency: Twice a week**

**Tuesday & Thursday, 5:00pm - 7:00pm, Rm 206 (REGISTER HERE)**

This class provides students with an introduction to playing in a band. Students utilize sight-reading skills while learning to follow a band leader. Rehearsals for special events and performances are required. This class is the perfect supplement to private instrument instruction.

#### **HSA ADVANCED JAZZ BAND (PREP)**

**Ages 12-17**

**Duration: 120 min**

**Frequency: Once a week**

**Friday, 5:00pm - 7:00pm, Rm 205 (REGISTER HERE)**

Ensembles provide training in performance and improvisation techniques. Students will become familiar with Jazz standards as well as Latin/Jazz idioms. Rehearsals, touring, and outside performances are required.

**Audition required.** Please contact Music Department Chair Yolanda Wyns at [ywyns@hsanyc.org](mailto:ywyns@hsanyc.org) to request an audition.

#### **THE DOROTHY MAYNOR SINGERS**

**Ages 12-17**

**Duration: 120 min**

**Frequency: Once a week**

**Saturday, 3:00pm - 5:00pm, Rm 205 (REGISTER HERE)**

Named after HSA's founder, internationally acclaimed concert soprano, Dorothy Maynor, this is a special ensemble for intermediate and advanced vocal students. The repertoire for this group explores a wide range of choral music including Classical, Gospel, Spirituals, Folk, and Contemporary. Rehearsals for special events, touring, and outside performances required.

**Audition required.** Please contact Music Department Chair Yolanda Wyns at [ywyns@hsanyc.org](mailto:ywyns@hsanyc.org) to request an audition.

# **HSA DANCE**

HSA Dance offers courses that develop students' physicality, creativity, technical ability, and performance skills. Classes are offered in African Dance, Jazz, Modern, Hip-Hop, and Tap, as well as a ballet program following the American Ballet Theatre's National Curriculum of the classical ballet technique.

#### **EARLY CHILDHOOD & PRIMARY LEVEL CLASSES (AGES 3-7)**

##### **BALLET PRE-PRIMARY**

**Ages 3-4**

**Duration: 45 min**

**Frequency: Once a week**

**Saturday, 9:00am - 9:45am, Rm 104 (REGISTER HERE)**

**Saturday, 10:00am - 10:45am, Rm 105 (REGISTER HERE)**

All ballet classes from Pre-Primary through Level 3 are led by American Ballet Theatre National Curriculum (ABT-NTC) certified teachers. This allows all faculty to speak the same language and keeps the HSA ballet curriculum at the world standard. Inspiring imagination and the introduction of storytelling, teachers combine age appropriate scientific principles with elements from classic French, Italian, and Russian schools of training. To supplement this intro to ballet, we recommend that parents consider exploring Tap (Mini Taps).

##### **HIP-HOP (EARLY CHILDHOOD)**

**Ages 4-5**

**Duration: 45 min**

**Frequency: Once a week**

**Friday, 4:00pm - 4:45pm, Rm 106 (REGISTER HERE)**

**Saturday, 10:00am - 10:45pm, Rm 104 (REGISTER HERE)**

Designed specifically for students aged 4-7, participants learn age appropriate isolation movements, gain a better understanding of rhythm and enjoy learning to dance to popular music. The class includes warm up, moving across the floor and movement phrases.

##### **BALLET PRIMARY A**

**Ages 5-6**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 9:00am - 10:00am, Rm 106 (REGISTER HERE)**

All ballet classes from Pre-Primary through Level 3 are led by American Ballet Theatre National Curriculum (ABT-NTC) certified teachers. This allows all faculty to speak the same language and keeps the HSA ballet curriculum at the world standard. Inspiring imagination and the introduction of storytelling, teachers combine age appropriate scientific principles with elements from classic French, Italian, and Russian schools of training. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Afro-Caribbean Fusion Primary and Tap (Mini Taps).

## **BALLET PRIMARY B**

**Ages 6-7**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 9:00am - 10:00am, Rm 105 (REGISTER HERE)**

All ballet classes from Pre-Primary through Level 3 are led by American Ballet Theatre National Curriculum (ABT-NTC) certified teachers. This allows all faculty to speak the same language and keeps the HSA ballet curriculum at the world standard. Inspiring imagination and the introduction of storytelling, teachers combine age appropriate scientific principles with elements from classic French, Italian, and Russian schools of training. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Afro-Caribbean Fusion Primary and Tap (Mini Taps).

## **BALLET PRIMARY C**

**Ages 7-8**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 10:45am - 11:45am, Rm 105 (REGISTER HERE)**

**Saturday, 4:00pm - 5:00pm Rm 104 (REGISTER HERE)**

All ballet classes from Pre-Primary through Level 3 are led by American Ballet Theatre National Curriculum (ABT-NTC) certified teachers. This allows all faculty to speak the same language and keeps the HSA ballet curriculum at the world standard. Inspiring imagination and the introduction of storytelling, teachers combine age appropriate scientific principles with elements from classic French, Italian, and Russian schools of training. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Afro-Caribbean Fusion Primary and Tap (Mini Taps).

## **TAP (MINI TAPS)**

**Ages 4-7**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 10:45am - 11:30am, Rm 106 (REGISTER HERE)**

This class allows children to explore the world of dance through the rhythm of the feet. Students learn musicality, coordination, and the foundation of proper tap technique. Tap dance is a fun way to spark creativity, imagination, and athleticism. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Afro-Caribbean Fusion and Ballet Primary A, B or C.

## **KIDS HIP-HOP**

**Ages 6-7**

**Duration: 45 min**

**Frequency: Once a week**

**Thursday, 4:30pm - 5:15pm, Rm 106 (REGISTER HERE)**

**Saturday, 11:45am - 12:30pm, Rm 106 (REGISTER HERE)**

Students are given movement that celebrates self-expression, physical challenges, and popular music. The class includes warm up, moving across the floor, style explorations (popping, locking, waving, gliding, etc.), and freestyle circles.

## **LEVEL 1-2 CLASSES (AGES 8-11)**

### **HIP-HOP 1-2**

**Ages 7-11**

**Duration: 60 min**

**Frequency: Once a week**

**Thursday, 5:30pm - 6:30pm, Rm 106 (REGISTER HERE)**

**Saturday, 2:00pm - 3:00pm, Rm 106 (REGISTER HERE)**

Students are given movement that celebrates self-expression, physical challenges, and popular music. The class includes warm up, moving across the floor, style explorations (popping, locking, waving, gliding, etc.), and freestyle circles.

### **AFRO-CARIBBEAN FUSION 1-2**

**Ages 8-11**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 4:30pm - 5:30pm, Rm 106 (REGISTER HERE)**

It is strongly recommended that students at this level take two ballet classes per week focusing on posture, coordination, and musicality. Students also begin to control the rotation in their legs, articulate through their feet, and feel the alignment of the spine. All ballet classes from pre-Primary through Level 3 are led by American Ballet Theatre National Curriculum (ABT-NTC) certified teachers. This allows all faculty to speak the same language and keeps the HSA ballet curriculum at the world standard. Inspiring imagination and the introduction of storytelling, teachers combine age appropriate scientific principles with elements from classic French, Italian, and Russian schools of training. No assessment is required for this level, however, we recommend having taken Primary A, B or C. Please note that this class is offered as a part of a program which encourages taking class twice per week. For your student to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Tap 1-2 or Afro-Caribbean Fusion 1-2. Students interested in an interdisciplinary experience are encouraged to take Group Voice and Acting Technique & Improv.

### **BALLET LEVEL 1**

**Ages 8-12**

**Duration: 90 min**

**Frequency: Once a week**

**Saturday, 12:30am - 2:00pm, Rm 106 (REGISTER HERE)**

**Tuesday, 4:30pm - 6:00pm, Rm 106 (REGISTER HERE)**

It is strongly recommended that students at this level take two ballet classes per week focusing on posture, coordination, and musicality. Students also begin to control the rotation in their legs, articulate through their feet, and feel the alignment of the spine. All ballet classes from pre-Primary through Level 3 are led by American Ballet Theatre National Curriculum (ABT-NTC) certified teachers. This allows all faculty to speak the same language and keeps the HSA ballet curriculum at the world standard. Inspiring imagination and the introduction of storytelling, teachers combine age appropriate scientific principles with elements from classic French, Italian, and Russian schools of training. No assessment is required for this level, however, we recommend having taken Primary A, B or C. Please note that this class is offered as a part of a program which encourages taking class twice per week. For your student to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Tap 1-2 or Afro-Caribbean Fusion 1-2. Students interested in an interdisciplinary experience are encouraged to take Group Voice and Acting Technique & Improv.

## **BALLET LEVEL 2**

**Ages 10-11**

**Duration: 90 min**

**Frequency: Once a week**

**Saturday, 1:00pm - 2:20pm, Rm 104**

**Tuesday, 4:30pm - 6:00pm, Rm 104**

**Thursday, 4:30pm - 6:00pm, Rm 104**

It is strongly recommended that students at this level take three ballet classes a week. Students are expected to sustain their alignment to allow them to strengthen use of rotation in the hip joints. More sophisticated awareness of body directions, feeling for line, and development of classical ballet vocabulary is introduced. All ballet classes from Pre-Primary through Level 3 are led by American Ballet Theatre National Curriculum (ABT-NTC) certified teachers. This allows all faculty to speak the same language and keeps the HSA ballet curriculum at the world standard. Inspiring imagination and the introduction of storytelling, teachers combine age appropriate scientific principles with elements from classic French, Italian, and Russian schools of training. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Tap 1-2, Contemporary Jazz 2-4 and Broadway Dance. Students interested in an interdisciplinary experience are encouraged to take Group Voice and Acting Technique.

**Assessment required.** Returning HSA students please contact [info@hsanyc.org](mailto:info@hsanyc.org) to register. New students please contact Dance Chair Leyland Simmons at [lsimmons@hsanyc.org](mailto:lsimmons@hsanyc.org) to arrange a placement assessment.

## **HORTON**

**Ages 9-11**

**Duration: 90 min**

**Frequency: Once a week**

**Thursday, 6:00pm - 7:30pm, Rm 104 (REGISTER HERE)**

The course focuses on the fundamentals of the Lester Horton Technique of modern dance. Students will learn, through the use of the Lester Horton Technique, the proper approach to build strength, agility and flexibility. The course will include the recognition and use of terminology and the ability to perform studies of the Horton Technique. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Ballet Level 2, Tap 1-2. Additional recommendations are Afro Caribbean Fusion, and Broadway Dance.

## **BROADWAY DANCE JUNIOR**

**Ages 8-11**

**Duration: 90 min**

**Frequency: Once a week**

**Saturday, 3:00pm - 4:30pm, Rm 106 (REGISTER HERE)**

This class explores the Broadway dance vocabulary and once or twice per semester a professional dancer from Broadway will lead the class. Class work consists of a jazz warm-up, stretching, and building a vocabulary of steps and combinations. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Ballet Level 1 or Ballet level 2, Afro-Caribbean Fusion and (optional) Hip-Hop 3-4. Students interested in interdisciplinary training are encouraged to take Group Voice and Acting Method Teen in addition to their dance classes.

## **HIP-HOP 1-4**

**Ages 8-11**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 5:30pm - 6:30pm, Rm 106 (REGISTER HERE)**

Students are given movement that celebrates self-expression, physical challenges, and popular music. The class includes warm up, moving across the floor, style explorations (popping, locking, waving, gliding, etc.), and freestyle circles.

## **TAP 1-2**

**Ages 8-11**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday: 11:30pm - 12:30pm Rm 106 (REGISTER HERE)**

This class allows children to explore the world of dance through the rhythm of the feet. Students learn musicality, coordination, and the foundation of proper tap technique. Tap dance is a fun way to spark creativity, imagination, and athleticism. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Ballet Level 1 or Ballet Level 2, Contemporary Jazz 2-4, and (optional) Broadway Dance. Students interested in an interdisciplinary experience are encouraged to take Group Voice and Acting Technique & Improv.

## **LEVEL 3-4 PRE TEEN AND TEEN CLASSES (AGES 12+)**

### **BALLET LEVEL 3**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Friday, 5:00pm - 6:30pm, Rm 105**

**Monday, 5:00pm - 6:30pm, Rm 105**

**Saturday, 2:30pm - 4:00pm, Rm 104**

**Wednesday, 5:00pm - 6:30pm, Rm 105**

It is strongly recommended that students at this level take three ballet classes a week. Students are expected to sustain their alignment to allow them to strengthen use of rotation in the hip joints. More sophisticated awareness of body directions, feeling for line and development of classical ballet vocabulary is introduced. All ballet classes from Pre-Primary through Level 3 are led by American Ballet Theatre National Curriculum (ABT-NTC) certified teachers. This allows all faculty to speak the same language and keeps the HSA ballet curriculum at the world standard. Inspiring imagination and the introduction of storytelling, teachers combine age appropriate scientific principles with elements from classic French, Italian, and Russian schools of training. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Tap 1-2, Contemporary Jazz 2-4 and Broadway Dance. Students interested in an interdisciplinary experience are encouraged to take Group Voice and Acting Technique.

**Assessment required.** Returning HSA students please contact [info@hsanyc.org](mailto:info@hsanyc.org) to register. New students please contact Dance Chair Leyland Simmons at [lsimmons@hsanyc.org](mailto:lsimmons@hsanyc.org) to arrange a placement assessment.

## **CONTEMPORARY JAZZ 4 (PREP)**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Tuesday, 6:30pm - 8:00pm, Rm 105**

**Thursday, 6:30pm - 8:00pm, Rm 105**

Contemporary Jazz 2-4 blends creative dance and artistry with athletic technique found in Jazz or Ballet at a beginner's pace. Classes integrate various traditional disciplines of modern dance foundations with current contemporary styles and fusion forms. These classes are for dancers who like creative challenges, connecting dance to other mediums, and physical challenges that require persistence and practice. Exercises focus on increasing flexibility and strength, total body connectivity, and creative problem solving. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Tap 1-2, Ballet Level 2, and (optional) Broadway Dance. Students interested in an interdisciplinary experience are encouraged to take Group Voice and Acting Technique & Improv.

**Assessment required.** Returning HSA students please contact [info@hsanyc.org](mailto:info@hsanyc.org) to register. New students please contact Dance Chair Leyland Simmons at [lsimmons@hsanyc.org](mailto:lsimmons@hsanyc.org) to arrange a placement assessment.

## **BALLET LEVEL 4 (PREP)**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Monday, 5:00pm - 6:30pm, Rm 104**

**Saturday, 2:30pm - 4:00pm, Rm 105**

**Thursday, 5:00pm - 6:30pm, Rm 105**

**Tuesday, 5:00pm - 6:30pm, Rm 105**

**Wednesday, 5:00pm - 6:30pm, Rm 104**

It is strongly recommended that students at this level take 4 to 6 ballet classes a week. Students should be aware of artistic and musical nuance to develop and enrich quality of movement. The strength to sustain directions of the body en l'air with a feeling of line in the port de bras is important at this level together with the ability to coordinate allegro with use of épaulement. All ballet classes from Pre-Primary through Level 3 are led by American Ballet Theatre National Curriculum (ABT-NTC) certified teachers. For students interested in rigorous pre-professional level training, please note that this class is also offered as a part of a program curriculum with classes from more than one technique. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Ballet Ladies/Ballet Men's and Contemporary 4-5. Students interested in interdisciplinary training are encouraged to take Group Voice and Acting Method Teen.

**Assessment required.** Returning HSA students please contact [info@hsanyc.org](mailto:info@hsanyc.org) to register. New students please contact Dance Chair Leyland Simmons at [lsimmons@hsanyc.org](mailto:lsimmons@hsanyc.org) to arrange a placement assessment.

## **REPERTORY: DANCE LEVEL 3 (PREP)**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Saturday, 4:30pm - 6:00pm, Rm 104**

**Wednesday, 6:30pm - 8:00pm, Rm 105**

Repertory allows students the opportunity to experience choreographic processes and questions of movement vocabulary, structure, pacing, orchestration and meaning. Students are given the opportunity to learn dances by different choreographers and perform them throughout the year in various performances. This process allows students to problem solve, communicate, work together, strengthen their technique, and develop their artistry as performers.

**Assessment required.** Returning HSA students please contact [info@hsanyc.org](mailto:info@hsanyc.org) to register. New students please contact Dance Chair Leyland Simmons at [lsimmons@hsanyc.org](mailto:lsimmons@hsanyc.org) to arrange a placement assessment.

## **REPERTORY: DANCE LEVEL 4 (PREP)**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Monday, 6:30pm - 8:00pm, Rm 104**

**Saturday, 4:30pm - 6:00pm, Rm 105**

**Wednesday, 6:30pm - 8:00pm, Rm 104**

Repertory allows students the opportunity to experience choreographic processes and questions of movement vocabulary, structure, pacing, orchestration and meaning. Students are given the opportunity to learn dances by different choreographers and perform them throughout the year in various performances. This process allows students to problem solve, communicate, work together, strengthen their technique, and develop their artistry as performers.

**Assessment required.** Returning HSA students please contact [info@hsanyc.org](mailto:info@hsanyc.org) to register. New students please contact Dance Chair Leyland Simmons at [lsimmons@hsanyc.org](mailto:lsimmons@hsanyc.org) to arrange a placement assessment.

## **CONTEMPORARY 4 (PREP)**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Thursday, 6:30pm - 8:00pm, Rm 105**

**Tuesday, 6:30pm - 8:00pm, Rm 105**

Contemporary 4-5 blends creative dance and artistry with athletic technique found in Modern Jazz or Ballet at an intermediate/ advanced pace. Classes integrate various traditional disciplines of modern dance foundations with current contemporary styles and fusion forms. These classes are for dancers who like creative challenges, connecting dance to other mediums, and physical challenges that require persistence and practice. Exercises focus on increasing flexibility and strength, total body connectivity, and creative problem solving. For students to develop the full range of dance skills, it is strongly recommended that this class be taken alongside Ballet Level 4-5 and Ballet Ladies/Ballet Men's. Students interested in interdisciplinary training are encouraged to take Group Voice and Acting Method Teen.

**Assessment required.** Returning HSA students please contact [info@hsanyc.org](mailto:info@hsanyc.org) to register. New students please contact Dance Chair Leyland Simmons at [lsimmons@hsanyc.org](mailto:lsimmons@hsanyc.org) to arrange a placement assessment.

### **TAP 3-4 (PREP)**

**Ages 12-18**

**Duration: 60 min**

**Frequency: Once a week**

**Tuesday, 6:30pm - 7:30pm, Rm 106**

Following Tap 1-2, this class allows teens to explore the world of dance through the rhythm of the feet. Students continue to learn musicality, coordination, and the foundation of proper tap technique. Tap dance is a fun way to spark creativity, imagination, and athleticism. Students interested in interdisciplinary training are strongly encouraged to take Group Voice and Acting Method Teen.

**Assessment required.** Returning HSA students please contact [info@hsanyc.org](mailto:info@hsanyc.org) to register. New students please contact Dance Chair Leyland Simmons at [lsimmons@hsanyc.org](mailto:lsimmons@hsanyc.org)

to arrange a placement assessment.

### **BROADWAY DANCE - TEEN (PREP)**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Wednesday, 6:30pm - 8:00pm, Rm 106**

This class explores the Broadway dance vocabulary and once or twice per semester a professional dancer from Broadway will lead the class. Class work consists of a jazz warm-up, stretching, and building a vocabulary of steps and combinations. For students to develop the full range of dance skills, it is strongly recommended that this class is taken alongside Ballet Level 1 or Ballet level 2, Afro-Caribbean Fusion and (optional) Hip-Hop 3-4. Students interested in interdisciplinary training are encouraged to take Group Voice and Acting Method Teen in addition to their dance classes.

**Assessment required.** Returning HSA students please contact [info@hsanyc.org](mailto:info@hsanyc.org) to register. New students please contact Dance Chair Leyland Simmons at [lsimmons@hsanyc.org](mailto:lsimmons@hsanyc.org) to arrange a placement assessment.

### **HIP-HOP 3**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Friday, 6:30pm - 8:00pm, Rm 106 (REGISTER HERE)**

Students are given movement that celebrates self-expression, physical challenges, and popular music. The class includes warm up, moving across the floor, style explorations (popping, locking, waving, gliding, etc.), and freestyle circles. While learning the choreography in class, students are pushed to incorporate individuality, acting, precision, and musicality.

### **HIP-HOP 4**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Friday, 5:00pm - 6:00pm, Rm 106 (REGISTER HERE)**

Students are given movement that celebrates self-expression, physical challenges, and popular music. The class includes warm up, moving across the floor, style explorations (popping, locking, waving, gliding, etc.), and freestyle circles. While learning the choreography in class, students are pushed to incorporate individuality, acting, precision, and musicality. This class requires a student evaluation prior to registration.

## **ADDITIONAL CLASSES**

### **CHOREOGRAPHIC EXPLORATION 3**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Saturday, 6:00pm - 7:30pm, Rm 104 (REGISTER HERE)**

Choreographic Exploration is a Dance Composition class where students explore movement ideas by creating dance movement or selecting steps in some dance genres. Students will manipulate these elements and materials of dance into movement modules of various lengths to compose a dance or dances.

### **CHOREOGRAPHIC EXPLORATION 4**

**Ages 14-18**

**Duration: 90 min**

**Frequency: Once a week**

**Saturday, 6:00pm - 7:30pm, Rm 105 (REGISTER HERE)**

Choreographic Exploration is a Dance Composition class where students explore movement ideas by creating dance movement or selecting steps in some dance genres. Students will manipulate these elements and materials of dance into movement modules of various lengths to compose a dance or dances.

# HSA THEATER

HSA Theater utilizes a traditional arts conservatory approach to prepare its students for the demands of professional application, along with providing a general understanding and appreciation of theater. Students enroll in classes on monologue development, audition techniques, scene development, movement, voice, and speech.

## THEATER ARTS COURSES

### THEATER TECH AND PODCASTING

Ages 12-18

Duration: 90 min

Frequency: Once a week

Saturday, 1:30pm - 3:00pm, Rm 109 ([REGISTER HERE](#))

In this course students produce a live event podcast featuring leading figures in the creative arts. Students learn elements of lighting design, sound engineering, and event production.

### CLASSICAL THEATER

Ages 12-18

Duration: 90 min

Frequency: Once a week

Pending, 2:00pm - 3:00pm, Rm 111 ([REGISTER HERE](#))

Students learn fundamental principles of directing while studying classic texts from Chekov. Students direct scenes from The Cherry Orchard.

### SPEECH I - VOICE (PREP)

Ages 9-18

Duration: 90 min

Frequency: Once a week

Pending, 5:00pm - 6:30pm, Rm 232

Students study advanced vocal techniques rooted in character development. An emphasis on learning various dialects through scene study is centered in the course.

**Audition required.** Please contact Theater Department Chair Chesney Snow ([csnow@hsanyc.org](mailto:csnow@hsanyc.org)) to request an audition.

### CHOREOPOEM

Ages 9-18

Duration: 90 min

Frequency: Once a week

Tuesday, 5:00pm - 6:30pm, Rm 111 ([REGISTER HERE](#))

Tuesday, 5:00pm - 6:30pm, Rm 232 ([REGISTER HERE](#))

Session A centers on devising theater in the form of a choreopoem, centering on non-linear storytelling outside of the western models of theater. This session is focused on Scene Study for Actors training and is intended for primarily dancers exploring acting.

Session B centers on devising theater in the form of a choreopoem, centering on non-linear storytelling outside of the western models of theater. This session is focused on Dance Movement and is intended for actors who are exploring movement for the stage.

## THEATER FOR YOUNG ARTISTS

### IMPROV FUNDAMENTALS

Ages 6 - 9

Duration: 60 min

Frequency: Once a week

Saturday, 9:00am - 10:00am, Rm 232 ([REGISTER HERE](#))

This course will focus on providing students both a foundation for the fundamentals of theater arts as play as well as a learning tool for discovery and critical thinking. The course is rooted in improvisation technique as well as an exploration of classical storytelling techniques.

### ACTING I

Ages 8-11

Duration: 75 min

Frequency: Once a week

Saturday, 12:45pm - 2:00pm, Rm 232 ([REGISTER HERE](#))

Students are introduced to fundamental basics of acting through Meisner techniques while studying scenes from the American Musical Theater canon.

## ADDITIONAL CLASSES

### FREESTYLE STORYTIME

Ages 12-18

Duration: 75 min

Frequency: Once a week

Friday, 5:00pm - 6:15pm, Rm 232 ([REGISTER HERE](#))

This course centers on musical improvisation combined with dramatic storytelling. Students learn a range of improvisation skills from the art of freestyle rhyming to advanced improvisation.

### VOICE & MOVEMENT (PREP)

Ages 12-18

Duration: 90 min

Frequency: Once a week

Saturday, 4:30pm - 6:00pm, Rm 232

Students will combine movement and voice work to explore both classical and contemporary literature in performance for the stage. This class will build upon Physical Comedy I and Stage Movement & Physical Theater.

**Audition required.** Please contact Theater Department Chair Chesney Snow ([csnow@hsanyc.org](mailto:csnow@hsanyc.org)) to request an audition.

### CLASSICAL & CONTEMPORARY DIRECTING (PREP)

Ages 12-18

Duration: 120 min

Frequency: Once a week

Tuesday, 6:00pm - 8:00pm, Rm 232

Students explore the fundamentals of directing for the stage. Understanding the director's role and developing skills in staging, leading a production team, and creating a culture and ensemble to bring text to life.

**Audition required.** Please contact Theater Department Chair Chesney Snow ([csnow@hsanyc.org](mailto:csnow@hsanyc.org)) to request an audition.

### **SPOKEN WORD & STAND UP (PREP)**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Friday, 5:30pm - 6:00pm, Rm 112**

Students will explore both the writing and performance aspects of spoken word and stand up comedy. Through an analysis of satirical prose and poetry, students learn about the structure of comedic writing. Students will showcase what they have learned in a year-end performance of comedic and poetic storytelling.

**Audition required.** Please contact Theater Department Chair Chesney Snow ([csnow@hsanyc.org](mailto:csnow@hsanyc.org)) to request an audition.

### **PHYSICAL COMEDY I (PREP)**

**Ages 12-18**

**Duration: 120 min**

**Frequency: Once a week**

**Wednesday, 3:00pm - 5:00pm, Rm 232**

Students are introduced to mask work and an in depth study of classical Shakespearean comedies. This class builds upon skills learned in Movement for the Stage & Physical Theater.

**Audition required.** Please contact Theater Department Chair Chesney Snow ([csnow@hsanyc.org](mailto:csnow@hsanyc.org)) to request an audition.

### **INTRO TO REHEARSAL & PERFORMANCE I (PREP)**

**Ages 12-18**

**Duration: 240 min**

**Frequency: Once a week**

**Friday, 4:00pm - 8:00pm**

This course will center and enhance the actors' understanding of organizing and structuring their classwork in rehearsal and performance settings. Students will rehearse and perform a full length production while demonstrating the successful application of technique in performance and while presenting an understanding of organizational structure that articulates their creative process.

**Audition required.** Please contact Theater Department Chair Chesney Snow ([csnow@hsanyc.org](mailto:csnow@hsanyc.org)) to request an audition.



# **HSA MEDIA & DESIGN**

The HSA Media & Design curriculum guides students as they hone their abilities and foster a serious understanding of the artistic process. The department believes in an organic creative process that develops and focuses the artistic energy of students. Classes include topics on functional art, printmaking, graphic design, photography, filmmaking, animation, sculpture, painting, drawing, and fashion illustration; particular emphasis has been placed recently on 21st century arts careers, new media, and digital arts courses.

### **SPECIALIZED SKILLED FOCUS CLASSES**

*These courses focus on excellence in training and pre-professional development.*

#### **ADVANCED COMIC BOOK CREATION (PREP)**

**Ages 11-18**

**Duration: 90 min**

**Frequency: Once a week**

**Friday, 4:30pm - 6:00pm, Rm 233 (REGISTER HERE)**

Students are guided through full production of creating a comic book. Production includes character design, script, and world building through finished panned and lettered pages. Prior experience in comic art or illustration recommended.

#### **ADVANCED ANIMATION & CHARACTER DESIGN (PREP)**

**Ages 11-18**

**Duration: 90 min**

**Frequency: Once a week**

**Tuesday, 4:30pm - 6:00pm, Rm 208**

**Saturday, 1:00pm - 2:30pm, Rm 208B (REGISTER HERE)**

In this course students will strengthen their digital media and animation skills by developing compelling characters for animated short films. They will apply the 12 principles of animation to their projects. Prior experience in animation recommended.

#### **ADVANCED DIGITAL PAINTING (PREP)**

**Ages 11-18**

**Duration: 90 min**

**Frequency: Once a week**

**Monday, 4:30pm - 6:00pm, Rm 233 (REGISTER HERE)**

Students learn and use digital painting techniques including color theory and the use of light to complete or create sequential art (comic book art), animation and illustrations. Prior experience in digital painting recommended.

#### **CINEMATOGRAPHY AND EDITING**

**Ages 12-18**

**Duration: 90 min**

**Frequency: Once a week**

**Wednesday, 4:30pm - 6:00pm, Rm 233 (REGISTER HERE)**

**Saturday, 2:30pm - 4:00pm, Rm 233 (REGISTER HERE)**

This course teaches the process of shooting on film from start to finish. Students will learn to understand and operate a camera, light a scene, capture, cut, and edit footage.

## **PAINTING ON WALLS THE ART OF CREATING MURALS**

**Ages 12-18**

**Duration: 120 min**

**Frequency: Once a week**

**Saturday, 2:30pm - 4:30pm, Rm 208**

Students will learn the art of producing murals. Students will collaborate with each other and the instructor to design, create and install murals at HSA and throughout the Harlem community.

*Please contact info@hsanyc.org to register.*

## **ELEMENTARY CLASSES (5-9 YRS)**

### **2D: COLOR AND SHAPE**

**Ages 5-8**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 9:00am - 10:00am, Rm 208 (REGISTER HERE)**

Students will be introduced to the visual fundamentals of working two-dimensionally and experience the process of creating finished works of art. They will learn how to use the basic Elements of Art (line, shape, color) as tools to express their ideas and create art projects in various wet and dry mediums. Students will understand simple and complex shapes, and develop visual compositions using contrast, rhythm, balance, texture and proportion. Painting, drawing and collage will be explored in a series of projects that increase in complexity and duration.

### **3D: SCULPT AND BUILD**

**Ages 6-9**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 10:00am - 11:00am, Rm 208 (REGISTER HERE)**

Students will be introduced to how art is made in 3D and how to think three dimensionally. They will learn how to build basic geometric and organic forms through weekly class projects that incorporate beginning structural concepts related to sculpture. Students will learn the principles of good design such as balance, rhythm, scale, and proportion by constructing a variety of playful, seasonal, and sometimes serious/useful, 3D objects. Students will work with multiple materials such as cut paper, clay, wire, and wood. They will develop motor skills, hand/eye coordination, good craftsmanship, and problem solving.

## **FUNDAMENTALS & SKILL BUILDING**

### **TECHNIQUES IN THE VISUAL ARTS**

**Ages 11-18**

**Duration: 90 min**

**Frequency: Once a week**

**Saturday, 11:30am - 1:00pm, Rm 111 (REGISTER HERE)**

An exploration of visual art techniques and the use of mediums for advanced students, this class is based on students' individual needs and direction with the goal of producing portfolio-ready pieces. Students will expand their knowledge base and become proficient in their use of perspective, light and shadow, value, color relationships, and understanding of human anatomy.

## **DRAWING, PAINTING, AND MIXED MEDIA**

**Ages 11-18**

**Duration: 90 min**

**Frequency: Once a week**

**Thursday, 5:30pm - 7:00pm, Rm 208A (REGISTER HERE)**

Students build their skills in observational and expressive drawing and painting to create a series of self-directed portfolio pieces. Students will emphasize drawing, painting, and mixed media techniques as the foundation for creating compelling 2D artworks.

## **ART INQUIRY, IDEAS AND FIELD STUDY**

**Ages 11- 18**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 4:00pm - 5:00pm, Rm 208B (REGISTER HERE)**

This course focuses on students exploring different types of studio practices and art movements. Students will learn about and produce different types of projects through sketching, drawing, painting, design, and sculpture. The instructor will guide students as they dive deeper into their artistic interests. Throughout the year, they will meet with professional guest artists to widen their scope of the visual arts world. Trips will be taken to museums, galleries, and for life drawing.

## **DRAWING FROM OBSERVATION**

**Ages 10-14**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 10:00am - 11:00am, Rm 111 (REGISTER HERE)**

At the core of visual art is the ability to see. This class is designed to improve observational drawing skills by challenging students to look at still life, human anatomy and mundane household objects with great attentiveness to detail, proportions, perspective and tone. This course covers fundamentals of black and white pencil and charcoal drawing. Students are taught to look at complex forms and break them down into shapes and lines while considering composition of the drawing and the page itself.

## **DIGITAL MEDIA EXPLORATION: CODING & 3D PRINTING**

**Ages 8-13**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 9:00am - 10:00am, Rm 233 (REGISTER HERE)**

In this class students continue to develop their knowledge of creative digital technology. Students will begin in Scratch but quickly move to JavaScript, learning to code creative visuals using color theory and the basics of composition in p5.js. Students will also advance 3D modeling and printing skills, tackling more technical design-oriented projects.

## **INTRODUCTION TO ANIMATION**

**Ages 11 and up**

**Duration: 90 min**

**Frequency: Once a week**

**Saturday, 11:00am - 12:30am, Rm 208B (REGISTER HERE)**

Learn how to make still images move and bring your characters to life. In this class students will develop a range of artistic skills by creating independent animation projects with different materials and techniques such as traditional animation, digital animation, and stop motion.

## **COMIC BOOK FUNDAMENTALS**

**Ages 8-11**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 12:00pm - 1:00pm, Rm 208A (REGISTER HERE)**

Students are introduced to the steps of creating a comic book. The class starts with creating characters and continues with using those characters in a panel to panel visual narrative.

#### **EXPERIMENTS AND SKILL-BUILDING IN PAINTING AND DRAWING**

**Ages 8-11**

**Duration: 60 min**

**Frequency: Once a week**

**Thursdays, 4:30pm - 5:30am, Rm 208A (REGISTER HERE)**

Students will practice and build skills in drawing, painting, and experimental 2D art-making to create finished works inspired by elements of art: line, color, value, shape, form, texture, and space. They will acquire an understanding of how these elements enliven images and create pieces that demonstrate mastery and play.

#### **INTRODUCTION TO DIGITAL PAINTING**

**Ages 8-11**

**Duration: 60 min**

**Frequency: Once a week**

**Saturday, 10:00am - 11:00am, Rm 233 (REGISTER HERE)**

This class introduces students to digital coloring. They will learn the foundations of color theory, the use of light, and the application of digital coloring in various media including comic books, animation, and illustration.

#### **PRIVATE LESSONS**

Private lessons allow students to receive individualized instruction in technique and musicianship from a distinguished faculty of committed music educators, who are also acclaimed performers. Lessons are offered in 32-week or 16-week sessions in the fall, 16-week sessions in the spring, and 6-week sessions in the summer. In addition to the weekly lesson, departmental recitals are presented twice a year. Throughout the academic year studio showcases feature student ensembles and soloists, offering opportunities for players of all levels to perform for friends, family, and the community.

30-minute lessons are recommended for students under age 8. 45-60-minute lessons are recommended for students age 8 and up. Private lessons are also available for adults age 18 and up.

Lessons are available in the following instruments and disciplines:

- **Voice**
- **Woodwinds**
  - Flute
  - Oboe
  - Clarinet
  - Saxophone
- **Strings**
  - Violin
  - Viola
  - Cello
  - Double Bass
  - Acoustic Guitar
  - Electric Guitar
  - Electric Bass
- **Brass**
  - Trumpet
  - Trombone
- **Piano & Percussion**
  - African & Latin Percussion
  - Drum kit
  - Piano
- **Media & Design**
- **Theater**
- **Dance**



# HSA FACULTY & TEACHING ARTISTS

## HSA MUSIC

Yolanda Wyns, Department Chair  
Baba Don Eaton  
Robin Hackett  
Malec Heermans  
Jeremy Jordan  
Majid Khalilq  
Brian C. McQueen

## HSA MUSICAL THEATER

Yolanda Wyns, Department Chair  
LaTrisa Harper  
Dan Pardo

## HSA DANCE

Leyland Simmons, Department Chair  
Ron Belger  
Yun-Tzu Chang  
Jude Evans  
Khalid Hill  
Paris Jones  
Quiana Prince  
Renea Rossi

## HSA THEATER

Chesney Snow, Department Chair  
Ashlee Doyle  
Kevis Hillocks  
Amanda McDowell  
Natalie Peguero  
Jessica Rae Taylor  
Olander Wilson

## HSA MEDIA & DESIGN

A.K. Lovelace, Department Chair  
Tatiana Gardel  
Jefferson Jacome  
Tatiana Jimenez  
Lindsay Johnson  
Magdalena Kobeszko  
David Robles  
Annette Rusin  
Katherine Toukhy

## HARLEM SCHOOL OF THE ARTS

## THE HERB ALPERT CENTER

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